The Carmel Pine Cone

Weekly 15¢ February 13, 1975

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Editorials

Post Office

The Post Office issue has dragged on for years now and the question of what's in store for Carmel has still not been resolved. Relocation to some other part of Carmel, or somewhere outside of Carmel and expansion of the current facilities seem to be the available alternatives.

In recent discussions with the landlords and postal service officials some points have been clarified. We've learned, and reiterate once again, that the current landlords are willing to negotiate a long-term lease for continued use of the present facilities.

The postal service, according to Harold Monighan of the San Bruno Real Estate Division, has not ruled out any alternatives and is highly interested in maintaining the current "operational concept," namely, the Carmel tradition of postal box mail delivery. However, the postal service has also, he says, determined that the present location is not adequate and can't be expanded without "throwing merchants out in the street, something we don't do."

The City Council has allocated $2,500 for a cost-benefit analysis to be done on the basis of "concept plans" for a three-level postal facility and public parking lot at Sunset Center.

One of the present landlords has suggested to us that the possibility of expanding postal facilities at the current site still exists by building an additional structure on an adjacent vacent lot.

The postal service has not explored this possibility because, as Monighan put it, the proposal has not been presented to them.

The landlord has not presented the proposal because, he says, he is still awaiting an answer to his initial offer to renegotiate a long-term lease.

The city, meanwhile, stands fast in the center basing its projections on information provided by the postal service.

In addition, Monighan indicated that if the current site were expandable to specifications, any new lease would have to be highly favorable in order to outweigh the practical and financial advantages of owning their own facilities at some other site.

Chances are, it seems, that the Post Office will move because relocation would provide the simplest, quickest and most financially advantageous solution. But no one is really sure that relocation would be best, because expansion of the current site has not been critically examined as a possibility. Certainly, many Carmelites would like to see the Post Office remain where it is.

Viewpoints of Carmel citizens on this issue are important. The weight of public opinion can be heavy and may help sway a decision. In this vein, the Carmel Citizens Committee is sponsoring a Town Hall meeting this Friday, Feb. 14, at which a discussion of the Post Office issue will take place. We urge Carmelites to attend and offer their opinions. We further urge Carmelites to write to the City Council and attend any public hearings called on this matter.

The issue has not been resolved yet, and the opinions of residents should be as important as any other factor in making a decision.

Glass recycling

Our hearty congratulations go to the City Council for establishing, even on a trial basis, a glass recycling program. The program has been funded for a period of six months and is estimated to cost $65 per month. A site for the dumpster has yet to be determined, but the Sunset Center parking lot and Junipero Street near the police station have been mentioned.

Carmel has taken the lead in what could become a Peninsula-wide program. Glass recycling, for all those ecologically minded, is an important venture. Perhaps trash and rubble, energy and beauty can be conserved somewhat through the efforts of such a program.

One important decision remains, however. The site of the dumpster must be carefully determined. Potentially the dumpster is an eyesore and all care should be taken that the dumpster location is out of the mainstream of traffic. Provisions should be made for the care and upkeep as well, or we may face an area with glass and assorted litter strewn around the dumpster.

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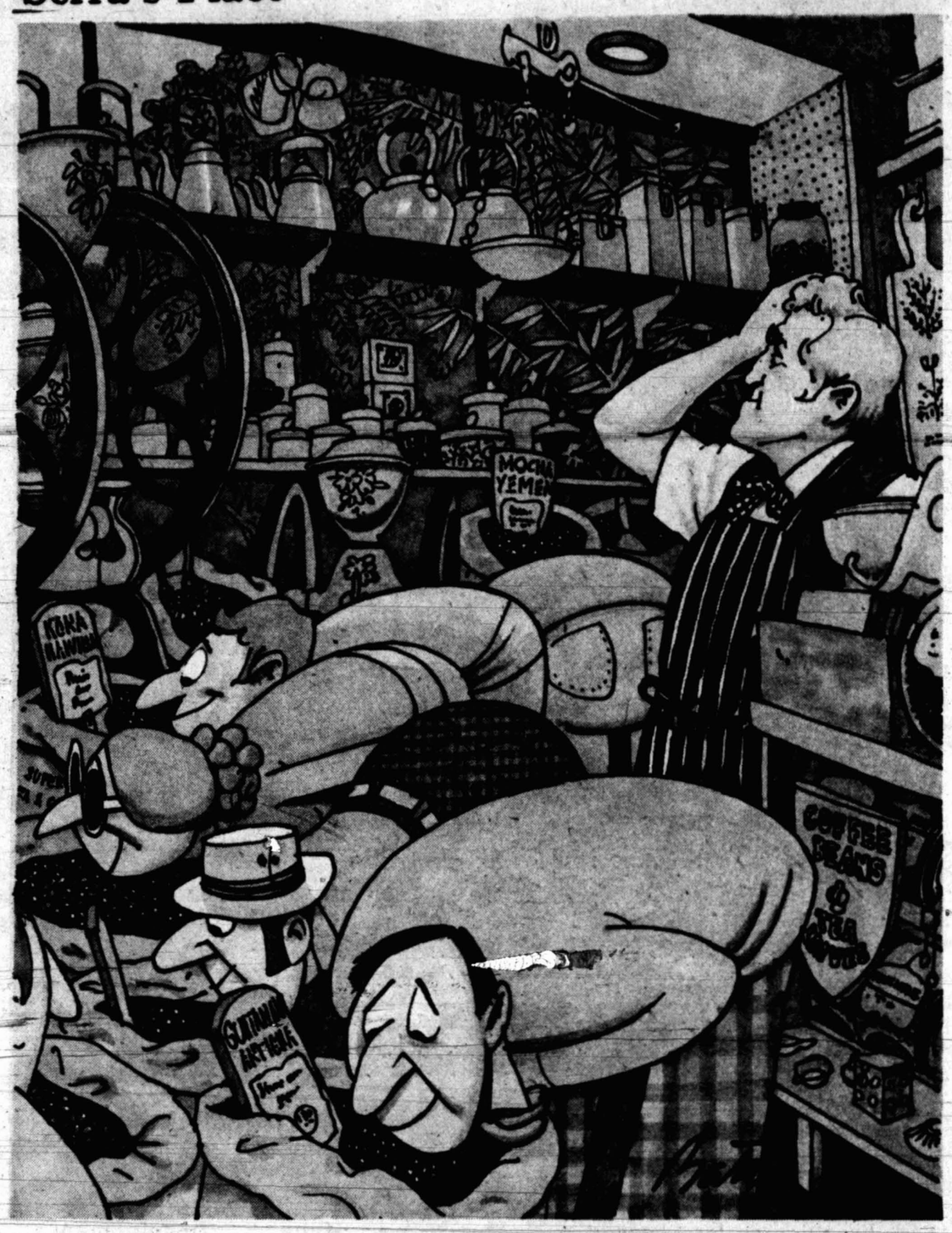
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Serra's Place

By Bates



"Oh, no...another museum day!"

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Post Office

Dear Editor:

Just who wants a reinforced concrete monstorsity at Sunset?

What has a U.S. Post Office building in common with a community cultural center?

After all the criticism of the buildings of the Carmel Plaza, the headaches and heartaches, why another such structure, this time a three-story block paid for essentially by the citizens of Carmel-by-the-Sea?

There is a Citizens Committee open meeting at All Saints and perhaps some answers will come out to this knotty question.

Attend this and the city's public hearing promised shortly.

Frank Lloyd
Carmel

Ready to listen

Dear Editor:

What America needs today, is the realization that life is something more than fun, pleasure and self gratification. Our affluent society during the last decade has known little else. It's time now to sober up, lick our wounds and pay the fiddler.

Six months ago, our president should have come to us via national FTV, and explained to the motorists in our country the dangers and damages the prices of Arabian crude oil could or would portend. The president would have received our full support. It is this lack of candor and forceful leadership we are in need of as much as anything. A 10 to 15 per cent voluntary reduction in gas consumption, could have saved our economy billions of dollars. We could have, and would have saved this amount of gas if the president could only have had that needed amount of confidence in us. How can the president expect us to have confidence in him, when he has shown so little, if any, in us. Come on Mr. President -- we're ready to listen to you speak from the hip, we will listen and heed the call. But we must hear from you, our president. We have heard the voices of the underlings.

Students of Astrology are telling us that we are under bad aspects. Since we have two Cancer subjects in the White House, and we are as a nation, under the sign of Cancer, they may have a case.

Lewis V. Meehan
Carmel

City government pt. 3

Volunteer firefighters uphold tradition

By TOM LUECK

Carmel's volunteer fire department is one year older than Carmel. When the city fathers signed incorporation documents in 1916, there was already a group of a half dozen or so volunteers established -- ever-ready to man the buckets and axes.

Things have changed a great deal in sixty years. A two-story fire station, built on 6th street in 1937, is now being expanded. Roughly $71,000 is being spent on construction of a new west wing for the station, with mid-march set as the target date for completion.

The new wing will house, among other things, a piece of fire fighting equipment which would have dazzled old timers. A "triple combination pumper truck," carrying a price tag of $96,000, is due to arrive from its Southern California manufacturer in early April. It will be added to an existing array of equipment which includes three pumper trucks, a utility pickup, two "chief's cars," and a Red Cross ambulance now being housed in the station.

Increases in expenditures have been enormous. The overall budget for the department in 1919 was $280. This year, taking into account roughly $167,000 being spent for the new truck and structural expansion, the department's expenses will top $322,000. The department's payroll includes salaries for eight full time professional, fire fighters. Roughly $114,000 has been budgeted to pay those salaries this year.

Despite the accumulation of sophisticated equipment and the increases in spending, the Carmel fire department remains, to a large degree, a volunteer organization. In responding to 405 fire alarms in 1974, it was the departments 32 volunteers who formed the crux of response capabilities.

A FIREMAN'S CLUB

On the second story of the fire station, one enters a large room which has been headquarters for the volunteer firemen's activities for nearly 40 years. Its furnishings reflect the character of the organization.

A huge pool table anchors the center of the room. Old over-stuffed furniture sits around a fireplace. A stereo system has been added in recent years, and one of the walls displays a long line of color photos of currently active members. A few young recruits sport long hair under their firemen's hats and, at the other end of the line, veterans of more than 20 years in the organization reveal a few wrinkles on the brow.

In joining the department, volunteers become members of a closely knit fraternity. A very important function of the organization is social. Members meet regularly, elect club officials, and throw an occasional (and well attended) pot luck supper.

A more important function is professional. Volunteer firemen are not chosen indiscriminately. All must live within three miles of the fire station, be prepared to respond to emergencies at all times, and are nominated for membership from within the organization.

Training sessions are conducted for new recruits by one of the department staff members. In addition, bi-monthly drills are conducted to keep all volunteers in shape.

Receiving "merit pay" of roughly $2.50 per hour, volunteers are charged with responsibility for on the scene fire fighting. Responses to emergencies are dispatched and coordinated, and in most cases vehicles are driven, by department staff members. But if there is a burning building to be entered, it will probably be entered by volunteers.

Speaking of the attraction of volunteer firemen's activities, Vince Rogers, acting president of the club, notes the social aspect of the group. "I joined because I wanted to do something for the community, and because I knew the people involved."

He adds, parenthetically, "I think we're doing a real good job."

EFFECTIVENESS

Roger's assessment is given some support by the California Insurance Rating Bureau, an agency which evaluates the effectiveness of fire departments for purposes of establishing insurance rates for property owners. Carmel is given a rating of five on a scale of one to ten.

Monterey has, as of Jan. 1, completely phased out volunteer fire fighting activity. Supporting a full time staff of 49 professionals who will collect salaries of $690,000 this year, the Monterey Fire Department has been given a rating of four by the bureau.

Pacific Grove, supporting a department of 19 professionals and 32 volunteers, is also rated at four. District 42 (Pebble Beach) and District 43 (Carmel Point, Mission Fields, Hatton Fields, Carmel Knolls) of the California Division of Forestry are currently lagging behind in the rating system. While new facilities have been constructed and others are planned for the next year, the two districts neighboring Carmel are given a rating of seven.

FUNDING

While the department's volunteer work force might be considered the city's biggest bargain, it cannot be given sole credit for fire fighting effectiveness. Equipment and professional staffing must also be drawn into account -- much more expensive considerations.

Expenses this year are unusually large and are being covered, in large part, by sources outside the city. Structural expansion and acquisition of the new pumper truck are being paid for, in total, by federal revenue sharing money.

When the federal program was established in 1973, Carmel had already

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Meharry project permit declared 'null and void'

The Meharry Motel, a development planned for the mouth of the Carmel Valley which stirred widespread local controversy in the spring and summer of 1974, has suffered a serious setback resulting from a suit against the county initiated by the city of Carmel.

In a stipulated judgement (an out of court settlement), the use permit issued on the project in March by the county zoning administrator is declared "null and void." The settlement was signed this week by attorneys for concerned parties in the suit – the city of Carmel, Monterey County, the Meharry Development Company, and the Carmel Area Coalition.

If plans for the development are now to proceed, a new Environmental Impact Report must be filed by the county planning department. In addition, issuance of a new use permit by the county would be preceded by public hearings, with the possibility of appeal by the city of Carmel or other interested area agencies.

The settlement acknowledges that the final Environmental Impact Report on the project which was accepted by the county in August of 1973 "did not comply with the California Environmental Quality Act of 1970."

Among the conclusions agreed upon are that the EIR did not comment on the cumulative effect of the project and other projects of a similar nature in the area. The settlement cites inadequate projections of environmental impact into the future. It also notes the final EIR was not prepared by the county, the responsible "lead agency," but by the developer.

The original application for a use permit on the project remains on file at the county planning department. It calls for construction of a 172-unit motel, convention center, and ancillary shops to be built on a tract located at the north-west corner of Rio road and Rancho boulevard.

Another development, the 127-unit Rio Road Motel, has been approved for a neighboring tract to the west.

County environmental planner Mike Hays said last week that he "fully expects" a new EIR to be submitted on the project and the process of use permit review to be undertaken once again. He commented that the procedure would "take a very long time."

More than 10 months elapsed between the time the original EIR on the project was submitted to the county in 1973 and final use permit approval was approved on a split vote of the board of supervisors in June.

Robert Tuttle, attorney for Don Meharry and the Meharry Development Company, concurred with Hays' assessment of the situation. He said he had "no reason to doubt" that the necessary steps would be taken to secure another use permit, but acknowledged that such a process would take a long time.

"He (Don Meharry) has carried this thing for a long time," the attorney stated.

Claiming that inadequacies in the EIR were the fault of the county planning department, he said "we have given no thought" to whether damages can be claimed against the county.

Plaza, planners to discuss parking

Following a specially called study session last week aimed at dealing with the problem of off street parking in the commercial zone, members of the planning commission will meet informally with management representatives of the Carmel Plaza to encourage "optimum use" of the Plaza's underground parking facility.

The 108 stall lot has been the main focus of a commission parking study.

At a meeting held Jan. 29, Commissioner Henry Hill reported that after 14 trips to the Plaza lot he had found an "average of about 60 empty spaces."

A luncheon meeting of the Plaza has been suggested by Maggie Hays, general manager. The commission voted to accept the invitation, but indicated a variety of points of view concerning what steps should be taken to promote parking in the facility.

Mrs. Hays explained that a parking charge of 25 cents per hour is now levied for all cars in the lot, except for 23 downtown merchants who are leasing out space on an $18 per month fee fasis.

While the relatively low usage of the Plaza garage was termed by Robert Evans a "misuse of off-street parking," members of the commission balked at the prospect of advising the Plaza to adjust or eliminate its parking charges.

Noting that a business license was issued by the city for the current use of the parking garage, David Hughes commented "we're getting into a hairy area when we try to tell them what to do."

Expressing the most optimistic view of the Plaza situation, Ed Neroda stated "time will solve the problem. It simply takes a while for people to catch on to the fact that these spaces are there."

While no specific date was set for the informal luncheon meeting, members of the commission concurred with the view of Gene Hammond that the subject would best be discussed with "upper echelon" management representatives from San Francisco.

Testament for tomorrow



By GUNNAR NORBERG
Carmel City Councilman

"Quality theatre and, perhaps more impressively, quality Shakespearean theatre, returned to Carmel's Forest Theatre last night after a much-too-long-absence..."

These were the opening words in a long and laudatory review of the Forest Theatre Guild's 1972 production of Shakespeare's great play, "Twelfth Night," by Monterey Herald Drama Critic Steve Hauk.

It was 61 years before--back in 1911--that "Twelfth Night" was first performed in the Forest Theater, and the day after it opened that year, the entire first page of the second section of San Francisco's leading daily, was devoted to a review and a detailed description of Carmel's Forest Theater production of the famous Shakespeare play.

Playing the difficult and demanding role of Malvolio in the 1972 Forest Theatre Guild production of "Twelfth Night"--and playing it superbly--was Donald Ross. (The same role in that 1911 Carmel production had been played by Frederick Bechdolt who was just then beginning a distinguished writing career).

This coming summer again, the Forest Theatre Guild is bringing its production of another great Shakespearean play "Taming of the Shrew"--to Carmel's big outdoor stage, and this time it is the distinguished actor, Donald Ross, who will direct the play (Readers may recall the magnificent performance which Ross gave in the title role of "Richard III" in 1973 and his brilliant Shylock in last summer's Forest Theatre Guild production of "The Merchant of Venice.")

Ross--who succeeds the late, great Charles Thomas--as director of Forest Theatre Guild plays, has himself an impressive background in the theatre. Born in Indianapolis, and brought up in Los Angeles, Ross did his first acting while in college there. Later he performed in the renowned Pasadena Playhouse. Leaving California for the East, he served as stage manager for the Twin Lakes Company, an upstate New York summer-stock group. While in New York city, he appeared in an off-Broadway production of "Squaring the Circle." Back in California again--at Trona--he became a member of the Desert Players company for which he also directed both "Murder Without Crime" and "Candlelight." Local readers may perhaps recall his superb playing of the title role in "Disraeli" which was presented a good many years ago at the First Theatre in Monterey--also under the direction of the late Charles Thomas.

Since local theatre activity has of necessity to be an avocation instead of a practiced vocation, Ross is regularly occupied here under his own name as a landscape contractor.

People wishing to try out for parts in the coming summer's "Taming of the Shrew" are invited to do so either in the afternoon of the first or the second Sunday next month. Try-outs are scheduled--weather permitting--for one o'clock in the afternoon, March 2nd and March 9th, on the Forest Theatre stage. (For the information of newcomers, the Forest Theatre is located at the intersection of Mountain View and Santa Rita streets).

Meanwhile the Forest Theatre Guild is holding reading sessions for various Shakespeare plays, each Tuesday evening, at the Carmel Red Cross chapter house, Dolores & 8th Sts. The readings begin at 7:30 p.m., and are under the direction of Jeff Hudelson, a native Carmelite who began his theatre work at Calremont Men's College of which he is a graduate.

Readers who received the Carmel Pine Cone's 60th anniversary issue last week, will remember that one of the headlines on the top of the front page of the Pine Cone's very first issue--that of Feb. 3rd, 1915--quite simply declared "Forest Theater Is World Famous." And, in that year, that headline was indeed justified, and it continued so to be justified for a good many years afterward.

Much has been written both in the local press and in the press of the rest of the country and of the world, about Carmel's Forest Theatre, and about the distinguished place in the field of community outdoor theatre which it long held. Perhaps the words used by the Forest Theatre's founder, Herbert Heron, in the July 1st, 1927 issue of the Pine Cone, best tell of its beginnings. Here's what Heron wrote:

"The Forest Theatre is a community theatre. For eighteen years its productions have been made by the people of Carmel, with the generous assistance of their summer guests and other residents of the Monterey Peninsula.

"Open-air playhouses had their inception in Grecian communities some 2,500 years ago, and many types have come down to us through the centuries...Carmel probably has one distinction, however, of having established the first theatre in a wholly natural woodland setting where regular productions have been staged for the benefit of the general public..."

Nearly forty years later---in 1966--Heron capsuled the record of the Forest Theatre in these words:

"It is now 56 years old and can boast without vanity of the following acheivements:

"Fourteen world premieres of plays by famous authors, nine of whom were residents of Carmel...Twenty-two Shakespearean productions...The grand total of premieres, other works by well-known authors, locally written plays and musical comedies, totals 150 productions. Surely a magnificent record!"

It is now 38 years since title to the Forest Theatre block passed to the city of Carmel from the since dissolved Carmel Club of Arts & Crafts, and--in most of the intervening years--city fathers have done little to improve its staging facilities or to advance its great tradition.

In last week's column, I pointed out what seemed to me then a possible sudden threat to the Forest Theatre's unity and integrity. The threat was represented by a plan to divide the Forest Theatre block into two halves--one of which would become a usual kind of public park while the other would continue in outdoor-theatre use.

At last week's City Council meeting, it was decided to refer the proposed park-and-theatre plan to the city planning commission for its consideration recommendations. (The proposal had come to the City Council from the city's cultural commission). The decision by the Council to send the divide-the-Forest-Theatre plan to the city planning commission for study and report, removes the immediate threat to the unity of the Forest Theatre premises, but it does, of course, only defer ultimate City Council decision in the matter.

Meanwhile I would like to urge all those interested in the Forest Theatre's future, to convey their views to the city planning commission when the plan to divide the Forest Theatre property comes before that body for consideration.

Meanwhile, also, those who wish to participate in next summer's Forest Theatre Guild production of Shakespeare's popular "Taming of the Shrew," and to add their effort to the advancement of outdoor-theatre in Carmel, are invited to go to the try-outs on the first and second Sundays next month, and to take part in the Shakespeare readings being held each Tusdeay evening.

The mayor's report



By BERNARD ANDERSON

There are times when the Mayor has to exercise what I would term diplomacy and tact in meeting and solving the problems with which city government is constantly confronted. Certain constituents who many or may not be your staunchest supporters would accuse one of "fence straddling." However, be that as it may, allow me to give an example.

We have had an unusually dry year in the Carmel area and in view of the dire predictions of the Public Utilities Commission, we may be faced with a water shortage and water rationing and almost disaster if two dry years in succession should occur. I was accosted by one of our elder citizens with the advice, "I hope you are praying for rain." That was the week of the Crosby, and being a golf enthusiast and firm believer in the good work done through charitable donations by the Crosby, I had to admit I had to delay my prayers for rain until the following week.

In the matter of the location of the post office for Carmel and vicinity, all of your City Council members are extremely anxious to provide every fact available to enable the correct decision to be made. You will be interested in two items bearing on the subject.

1. Last year Congressman Burt Talcott introduced H.R. bill No. 16984 which would require the Postal Service to consult with agencies of the State and local governments prior to the construction of certain postal facilities. While it died in the 93rd Congress, he will re-introduce the measure in the 94th.

2. In October, 1974, at its annual meeting, the following resolution was passed in the Mayor's and Councilmen's Department of the League of California Cities:

"WHEREAS, the U.S. Postal Service without notification to municipal or regional planners has proceeded with implementation of a postal delivery policy which will require construction of rural-type mailboxes in urban city sections along curb lines, or the development of neighborhood mailboxes for urban mail delivery; and

"'WHEREAS, this type of mail delivery, because of its susceptibility to theft and vandalism, runs contrary to nationwide police efforts to reduce burglary and theft; and

"WHEREAS, the installation of rural-type mailboxes on urban street sections negates much of the investment placed in improving urban landscape through undergrounding of utilities and is contrary to the League of California Cities program to improve the urban environment; now, therefore, be it

"RESOLVED, by the General Assembly of the League of California Cities, assembled in Annual Conference in Los Angeles, October 23, 1974, that the League reaffirm its policy to implement and coordinate opposition by its constituent cities to curb mail delivery and opposition by constituent cities to to implementation of a Post Office policy involving city right of way without prior consultaion with municipal or regional planning agencies, and communicate its policy to the United States Postal Service."

In the public interest



By RALPH NADER

It was done so quietly a few days ago in Richmond, Virginia. But it may spread to other states if citizens are not alert.

House bill 1349 was dropped in the state legislative hopper by delegate L. Ray Ashworth at the request of the Virginia Electric & Power Company (VEPCO). The bill would permit VEPCO to establish its own police force with the power to arrest people anywhere in the state and obtain the same access to confidential citizen records as do state and local police. All VEPCO would have to do, if the bill passes, is obtain the approval of any city or county court judge -- a relatively easy matter.

When asked the purpose of the bill, VEPCO security chief, William Parker, said that such authority is needed to meet the Atomic Energy Commission's (AEC) security protection standards for nuclear plants. The AEC, in reponse to an inquiry, said that its security regulations do not require such sweeping private police authority. VEPCO apparently believes otherwise.

Well, there you are, all you liberals, conservatives, environmentalists, preservationists, consumers, taxpayers, and civil libertarians. First, the utilities built these nuclear power plants with large taxpayer direct and indirect subsidies. When they break down for long periods the consumers pay the bill; when the costs of building new ones skyrocket, the taxpayers and consumers are asked to further pay the bill. And now these plants and associated transportation vehicles, containing deadly radioactive materials, are so vulnerable to sabotage or theft that a mini-garrison state has to be built up to try and safeguard them.

Of course the utilities all along have known of the catastrophic risks to nearby cities or communities from nuclear power plants. They've known of the risks of accidents or natural occurrences like earthquakes. They have seen the rash of defects in these plants produced by their suppliers and the problems of managing these plants safely. They have privately sweated over the spills of deadly radioactive material, over the long shutdowns, over the near misses, over the little-publicized evacuation plans for people who may have to escape a radioactive cloud.

They know that the federal government, under their insistence in 1956-57, passed a law called the Price-Anderson Act which limited their liability in case an accident occurred that led to tens of thousands of casualties and billions of dollars of property damage. Despite utilities' glib public assurances about the perfect safety of these nuclear plants (there are now 52 operating on and off with 1,000 more planned by the year 2000), they demand the continuance of the Price-Anderson subsidy. For without limited liability by law the utilities could not pay the full insurance permium required and keep their nuclear plants in business.

Knowing all this, the utilities plunge ahead in their own kind of a "technological Vietnam" -- outwardly optimistic, inwardly troubled, but always furtive.

With the introduction of the VEPCO bill, the civil liberties issue clearly surfaces. Some observers believe there will be a million people with direct and back-up assignments to guard the nuclear power industry by the year 2000. Dossiers and surveillance on hundreds of thousands of people will proliferate along with elaborate security clearances, lie detector tests, and invasions of privacy. There are no clear limits to such a garrison mentality, once it gets under way, except one: we don't need nuclear power in this country.

The most compelling evidence of nuclear power's intolerable risks, unreliability and enormous costs to the taxpayer as well as the consumer, has been made public in recent years. Other evidence is available that points to our ability to sanely meet our energy needs by preventing energy waste by using our amply fossil fuels with minimum pollution and by rapidly developing solar and safe geothermal energy.

Given this evidence, it is not surprising that the nuclear industry's chief trade organization, the Atomic Industrial Forum, Inc. (AIF), is doubling its propaganda machine and moving its office from New York to Washington, D.C.

Charles Kramer

Coastal commission policies and projections

By CHRIS KELLER



Charles B. Kramer recently announced his resignation as chairman of the Central Coast Regional Commission. He served in this capacity for two years and will continue to serve as one of the 16 commissioners, but the chairmanship has been passed on to Frank J. Lodato of Palo Alto.

"After two years it would be proper for me to step down," explained Kramer in an interview last week at his Pebble Beach home.

"Also, I have resigned for health reasons. I have been fearful that the pressure of the chairmanship might affect my health. Meetings have lasted from 10 a.m. until midnight -- and once until 2:30 a.m. As chairman I had to be constantly alert. As a commissioner I'll be able to relax a little more."

Kramer moved to the Monterey Peninsula in the early 1960s after retiring from a career as a manufacturer in Los Angeles.

His conservation interests developed in 1965 when establishment of a Humble Oil refinery was under consideration at Moss Landing. He did a great deal of research on the subject and led a campaign to oppose the refinery. He was instrumental in forming the Citizens for Clean Air and later the Air Pollution Control District for Monterey County. In 1972 he was appointed to the County Planning Commission by Willard Branson where he served until January, 1973 when he was appointed by Gov. Reagan to head the Coastal Commission.

Reflecting on two years of study and public hearings by the coastal commission, Kramer discussed some of the major controversies surrounding the commission's decisions and forecasted directions the commission will take in 1976.

"Our commission during the two years of operation has demonstrated a need for review and regulation of coastal developments. Although we have not denied many applications for development we have worked with developers with many applications and obtained revisions so that the project was acceptable to the commissioners," stated Kramer.

Private property versus public rights is at the backbone of much of the controversy surrounding the commission's recommendations. "Access" is an important element in that controversy. What is the commission's view on access.

"The Coastal Zone Act requires that the public has access to the sand beaches, ocean, and rocky shoreline. This is designated as a "convenient" access.

Before Proposition 20 went into effect the Subdivision Map Act was passed. In all subdivisions access must be acquired by the local agency granting the subdivision.

Both Oregon and Texas have passed laws requiring access to the beaches. In Oregon the state owns not only to the mean high tide line but on up to the sandy beaches to the point of terrestrial growth. The Oregon law has been successful in the courts.

In our element we are suggesting to the State they adopt similar legislation although this borders on taking property without compensation.

It is highly controversial and there is no doubt in my mind that it will be in the courts for a number of years.

Did you personally favor this type of recommendation?

I did vote against this because I felt that sufficient acquisition of beach land could be acquired either by purchase or conditioning development permits. Access is really not as bad as people think.

One of the major objections to the coastal commission is that it is stripping individual communities of local control of their coastline. What is your response to such charges?

There are degrees of objection from locality to locality. The objection derives in part from the fact that local governments feel they are perfectly competent to protect their own coastal zone. But, others feel that because the coastal zone stretches for more than 1,000 miles, developments cannot be adequately controlled in small fragments, and the same policies should exist for the length of the coast.

As an illustration take the beach area between Monterey and Sand City. Here there is one beach under two local jurisdictions. How can you say one local government can have dense development and another no development at all? The only sensible way is regional control that would be fair to both governments and various ownerships along the beach.

Also, local governments are having difficulty in meeting the demands of citizens for services and they have a tendency to do everything they can to increase their tax base. Therefore there is competition for development between localities for car dealerships, hotel and motels, and commercial development.

What are your personal feelings regarding the extent of state control in local communities?

"As the act now stand I feel that the permit zone within urbanized areas, particularly incorporated cities, should be reduced from 1000 yards to about 200 yards. This would accomplish two things.

First, it would allow cities free hand in development everywhere except on the coastline itself. Secondly, it would reduce the work of the commissions.

Much time is spent on developments in the inner city, very few of which have substantial effect on the coast. Two hundred yards would be a very small strip and the most sensitive part of the coastline. However, a 1,000-yard limit should be retained in non-urban areas or under-developed areas.

This would apply mainly to county areas where competition for development between counties is not so intense as that between cities, and where at least in the central coast region the counties have generally zoned to protect open space and protect undeveloped areas.

How does the Central Coast Regional Commission compare with the other five regional commissions as far as allowing development?

From opinions I've heard expressed I believe the Central Coast Region has held as strictly to the principles and policies established in the Coastal Zone Act as any other region and perhaps more so. Perhaps one reason might be that we do have in our region possibly a more beautiful stretch of coastline than any other region.

The two southern regional commissions act upon more development applications than all of the other four regions combined.

How might the coastal commission be integrated into the state government most effectively?

We are just now working on the powers and funding element, the last element to be acted upon prior to the preliminary plan. This element is not only controversial among local governments but the preliminary policies that have been drawn up by the various commissions are controversial between commissions.

There has been one suggestion that specifically interests me and that is, that the successor agency be made a department of the State of California under the State Resources Division. In this way it would be more closely

Continued on page 11





In California it's Safeway



English Muffins
Mrs. Wright's Regular or Sourdough 6 Count
EXTRA VALUE **2 for 69¢**



Diet Sodas
Cragmont Quart Bottle Plus Deposit
5 for $1



Cherry Pie Filling
Comstock—21-oz.
SS **69¢**



Cherry Pie
EXTRA VALUE Bel-air Frozen 24-oz. **59¢**



Margarine
Nucoa Cubes, 1-lb.
SS **63¢**



Lucerne Butter
Grade AA Cubes—1-lb. **84¢**



Saltine Crackers
Sunshine Krispy 1-lb.
SS **44¢**



Frozen Cut Corn
EXTRA VALUE Bel-air 10-oz. **4 for $1**



Sliced Cheese
Safeway Single Wrapped American Processed Food—12-oz.
EXTRA VALUE **79¢**



Veg-All
SS Larsen's Mixed Vegetables 16-oz. Can (Case of 24 Cans $7.12)
3 for 89¢



Kal Kan MPS
EXTRA VALUE Dog Food 23½-oz. (Case of 24 Cans $11.76)
49¢



Safeway Coffee
Pre-ground
2 Lb. Bag $1.77



Large Grade AA Eggs
Lucerne Dozen
70¢



Grapefruit Juice
EXTRA VALUE Town House 6-oz. Cans 6 Pack
59¢



Potato Chips
EXTRA VALUE Party Pride 9-oz.
69¢



Comet Cleanser
21-oz.
SS **3 for 99¢**

PIE CRUST STICKS
Betty Crocker 22-oz.
SS **85¢**

PIE SHELLS
Bel-air, 9 Inch Frozen—2 Count
51¢

CHEDDAR CHEESE
Safeway, Mild—Pound (Specially Marked Extra Value Packages)
EXTRA VALUE **$1.29**

DURAFLAME LOGS
3-Hour Log Each (6 Logs $5.10)
SS **85¢**

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Head & Shoulders Shampoo Tube—7-oz. or Lotion—11-oz. SS **$1.69**

Shave Cream Colgate Instant 11-oz. SS **49¢**

Tampons Playtex—30 Count SS **$1.19**

Gleem Toothpaste	7-oz.	92¢
Earthborn Shampoo	8-oz.	$1.20
Ban Roll-On	Deodorant—1-oz.	73¢
Safeway Aspirin	Guaranteed Quality—200 Count	49¢
One-A-Day Vitamins	100 Count (Plus Iron—100 Ct. $3.45)	$2.99
Vaseline Baby Oil	Intensive Care—4-oz.	65¢
Kotex Sanitary Napkins	24 Count	$1.29

CHUNK TUNA
White, Chicken of the Sea 6½-oz.
SS **49¢**

Home Needs

Tang Breakfast Drink	Orange—27-oz.	$1.88
Pancake Mix	Hungry Jack Buttermilk—2-lb.	90¢
Mazola Corn Oil	48-oz.	$2.49
SS Morton Lite Salt	Lower Sodium—11-oz.	20¢
Vernell's Butter Mints	7-oz.	64¢
Abbey Bread	A Safeway Exclusive—1-lb.	49¢
Gold Medal Flour	Unbleached or Self Rising—5-lb.	95¢

Liquor & Wine

Cabernet Sauvignon	Barossa Valley Imported—24-oz.	$2.49
Chenin Blanc	Almaden—5th	$2.25
La Mesa Vin Rose	½ Gallon	$1.58
Red Mountain Wine	Carlo Rossi—Gallon	$2.99
Whisky	Canadian Hill Imported, 80 Proof—5th (Seagram's V.O., 86.8 Proof—5th $7.35)	$4.49
Tequila	Señorita, 80 Proof—5th (Jose Cuervo White—5th $6.05)	$4.29
Bourbon Whiskey	J. W. Dant 80 Proof—5th	$4.19

Frozen Foods

Lucca Mushroom Sauce	7-oz.	30¢
Stouffer's Soup	Boiling Pouch—Package	49¢
Bel-air Grape Juice	Frozen Concentrate—12-oz.	59¢
Eskimo Pie Bars	6 Count	85¢
Rich's Coffee Rich	16-oz.	34¢
Deluxe Apple Pie	Lloyd J. Harriss—44-oz.	$1.63
Fruit Pies	Sara Lee, Apple—33-oz. (Cherry—33-oz. $1.69) (Peach—33-oz. $1.59)	$1.89

From The Dairy Case

Imperial Margarine	Sof Spread, Tub—1-lb.	79¢
Redi-Spuds	Fresh Hash Brown Potatoes—12-oz.	43¢
Pillsbury Biscuits	Buttermilk or Country Style 7½-oz. (Extra Light—7½-oz. 18c)	17¢
Cream Cheese	Kraft Philadelphia—3-oz. (Whipped—4-oz. 43c)	23¢
Cheddar Spread	Cracker Barrel, Sharp—8-oz.	83¢
Sliced Swiss Cheese	Kraft, Natural—6-oz.	81¢
Kraft Deluxe Slices	Old English—8-oz. (Swiss—8-oz. 79c)	85¢

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WASHINGTON'S BIRTHDAY
MONDAY, FEBRUARY 17TH!

Household Items

Clorox Bleach	Liquid—Gallon	81¢
SS Dow Oven Cleaner	Aerosol 16-oz.	$1.23
Easy-On Starch	Spray—22-oz. (White Magic—22-oz. 67c)	77¢
Faultless Spray Starch	22-oz. (Fabric Finish—20-oz. 77c)	77¢
Shower Cleaner	20 Mule Power, Liquid—22-oz.	$1.13
Listerol Disinfectant	Aerosol—14-oz. (Brocade—14-oz. $1.17)	$1.27
Liquid Detergent	Par—48-oz.	89¢

Tea • Coffee Suggestions

SS Red Rose Tea Bags	48 Count	81¢
Canterbury Tea	Bags—48 Count (Instant—3-oz. $1.49)	69¢
Instant Coffee	MJB—10-oz. (Airway—10-oz. $1.69)	$1.79
Freeze-Dried Coffee	Maxim—4-oz. (8-oz. $2.75)	$1.53
Brim Coffee	Ground—2-lb. (Instant—8-oz. $2.87)	$2.99
Edwards Coffee	Ground—2-lb. (3-lb. $2.81)	$1.89
MJB Coffee	Ground—2-lb. (3-lb. $3.25) (1-lb. $1.24)	$2.09



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6 for $1



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Lb. 29¢

HOW ABOUT AN ORIENTAL DINNER TONIGHT?

Bean Sprouts POUND **10¢**

Brown Mushrooms	A Gourmet's Treat	Lb. 89¢
Anjou Pears	Northwest Grown	3 Lbs. $1
Oranges	Royal Mandarins, Sweet and Juicy	3 Lb. Bag 59¢
Yellow Onions	U.S. No. 1 Mediums	3 Lb. Bag 29¢

U.S. No. 1 ROSES
SAFEWAY FLOWER SHOW
Assorted Popular Name Varieties
NOW IS THE TIME TO PLANT
Each **$1.59**

Chop Suey	1-lb. Bag	29¢
Wonton	Azumaya—1-lb. Bag	59¢
Egg Rolls	Azumaya—1-lb. Bag	59¢
Japanese Noodles	Azumaya—1-lb. Bag	39¢
Chinese Noodles	Azumaya—1-lb. Bag	39¢
Japanese Bean Cake	Azumaya—1-lb.	39¢
Chinese Bean Cake	Azumaya—14-oz.	39¢



Whole Fryers
Manor House Flash Frozen, U.S. Gov't Grade A
Lb. 44¢

Beef Rib Roast
Cut from the Small Ends Aged to Perfection USDA Choice
Lb. $1.49

Turbot Fillets
Greenland
Lb. 99¢



Beef Round Steak
Full Cut, Bone In USDA Choice
Lb. $1.18

Pork Shoulder Roast
Blade, Bone In Boston Roast
Lb. 88¢

Hen Turkeys
Manor House, Flash Frozen, U.S. Gov't Grade A 12 to 14 Lbs.
Lb. 59¢

Strip Steak	Boneless Beef Loin USDA Choice Grade—Lb.	$2.79
Rib Steak	Beef, Small End USDA Choice—Lb.	$1.79

Beef Plus	T.M. Reg., A Blend of Ground Beef and Hydrated Textured Veg. Protein—Lb.	59¢
Top Sirloin Steak	Boneless Beef Loin USDA Choice—Lb.	$1.99
Beef Chuck Steak	Blade Cut USDA Choice—Lb.	98¢
Rib-Eye Steak	Boneless Beef USDA Choice—Lb. (Formerly Market Steak)	$2.19
Oxtails	Frozen Fresh Thawed—Lb.	69¢

Small Raw Prawns $6.99
In Shell—5-lb. Package

Sole Fillets	Captain's Choice 1-lb.	$1.39
Breaded Shrimp	Captain's Choice Gourmet—1-lb.	$2.19
Clams in Shell	3-lb. Bag	$1.99
Silver Salmon	Pacific or Coho 4 to 6 Lbs.—Lb.	$1.69
Fish Sticks	Safeway Precooked—Lb.	88¢
Abalone Steaks	Baja Gold 6-oz.	$1.99

Whole Ducks	Manor House Flash Frozen; U.S. Gov't Grade A—Lb.	88¢
Leg of Lamb	New Zealand Frozen Fresh Thawed—Lb.	$1.19

Sliced Bacon	Safeway Smok-A-Roma—1-lb. (Thick Sliced—2-lb. $2.21)	$1.11
Beef Liver	Frozen Fresh Thawed Sliced, Skinned & Deveined—Lb.	88¢
Self-Basting Turkeys	Armour Golden Star 16 to 20 Lbs.—Lb.	59¢
Young Turkeys	Safeway Self-Basting 7 to 9 Lbs.—Lb.	69¢
Canned Ham	Armour Golden Star Oval The Fillet of the Ham—1½-lb.	$3.39
Veal Patties	With Beef Added—Lb.	79¢

Items and prices in this ad are available February 12, 1975 thru February 18, 1975 in all Safeway Stores listed below:
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

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Rep. Talcott says unemployment, security top priority items

By BOB KIMBALL
PINE CONE
WASHINGTON BUREAU

Ask Congressman Burt Talcott what is the most important issue facing his constituents and he'll give you a multi-faceted answer as diverse as his 16th district.

From his newly relocated office on Capitol Hill, the 54-year-old Republican will tell you that the 16th district "has rich people and poor people, business people, retired people and people in the tourist industry."

He maintains that he has the most diverse district in the country.

Because of this diversity, from the sea coast tourist industry to the inland farms, he sees no single most important issue, but rather a general problem.

"Next to national security, jobs are the most important thing to a family," Talcott says. (He has been a staunch supporter of defense spending since he came to Washington in 1963)

He believes an increase in the housing and construction industry would do much to ease the unemployment rate, not only in the 16th district, but also across the country.

"Housing was one area that the President did not mention (in his State of the Union speech)--this is central for jobs," he says.

While voting for the Pbulic Service Jobs Act "only as a stop gap measure," Talcott thinks that private industry is the answer to solving unemployment.

He favors a reduction in government jobs and an increase in jobs in the private sector--"thus we will increase productivity."

Because of the district's dependence on tourism for jobs, Talcott points out what we all know--any type of recession or energy shortage can hurt.

He notes that the recession of forthcoming energy shortages would do little to hurt the tourist trade in the Monterey area because Monterey's richer citizens will be able to afford higher prices anyway.

"But some of the other areas, such as Santa Cruz, can be hurt by recession or energy shortages," due to a less affluent tourist interest.

As the Vietnam War wound down in the early 70s, the number of jobs lost at the 16th district's military facilities grew.

Since the winding down began, Ft. Ord has been transformed from a basic training base to a stable combat base.

The Defense Language Institute has become the largest language teaching facility in the world, and the Fleet Numerical Weather Central has become the supplier of weather information for the Navy worldwide--explains Talcott.

He appropriately is a member of the House Military Construction Subcommittee of the Appropriations Committee.

Another area of employment concern is the farm workers. Inhabiting much of the inland areas, the workers are not covered by labor laws.

Talcott favors farm labor legislation that would "guarantee everything to the farm worker that the industrial worker has in terms of medical, unemployment and other benefits."

Representing a district with over 150 miles of coast line, Talcott naturally has an interest in the fishing industry, not only as a source of employment, but also as a source of food.

He would like to get environmentalists involved in the problems posed by foreign fishing vessels off the coast.

"We have to protect our fish resources, as it is a principle source of food for the future," he says. "We have to think of the future 20-40-60 years hence,"

Talcott added that he would not rule out "gun boat diplomacy" to protect our fish resources. He fears the Russian and Japanese fishermen who dredge the ocean floor taking fish and their breeding areas with them.

Also along the coast, Talcott would like to see a total ban on commercial development. During the current session, Talcott plans to introduce legislation that would, in effect, limit development in many of the district's areas.

To achieve this end, he will introduce bills making two forest areas along the coast--the Pinnacle National Monument and the Lopez Canyon--wilderness areas under the Wilderness Act. This would preserve those area's "natural state," something the Congressman considers important because of his concern for the enfironment.

Talcott, who is immensly proud of the number of parks and recreation areas in the 16th district, also wants to enlarge the Los Padres Forest for that same reason.

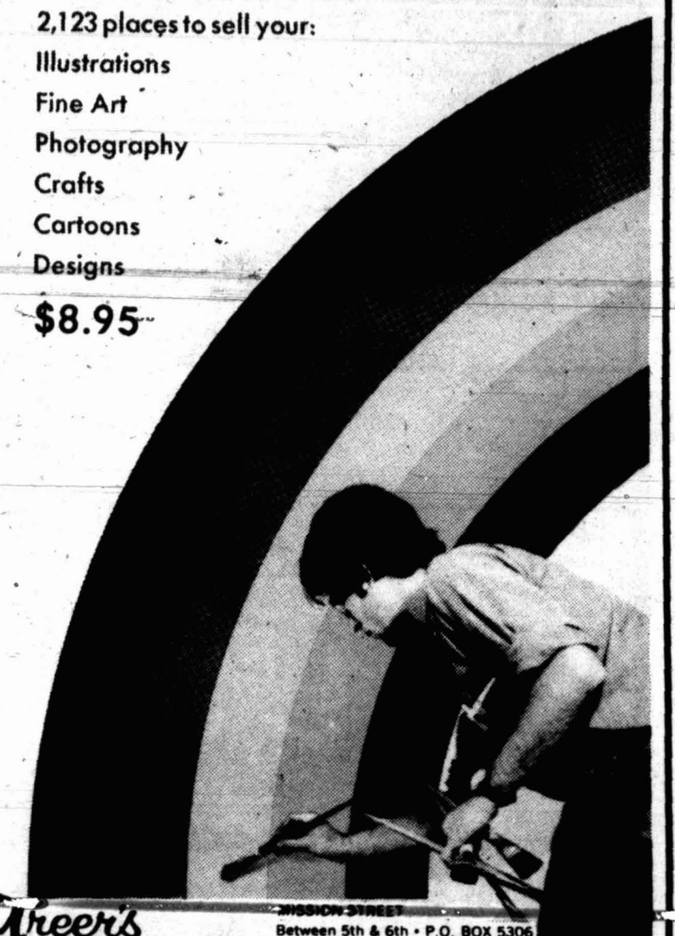
He will also push for federal aid in the construction of the Pacheco Tunnel--which will pipe water to the district from Central California reservoirs.

Talcott would also like to see an increase in

Continued on page 10

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More fire department

Continued from page 3

begun setting aside $10,000 per year in property tax revenues for acquisition of the new engine. Upon receipt of the first, quarterly check from Washington ($12,700), city officials were confronted with a windfall source for fire department improvements.

In addition to acquisition of the new truck, expansion of fire station facilities was viewed as a priority. The addition, filling the alleyway between the station and the Gladys McCloud building, was planned to house the large new vehicle and to provide a space for drying of fire hoses.

The federal program was mandated for five years, and a formula was established by which cities throughout the country are receiving quarterly checks on the basis of population and economic need. Payments to Carmel, which is receiving far less than most cities of its size, have declined to $11,800 per quarter, and yet enough federal money has been accumulated to fund the two major projects.

City officials predict that fire department expenditures will not reach the 1974-1975 level again in the foreseeable future. Assistant City Administrator Ralph Cowen also notes that $20,000 still is deposited in the city reserve for acquisition of the fire engine. Since the burden of that project has been taken care of, those funds can be transfered into operational expenses of the department in future years.

Routine operational expenses of the department are paid largely out of the city's general fund, a complicated mixture of monies accrued through property, sales, hostelry, and other local taxes.

The biggest part of those operating expenses are designated for the department's payroll. The eight members of the fire department staff collect salaries which range from a point close to the bottom of the city's salary schedule to a point near the top. They range from roughly $700 to $1600 per month.

Another draw on the city's general fund is $9,500 designated for fire prevention. The biggest part of that outlay goes to pay rental to the California American Water Company on the fire hydrants on city streets, upon which a $4.50 per month per hydrant charge is levied.

One other expense, paid by hostelry tax funds, is maintenance of the fire station. Roughly $1,850 has been budgeted for maintenance costs this year.

Supervisorial Functions

Practically speaking, Chief Updike and his staff have five bosses -- the members of the City Council. While Carmel maintains a "city administrator" system of control, as opposed to a "city manager" system, the fire chief is directly responsible to the council and not to one central professional figure.

The city designates one of the members of the council as a "commissioner" to the fire department. Currently the function is charged to Councilman Mike Brown. While he acts as a liason between the department and other council members, and exercises no direct control over departmental operation, the fire chief is obliged to submit a wide variety of departmental business to the council for approval.

All "step raises" in the salaries of employees must be approved by a quorum of the council, as well as the employment of new personnel. Any project which requires expenditure of funds not included by the council in the department's fiscal budget must also be approved.

At the moment, with a new wing under construction on the fire station and a new fire engine due to arrive in less than two months, Chief Updike foresees no major projects in the near future.

"We're set for a while," he states. "It's just a matter of maintaining what we've got and trying to keep the department running effectively."



Monterey Parks Department sponsors sailing program

The Monterey Park and Recreation Department will be co-sponsoring a basic sailing school program with the Monterey Bay Yacht Center starting March 1.

This program is for people with no previous sailing experience at all, sailors with some experience in smaller boats, and sailors seeking a refresher course or desiring bigger boat experience. Students will gain the knowledge and seamanship experience to rig and sail boats safely up to 25' in length on the ocean.

The age requirement for the course is 7 to 12 years when accompanied by a parent or adult; 13 years of age and up need not be accompanied by a parent or adult. The fee for the course is $50 which will include all study materials. The course will be twelve hours, divided into six two-hour lessons. Ten hours on the water and two hours of boating safety. Instructors for the course are Ann Carlson, Ron Gorrell and Dave Morris. Registration will be taken only at the Monterey Bay Yacht Center at the entrance of Wharf No. 2.

For further information contact the Monterey Bay Yacht Center, 375-2002.

A bit of Carmel in your mailbox

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People in love love

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Eighth & Camino Real, Carmel 624-6476



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5TH & JUNIPERO CARMEL 624-0157

Put these tips and some spare fuses near your fuse box.

With a flashlight, they may help should your lights go out.

Be Prepared. Know where your fuse boxes or circuit breakers are located. Locate the main switch box—usually near the spot where the PG&E electric service wires connect to your house, or near your PG&E electric meter. Locate any additional box or boxes—usually in a closet or utility room. Keep spare fuses handy.



Check the Neighbors. If your lights should go out, check to see if other homes in your neighborhood have lights. If the power is off in your home only, you may have a blown fuse or tripped circuit breaker.

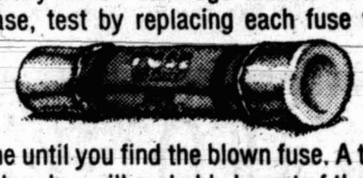
Determine the Cause. Blown fuses or tripped circuit breakers are often caused by having too many lamps or appliances connected to one outlet or circuit. Another possibility is a defective cord on a lamp or appliance. To check, unplug all lamps or appliances on the affected circuit, looking for defective plugs or cords while doing so. Replace the blown fuse or re-set the tripped circuit, following the procedures given below. Then plug each lamp or appliance back in. A defective one will cause the fuse to blow, or circuit breaker to trip, again.



To Replace a Fuse. First turn the main switch to "OFF." Make sure that your hands are dry and that you are standing on a dry surface. Look for the "blown" fuse; the "window" may be blackened, or there may be a visible gap in the fuse element. Replace the blown fuse with one of the proper amperage rating, usually one of not more than 15-20 amps. (Your electrician can tell you.) Never use a penny or other metal object to "bridge" the blown fuse, as this could cause a house fire. Turn the main switch to "ON." If only part of the lights in the house come on, this may indicate that a fuse in a secondary fuse box has also blown. Check these fuses in the same way you checked the fuses at the main switch. Be sure the main switch is "OFF" while you are changing fuses.

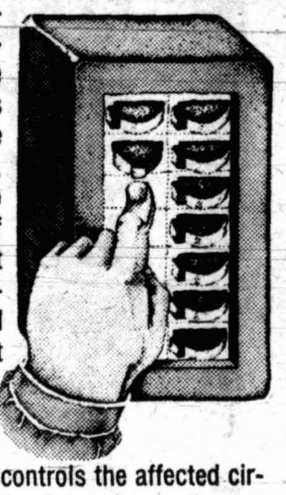


Cartridge Fuses. You won't be able to visually tell exactly which cartridge fuse is blown. In this case, test by replacing each fuse with a

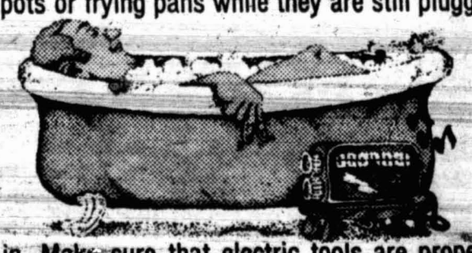


new one until you find the blown fuse. A tripped circuit breaker will probably be out of the "ON" position.

To Reset a Circuit Breaker. Move the affected circuit breaker handle all the way to the "OFF" position (for some circuit breakers, a moderate pressure in the "OFF" direction is necessary to cause them to reset). Then, move the handle to the "ON" position. If the affected circuit breaker does not indicate that it has tripped (its handle has not moved from the "ON" position), and you do not know which circuit breaker controls the affected circuit, try resetting all circuit breakers.



Some Added Safety Tips. Never plug in radios near bathtubs or basins. Never wash coffee pots or frying pans while they are still plugged



in. Make sure that electric tools are properly grounded (with a 3-prong plug), or are of the U.L. approved "double-insulated" type. When you unplug an appliance, pull the plug—not the cord.

Still in the Dark? If you've followed all of these procedures and you're still in the dark, don't hesitate to call PG&E. We'll be happy to help.

PG and E

0028E-10974

Fight for handicapped rights

Ferrante's last project

Peter Ferrante says he is taking on his last project.

Projects are not new to Ferrante, a retired attorney in the firm of Hudson, Martin, Ferrante and Street, who has served as city attorney for Carmel and was recently named Monterey County Citizen of the Year.

For instance, it was Ferrante who was responsible for organizing the Monterey County Symphony Orchestra. It was he who was partially responsible for the creation of the Carmel Music Society, the Monterey County Heart Association and the Carmel Bach Festival. For the past 17 years Ferrante has been secretary and manager of the Bing Crosby Youth Fund.

But this last project is probably one that is closest to his heart. Ferrante wants to educate the nation on the problems physicall handicapped persons must face in their everyday life.

"A person in a wheelchair is a prisoner. It's self-imposed inprisonment. He won't go out because he doesn't want to be a burden."

And Ferrante, who has been crippled since an infant, ought to know.

"This is not a campaign for funds. I want one million committees of one -- no meetings -- just communication."

Specifically, Ferante wants to see ramps at street intersections, removable curbs, and a permanent place for wheelchairs in theatres and sports stadiums. He would also like to see hotel and motel owners more aware of the problems a handicapped person has when travelling.

It has been Ferrante's experience that individuals are helpful and kind and always ready to lend a helping hand or pull a wheelchair over a curb. "Individuals are beautiful. But once that same person gets into a representative capacity he forgets."

Ferrante knows plenty of stories that would shock people who have never been confined to a wheelchair or known persons who were so handicapped. For instance there is the sad story about a handicapped Vietnam veteran who went to a ball game up north. Because there are no provisions for wheelchairs the young man had to be lifted out of his wheelchair and set on a stadium seat.

"I looked at him and there were tears coming out of his eyes. I asked him what was the matter and he said, 'They set me here like a sack of potatoes.' "

This shouldn't happen. Ferrante believes there should be an area in a sports stadium, a theatre, an opera house, or even a nightclub permanently set aside for wheelchairs so that the handicapped person need not feel so dependent and burdensome.

Ferrante, a resident of Carmel since 1931, has some specific suggestions for this town. "Dolores and San Carlos ought to have ramps," he says. In addition, Sunset Center, while not the most difficult theatre to navigate, definitely needs an area reserved for wheelchairs.

"It's a hell of a problem. Sunset could easily have six or seven places set aside for a permanent wheelchair area."

Even places where you would expect facilities for the handicapped, they are lacking, Ferrante explains. Doctors' offices and hospitals are generally poorly equipped to handle handicapped visitors.

Ferrante relates the story of his attempt to get into a San Francisco hospital. The taxi drove him to the front door but there were seven insurmountable steps at the entrance. The taxi driver offered to take him around to the emergency exit but when they arrived again there were steps -- ambulance attendants are able to climb stairs even with a stretcher.

This month Ferrante is kicking off his campaign with a lengthy letter to President Ford which he hopes will be passed on to members of the House of Representatives and Senate. He firmly believes that the more awareness there is about the handicapped person's problems, the more quickly people in the sports and entertainment world will make the necessary changes.

Already certain people in this community are responding to Ferrante's campaign. After speaking with Ferrante, Howard Swerland, owner of the Harbinger says the Carmel Plaza has plans to install a telephone at a level that would be accessible to someone in a wheelchair. A ramp does exist now at 7th Street and Mission and the Plaza is hopeful of building another at the corner of Ocean and Mission.

Ferrante has hopes that the city of Monterey will also take the handicapped into consideration when they begin work on the urban renewel project.

At the end of the interview Ferrante again evoked the memory of the young veteran at the stadium who said he would never come to another game. Shaking his head sadly, Ferrante said, "We wave the flag of welcome but we forgot about the permanent place for his

More Talcott

Continued from page 7

educational and vocational training programs--"They will be important to people 20 and 40 years from now" and "provide stability now."

Despite immediate needs of the 16th district, Talcott is very concerned with the future. He calls the outlook "gloomy" due to the "mortgaging of the future of our young people."

"In the federal housing program, alone, there is a $90 billion debt," he says. "We shouldn't pile up these debts."

"People now are not thinking of the future and how to pay for it. As the national debt piles up, it takes away (future) options."

This is why Talcott supports limiting federal spending and balancing budgets.

While concerned with the "bankruptcy of the government," he again goes back to his desire to see more productivity--"We should waste less, conserve more, and have each person produce more."

But this increased productivity should not come at the expense of the energy we now have, which is one reason he voted against the strip mining bill. "We would have spent more energy to get energy (coal)," he says.

The bill would have required strip mining companies to return the land to its natural state after mining was completed.

So while the problems of unemployment, energy, education, the environment, and the financial state of the federal government plague the nation, Talcott puts his faith in one basic American concept--free enterprise.

"The free enterprise system is the engine that can save us," he says--through increased productivity now and a concern for the future.

Talcott believes free enterprise could answer all our problems if we give it a chance.

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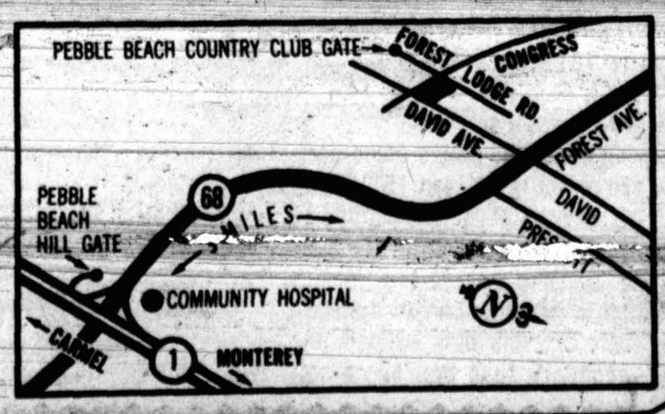
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More Kramer

Continued from page 5

associated with the Department of Parks and Recreation, Fish and Game, Forestry, Water Resources, Agriculture, Air Resources, and Transportation. A close association with these other state departments would provide the commission the expertise of those departments.

The Coastal Zone division in this case would have the power to control developments along the coastal zone not available to the other departments and the interrelated responsibilities and policies of these departments could be better coordinated.

This also would lead to better long term planning.

All of this is just a personal response -- not anything that has been discussed formally.

A criticism of the coastal commission's recommendations has been that the state will never be able to afford to implement them. What do you anticipate will happen in 1976 when the plan is taken to the state legislature?

I think that if the plan is accepted by the legislature that operational funds can be provided quite easily. Operating expenses are about $2,500,000 a year. With the reduction from 1,000 to 200 yards in the permit zone in urban areas, expenses would be less than we have thus far experienced.

However, for the state to acquire ownership, even if a substantial part of those most desirable areas, would require greater sums than could be raised in the immediate future.

The acquisition of coastal land is very expensive and must be considered on a long-term basis. However, I believe that the voters will approve substantial bond issues over a period of years.

Overall, it is my belief that our final plan will be acceptable to the state legislature, that some form of statewide and regional development control will continue. While there are many objectors, our experience in the commission meeting is that the public very much approved of our attempts to preserve one of the state's great natural resources.

Talcott digest

87% vote participation

Pine Cone Washington Bureau

Rep. Burt Talcott consistently voted along conservative lines during the 1974 sessions of the 93rd Congress and most of the time chose the winning side, according to voting records here.

Talcott participated in 87 per cent of the 537 roll call votes taken in the House of Representatives during the year. The Republican solon's participation attendance percentage matches, exactly the House average.

That percentage compares with the Republican average of just over 88 per cent and the Democratic average of just over 86 per cent.

Talcott sided with conservatives on 87 per cent of the so-called "conservative vs. liberal issues" and voted party line 75 per cent of the time.

His voting participation percentage was 25th among the 43 House members from California.

Only two Democrats and one Republican were able to attend every roll call in the House of Representatives during 1974. They were, Ken Hechler, D-W.Va., William H. Natcher, D-Ky., and Robert E. Bauman, R-Md.

Talcott also voted with the majority of Republicans and Democrats 80 per cent of the time and failed to take the winning side only 11 per cent. He did not vote the other eight per cent.

Citizens group sets Town Hall meeting

Discussion of the Carmel Post Office, the present problem and proposals to solve it, will be featured at the annual Town Hall meeting sponsored by the Carmel Citizens Committee on Feb. 14 at 8 p.m. at All Saints Church in Carmel.

General Ernest F. Easterbrook will survey recent developments in the matter of the Carmel Post Office, after which time will be allotted for questions and discussion. There will also be a business meeting of the citizens group that evening. Refreshments will be served at 7:30 p.m. The meeting is open to the public.

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Writing class still open

A new article writing course, taught by Maxine Shore, began on Tuesday this week at the Carmel Adult School. Mrs. Shore is the author of seven books of fiction and non-fiction, as well as articles and short stories. This basic course includes the writing and marketing of articles, as well as non-fiction books and syndicated material.

Classes will be held every Tuesday evening from 7 to 10 p.m. in The Brey Hall Library at the Carmel High School. Registrations will be accepted at the office in the main building.

Mrs. Shore's advanced writing workshop, open to selling writers and to those who have satisfactorily completed the basic courses in non-fiction and fiction, also starts this week on Thursday evenings in Brey Hall Library at 7 p.m.

Further information about these classes is available at the Carmel Adult School, 624-1714, or 624-9322.

SPCA to celebrate 70th anniversary

The Monterey County Society for the prevention of Cruelty to Animals will hold its annual membership meeting on Tuesday, Feb. 18 and will celebrate its 70th anniversary with a dinner at the Carmel Valley Golf and Country Club.

No host cocktails will commence at 5:30 p.m., followed by a dinner at 6:15 for which $7.50 per person will be charged. The dinner is optional. Members and friends who wish to attend the meeting only are asked to arrive not later than 7:30 p.m. at which time guest speaker John A. Hoyt, president of the Humane Society of the United States, will give a talk.

S.P.C.A. President Roger Williams will preside for the annual reports to members and the election of directors. After this, two short films will be shown: "Why Protect Animals?" and "Did you ever see such a thing in your life?"

Three thefts reported

At least three thefts were reported in the Carmel area this past week to Monterey County sheriff's officials.

On Feb. 5, Carol Tyson of 26262 Isabella St. reported the theft of two clocks from her home.

Frank N. Wright, 2648 Fifteenth St., reported the theft of 17 silver spoons from his house sometime between Jan. 1 and Feb. 7 this year.

James Dawson, 202 Upper Waldon in Carmel Highlands, reported the burglary of his house between 8 a.m. and 11 p.m. on Feb. 6. Taken was miscellaneous stereo equipment.

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United Fund exceeds goal for 1974

Monterey Peninsula United Fund surpassed its 1974 goal by receiving gifts and pledges for $260,137, and the annual campaign's chairman Jim Glaser was elected president of the fund for 1975 Friday night at the campaign's awards dinner.

The 1974 total is a record contribution for the Peninsula, surpassing the 1973 total of $252,311.

Glaser was elected to succeed Robert C. Pelz as president. Glaser is president of Del Monte Realty Company and chaired the committee which sponsored the 1974 Pebble Beach Concours d'elegance.

Elected to serve with Glaser were Donald Southard, affiliated with Dean Witter & Co., who will serve as vice-president and campaign chairman for 1975, and Robert C. Littlefield of Monterey Savings and Loan, who was re-elected secretary, treasurer.

Col. Charles Grandelli (US Army) received a major award for his service as chairman of the Combined Federal Campaign, which makes a leading contribution to the local United Fund campaign each year. Col. Grandelli is preparing for retirement from the service and as chairman of the campaign.

Pacific Telephone's Communications Workers of America were honored for the greatest percentage increase in contributions in the campaign's personnel division, at least $1,967 more than their 1973 total.

Among news media honored for coverage and support of the campaign were the **Carmel Pine Cone** and **Carmel Valley Outlook** for a 14-week series on United Fund agencies during the 1974 community fund drive.

Scandinavian war resistance lecture topic

The American Scandinavian Foundation and the Monterey Institute of Foreign Studies will co-sponsor a lecture entitled "the Bitter Years: The Invasion and Occupation of Norway and Denmark; April, 1940-1945."

Richard Petrow, chairman of the Department of Journalism at New York University, will be the speaker.

The lecture is scheduled for Wednesday, Feb. 19, at 8 p.m., in the S.F.B. Morse Auditorium at the institute, 456 Van Buren Street, Monterey. For more information, contact the Office of Community Relations, MIFS, 373-5119.

Focus

on the arts and entertainment



A SELECTION OF Nick Le Feuvre's handmade puppets.

Nick Le Feuvre plans to open a puppet theatre

By CHRIS KELLER

"There's so little for people who think young here on the Peninsula. I want to give whole families some good, wholesome fun."

And with a little help from his friends, Grizelda Wartfang, Alvin the Abonminable Abonminable, and the beautiful Alice of Wonderland, R.C. "Nick" Le Feuvre plans to do just that.

Nick Le Feuvre is a puppeteer with a boundless imagination and enthusiasm where puppet theatre is concerned. Through his efforts, the efforts of the Studio Theatre's new owners, Allen Yates and Toni Fields, Carmel will have a children's puppet theatre beginning in April.

"Most of the shows will be geared toward all ages. Adults usually enjoy the shows as much, or sometimes more, than kids. Everyone loves the classics," said Nick.

Nick lives in a Carmel studio where dozens of phantasmagoric puppets hang from the ceiling and walls. From every outward appearance Nick would seem to be just another normal person -- but on the subject of puppet theatre, or combinations of puppet and children's theatre, Nick's eyes begin to twinkle and he becomes as animated as one of his marionettes.

"I want to dazzle. I want to present the full fantasy. I want to bring back the nostalgia of the classics. I really believe there is so much value in the classic fairy tales and foreign fairy tales," he explains.

He has a full background in art, designing and acting. Recently he has performed in productions at the Studio Theatre, The First Theatre of California, and children's productions at the Pacific Grove Art Center. He has also had 14 years experience in commercial art.

For some time he has hoped to found a children's puppet theatre of his own special design. He visualizes a theatre in the round -- a grassy patch in the center for children's seating -- with tall trees surrounding the audience completely. The Studio Theatre is a move in that direction although it cannot be nearly so elaborate.

"There's really not that much difference between real theatre and puppet theatre," says Nick, who in the past has presented puppet extravaganzas on a 37-foot stage. "One good thing about puppetry is I can do full scale theatre at much less cost."

"The Reluctant Dragon" is the title of the first of two shows Nick will present in April when the theatre opens. For this piece Nick has borrowed the basic storyline an old English fairy tale and blended it with his own lively theatrical magic.

Nick makes all the puppets himself, writes the script and the musical lyrics. (Usually Nick composes the musc as well

Continued on page 15

LeRoy Neiman



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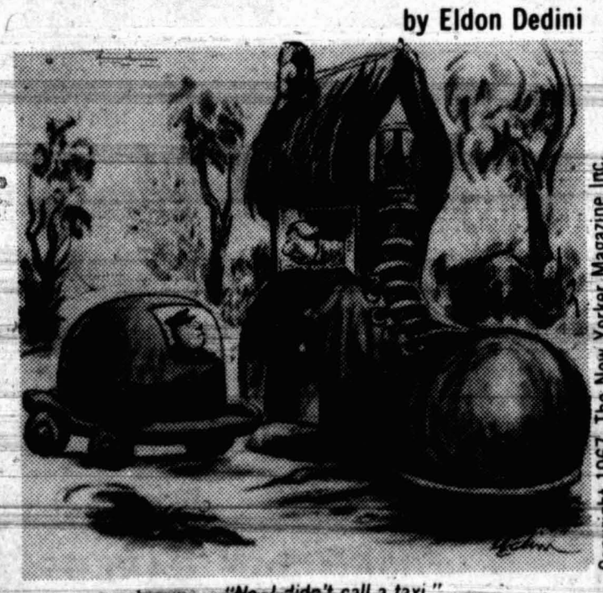
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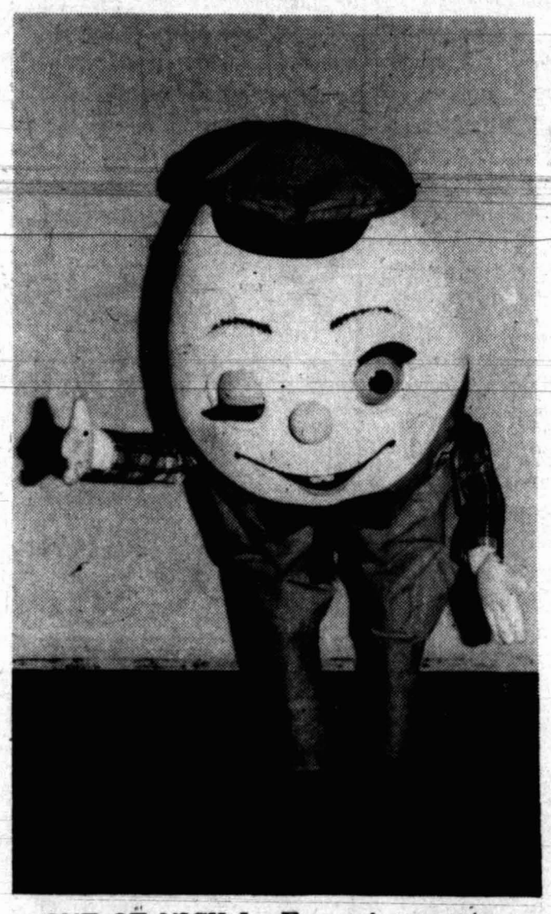
ORIGINAL COMIC ART



More puppets

Continued from page 13
but this time someone else will do that.) Then he will construct the stage and scenery and record all the voices on tape.

"I prefer to record the whole show on tape including the dialogue, background music and sound effects. I do that for a couple of



ONE OF NICK Le Feuvre's puppets.

reasons. One is sickness which is always a possibility, the other is that after three of four performances the voices are worn out," he explains.

For the Studio Theatre shows Nick will have all the voices recorded in a professional recording studio in Monterey. "I really believe people should get what they pay for. I'm a perfectionist as far as that goes," he states.

Perfection, of course, begins with the construction and costuming of the puppets. In his career as a puppeteer Nick estimates he has made at least 500 puppets. These include rod puppets, hand and rod puppets, marionettes, straight hand puppets and glove puppets.

He constructs their heads of paper maché, stretched felt over styrofoam, or clay cast in plastic. (He will be demonstrating this last technique at the convention of puppeteers this weekend at Asilomar.)

"Puppets can really be made out of almost anything. Some of my best ones are made out of the garbage can. It just depends on the imagination of the individual."

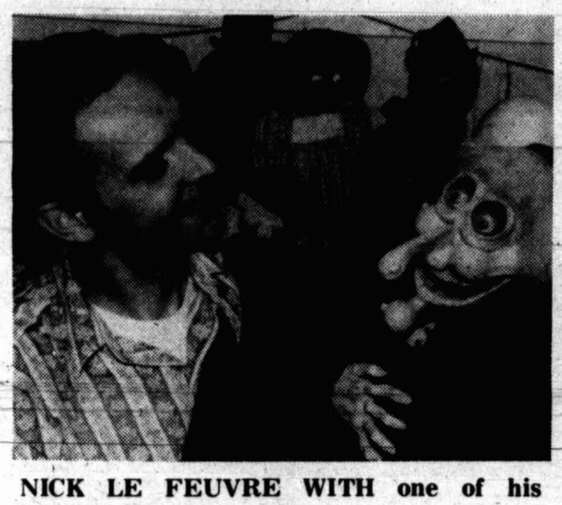
After constructing the heads, Nick begins on the elaborate costumes.

"Usually the costumes go back to the Tudor period. You have the traditional costume of the period, but you also have the fairy tale costume," says Nick with his eyes twinkling. It is the fairy tale quality that lets loose Nick's imaginative forces.

Costuming must also take into consideraton the size of a puppet. The print of the cloth therefore must be tiny to be effective. The clost must also be light weight to allow maximum movement of the puppet. This is especially true of the marionettes who bend at their various joints.

An interesting aspect of Nick's puppet theatre is his use of real children in addition to puppets. For instance, in a recent production in Seattle of "Jack and the Bean Stalk," a real child played Jack until the Giant came onstage. And then Nick switched to a look-alike marionett Jack, dressed exactly as the child-actor had been dressed.

He would like to see more interest in children's theatre in the area and in conjunction with puppetry. In addition, Nick is looking for individuals who might volunteer their time to help the puppeteer in the Studio Theatre productions.



NICK LE FEUVRE WITH one of his favorites.

Teague wins national prize

Donald Teague of Carmel was informed this week that he has won first place in the current opaque watercolor show at the National Cowboy Hall of Fame in Oklahoma City, Oklahoma.

His painting, "El Jefe" has been purchased by the Hall of Fame for its permanent collection. This is the second year Teaque has been awarded the first place prize. He also won in 1972.

'The Freeshooter' opera film set

"Der Freischutz" (The Freeshooter) is the next opera film scheduled for presentation as part of the German opera film series at Sunset Center. The film, directed by Joachim Hess, will be shown Tuesday, Feb. 18 at 8 p.m.

Carl M. von Weber's opera is regarded as the model of a German romantic opera. "The Freeshooter," involves a young huntsman, Max, who is in love with Agathe, daugther of the hereditary forester, Kuno. He can only win the girl and with her the hereditary position as forester providing the next morning he can prove his marksmanship in the presence of the Prince. Max allows himself to be persuaded by the sinister Kaspar to spend the night in the Wolf's Glen and there to cast seven magic bullets. Kaspar has sold his soul to the black huntsman, Samiel. Max is told that six of the bullets will hit their mark unerringly. The seventh belongs to Samiel who decides what it will hit.

Next day Max and Kaspar astound the Prince by the accuracy of their shooting. A dove is chosen as the target for Max's seventh bullet. As the shot is fired Agathe falls lifeless to the ground. A garland of consecrated roses given to Agathe by a pious hermit for her wedding saves her life, however. The fatal bullet striks Kaspar. Max confesses his guilt. On the hermit's advice, the Prince grants him another trial year. If he proves himself during this period, he will be restored to favor and receive Agathe's hand in marriage.

GALLERY AMERICANA

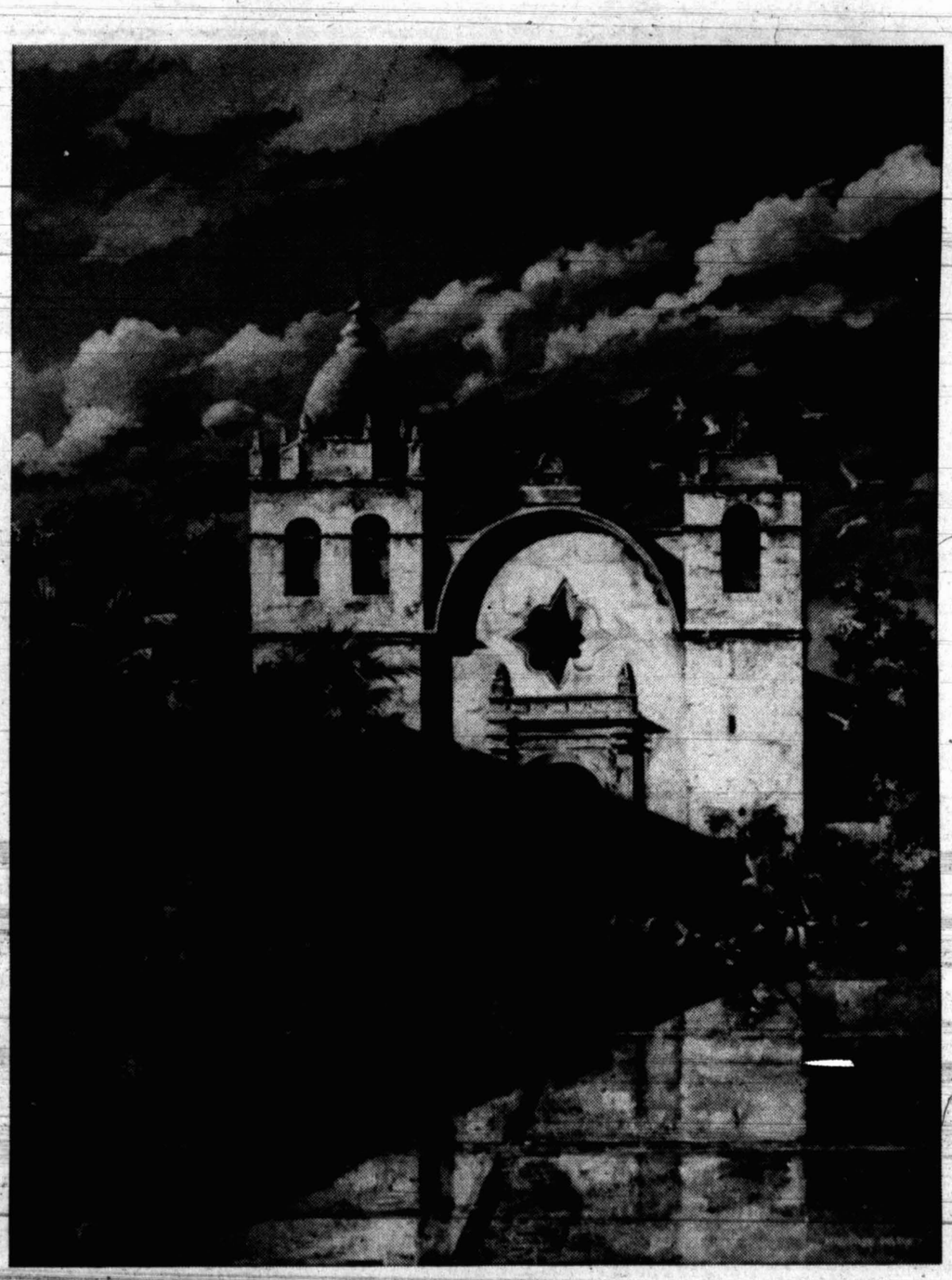
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Eleo Pomare concert disappointing

By TOM LUECK

New York's Eleo Pomare Dance Company can boast glowing reviews in major East Coast publications and engagements at some of the most famous concert halls in the world. But their performance at Sunset Center last week was something of a disappointment.

The show, a varied program of dances incorporating voice, colorful costuming, and at times merging on living theater, certainly had powerful moments. But on the whole, one could only come away from Thursday night's performance with a feeling that the company was not at its best.

The most successful portion of the program relied more on the theatrical talents of the 12-member company, than well executed dance.

"Blues for the Jungle," the only composition in which choreographer Pomare performed, is noted as his most acclaimed work. A half hour allegorical sequence, it attempts to trace the progress of Black America from slavery to the "long hot summer" of the mid-sixties.

It was a bitter spectacle. With a recorded score which included field songs, jazz by Charles Mingus, and broken passages from radio newscasts, the dancers appeared on stage as slaves, evangelists, shysters, prostitutes, and junkies.

With several members of the audience cowering in their seats, the performance climaxed with Pomare, in the character of a grizzly-eyed junkie, stumbling through the aisles of the theatre shouting obsceneties and heaving handfulls of newsprint into the audience.

When the performance was finished, the company stood for applause in character -- with fists clenched and mouths cast in anger. A stunned round of applause broke into a standing ovation the instant Pomare broke character, smiled, and extended his hands in congenial gestures of peace.

This reviewer had the distinct impression that the ovation was stirred more by a feeling of relief from the vengeful power of the performance than by the virtuousity of the dancers. Certainly other portions of the program did not merit such applause.

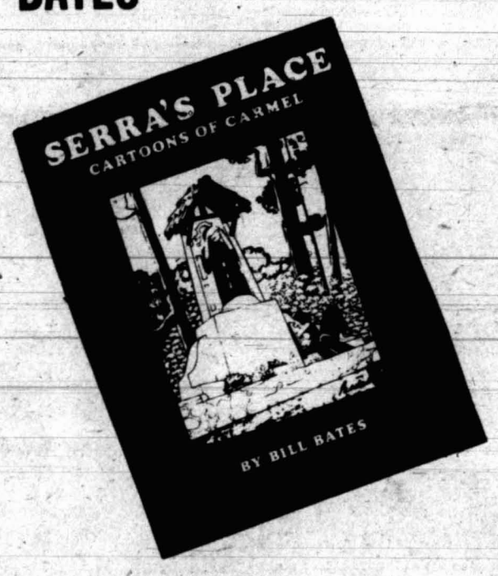
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CAA features 2 painters

The works of two painters are featured in one-man shows at the Carmel Art Association this month and may be viewed through March 5th.

Don Bloom, exhibiting in the Beardsley Room describes his paintings as "Interpretations and Identities." This is a retrospective collection, predominently seascapes. Bloom's limited palettes scale from greys, through blues and greens to very warm reds. Each painting, though strong in design, sets a tonal, peaceful mood.

Sam Colburn's sparkling watercolors and oils are presented in the Center Gallery. His subject matter includes surfers, seascapes, figure studies and a portrait. Colburn often uses pure white paper to achieve negative space design.

The Gallery visitor will also view the monthly members' exhibits in the Entry Room and Main Gallery selected by Tina Roberts, assisted by Jeanne Bellmer, Jack Bevier, Bert Conaghan, Nancy Johnson and Margaret Roberts.

Opposite the entrance are Jeanne Bellmer's "Enchanted Forest" and Vern Yadon's "Black Turnstones," both watercolors. To the right is an oil titled "Walled City" by Louise Boyer.

In the Main Gallery a grouping of sculptures is centered on the north wall featuring works by Fritz Abplanalp, Bert Conaghan, William Smith and Ken Wiese. The paintings in this room include works by Howard Bradford, Molla Moss, Ferdinand Burgdorff, Walter Georgis, Joe Feurborn, Keith Lindberg, Dorothy Bigger, Kathryn Aurner, Tina Roberts and James Vance.



Watercolor painting by Sam Colburn



Oil painting by Don Bloom



Book Reviews

BY PAULA MELLUZZO
THE TIDES BOOKSTORE

WRITER'S MARKET '75 ed. by Jane Koesler and Rose Adkins. Writer's Digest $10.95

Launching into the publishing field doesn't have to be such an awesome undertaking. There's a systematic, orderly approach for anyone who is really serious about selling his work. Throughout the country there are publishers of consumer publications, trade and professional journals and even books who are anxious to discover new writing talent and who are willing to pay for the contributions of these freelance writers.

Writer's Market '75 supplies an extensive listing of over 5,000 markets for poetry, articles, short stories, plays, novels and more. It's an easy to use directory since it lists the various publications by subject. Information such as pay rates, word length specifications, topics of special interest to the editors and how to reach them is given. The book even provides good advice about freelancing. It's a must for the undiscovered writer.

ARTISTS'S MARKET ed. by Kirk Polking. Writer's Digest $8.95

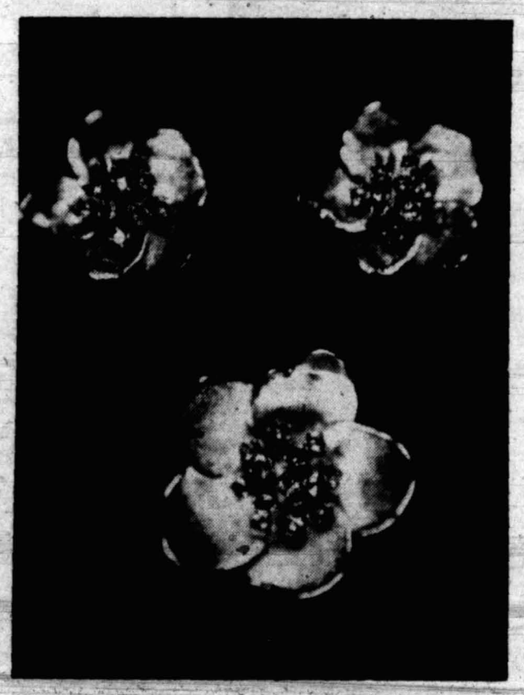
Now there's an **Artist's Market** too. Illustrators, cartoonists, photographers and craftsmen can now determine where they can be selling their work. **Artist's Market** provides information about submission requirements, pay rates, purchase rights as well as giving many other details about the kinds of art and photography agencies and companies are willing to buy.

Artist's Market is a wonderful idea source as well as a good reference for this type of information.

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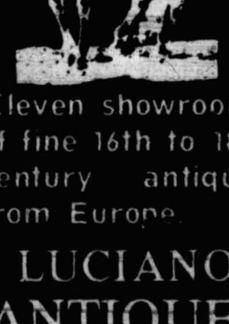
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Ballet group due to appear Feb. 21

Sunset Center Theatre will present Jacques D'Amboise's "BALLET ENCOUNTER" for one performance only as the final attraction of the 1974-75 Carmel Festival of Dance at 8:15 on Friday, Feb. 21.

D'Amboise has appeared on television, on Broadway, in films and is a choreographer. His "Irish Fantasy" is given by the New York City Ballet each season.

Along with D'Amboise, Ballet Encounter will feature some New York City Ballet dancers such as Melissa Hayden, Kay Mazzo, John Clifford, Merrill Ashley, and Christine Redpath.

D'Amboise and his company will perform scenes and excerpts from "Sylvia," "Four Temperaments," "Raymonda," "Jewels," and many more -- both traditional and contemporary.



JACQUES D'AMBOISE

MPC exhibits student art

Artwork of 24 Monterey Peninsula College students is on exhibit in the foyer of the MPC art building during February and will be open for public viewing during regular school hours from Monday through Friday.

The pieces represent the completed works of the MPC students in beginning ceramics and sculpture classes taught by Peter Pilat and Joe Hysong, MPC art instructors.

Print exhibit

A collection of original platinum prints by Thomas Milleau, photography instructor at Monterey Peninsula College, are on display for public viewing in the MPC Learning Center, located in the library building. The exhibit will continue through Monday, Feb. 17.

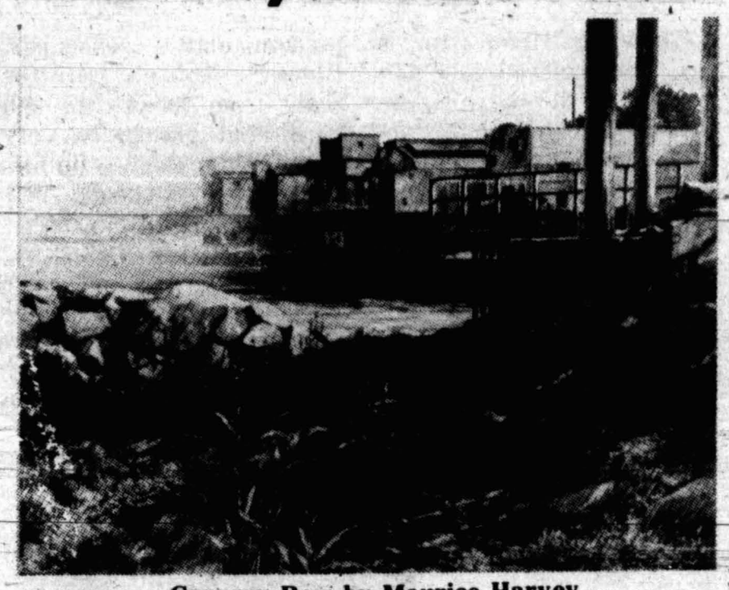
Maurice Harvey show set

California historical scenes will highlight a one-man show by Maurice Harvey opening Feb. 15 at Gallery Americana.

Harvey, originally from England, received his diploma from the Southbend College of Art and also studied at the London College of the Arts. He has worked as an advertising illustrator, production art director, and the film industry as an artist.

Harvey came to the United States in 1967. He has exhibited widely throughout California. He is a member of the California Art Club, Artists of the Southwest and the Valley Art Guild. Harvey's work will be on display at Gallery Americana through the end of February.

A reception for the artist is scheduled for opening day from 4 to 7 p.m. at the gallery.

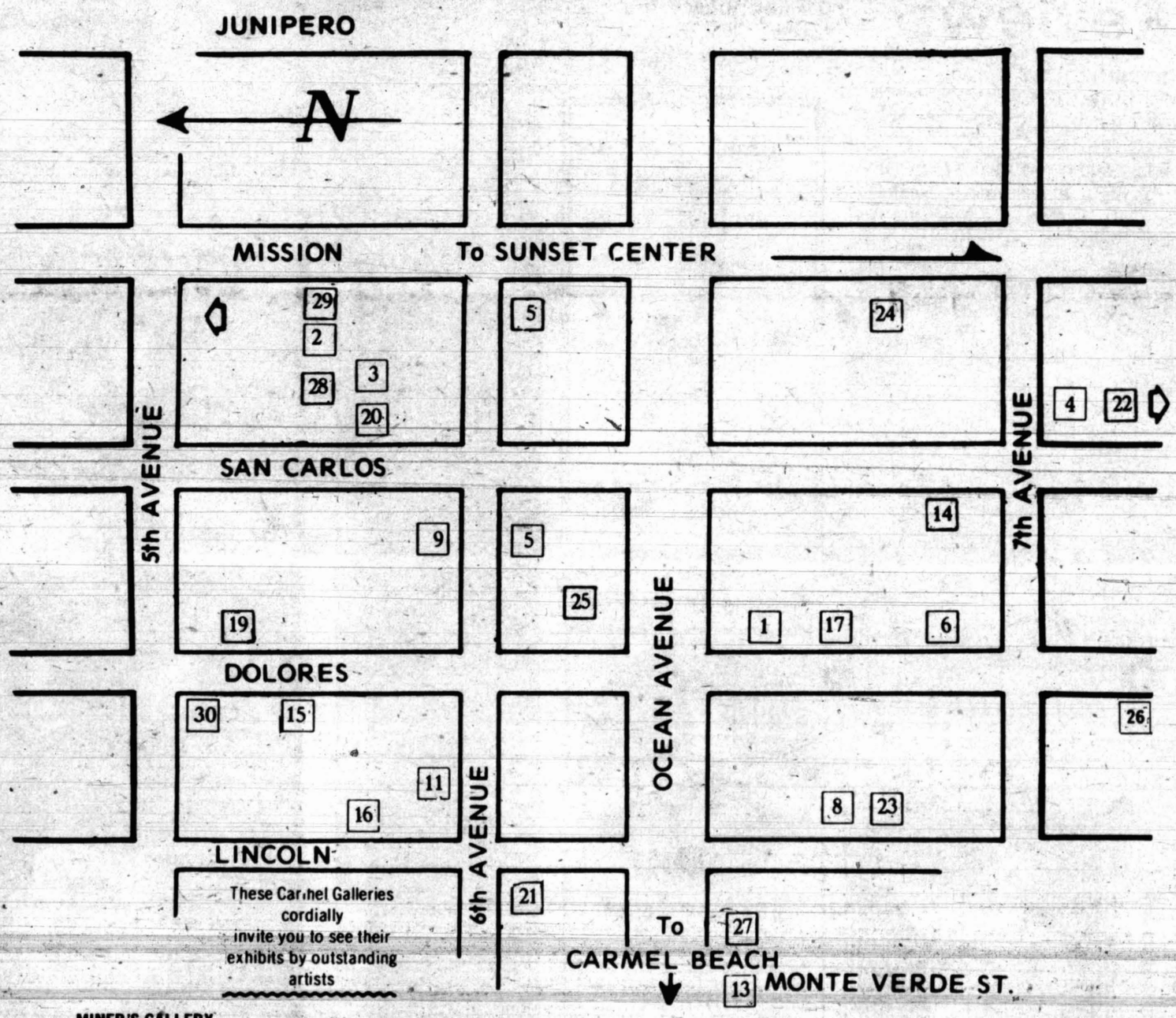


Cannery Row by Maurice Harvey

Thursday films set

Each month on the third Thursday Sunset Center and Monterey Peninsula College join in sponsoring a free movie film presentation. This month the Third Thursday is Feb. 20 and the films to be screened are: "Sloppy Jalopy," a classic Mr. Magoo cartoon to be followed by "Grand Concert," a musical in which many stars of Russian opera and ballet are featured.

CARMEL ART GALLERIES



1 richard danskin GALLERIES

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Thru The Mall
11-5 Daily, 1-4 Sunday
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3 HAROLD SHELTON STUDIO GALLERY
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4 DORIS KLUMB GALLERY
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5 ZANTMAN ART GALLERIES
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6th Ave. near San Carlos
turing a two man show:
Bernard Buffet
&
Michel DeGallard

6 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hour: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALLERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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10 LAKY GALLERY
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624-8174
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11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

13 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open

14 GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists-- LeRoy Neiman, Norman Rockwill, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily-- 11 to 4 Sunday.
625-1213

15 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows, [illegible] watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

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16 D. LOGAN HILL FINE ART GALLERY
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17 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
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Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY
Dolores Street
between
5th and 6th
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20 THE RON GRAUER GALLERY
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21 STILWELL STUDIO
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In the Pine Inn Block
on 6th Avenue

22 FRIENDS OF PHOTOGRAPHY
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23 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and aborad.
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26 GALLERY SIX
Dolores & 7th-next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte-Verde, in the Golden Bough Court, behind Talbott's.
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625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY
Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
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29 TAJ GALLERY
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30 GALLERY OF FINE COMIC ART
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Dolors and 5th
624-3278
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The Studio presents top notch show

BY LESLIE JOHNSON

"It's like having your own harem– without all the inconvenience of becoming a Moslem," proclaims Bernard, an American architect with engaging ideas about getting along romantically in Paris in the Studio Theatre's delightful production of "Boeing-Boeing," a fast-paced French farce.

Bernard loves the friendly skies so much, he is affianced to three stewardesses, one from TWA, one from Air France and one from Lufthansa. With the help of an international timetable and a brusque housekeeper, he manages to get TWA out before Air France comes to lunch and Lufthansa to dinner.

All works well until his friend Robert comes in from the country, Air France is delayed because she's being transferred, Lufthansa had a good tail wind and TWA is grounded by a storm over the Atlantic.

The talents of Harvey Traster, Susan Aronson and Sandie Garris are what makes this production really "work," although the remaining players are not to be scoffed at.

Traster, new to the Peninsula stage, is outstanding as the bewildered Frenchman who first considers marriage a convenience, sees the possible joys of an engagement (or multiple-bethrothals) and then realizes marriage for love is best. He handles the transition well and shows great comic ability throughout the production.

Susan Aronson (Air France) is lovely and personable in her role, giving us a smooth interpretation of the romantic, excitable Jacqueline. Both she and Traster seem comfortable with their French accents, avoiding the impulse to overdo them.

Sandie Garris (Lufthansa) is an elegant German Judith, and her prior experience on stage is evident in the ease of her performance. She blends patriotism and romance effectively to create a character of more than one emotion, making the relationship with Robert develop most effectively of all the interactions on the stage.

Rod Allison, who portrays the wandering Bernard, turns in a capable performance, but is perhaps a little too excitable. When quiet panic seems called for, he often overdoes, but presented a believable rascal of a character at the play's outset.

Lee Brady is humorous as Bertha, the housekeeper, and her hysteria is often entertaining. Like Allison, her performance was most effective in the earlier scenes, but her comic talents were well-displayed in this piece of French farce.

Young Michelle Nicholes (TWA) shows talent and promise, as they say in reviews, but would probably be more successful in an ingenue role rather than the scheming social climber this Janet really is. (French have taken advantage of this character to take several pokes at American womanhood. She is funny in segments, but a little too brittle.

Director Allen E. Yates deserves congratulations for the choreography and timing of the encounter scenes. The mechanics of shuffling the stewardesses around are diffucult and he has worked then out well.

"Boeing-Boeing" is a great deal of fun, inspiring guffaws rather than mere chucles. The intimacy of The Studio Theatre works well with the small set and cast and the pace of the production. Call 624-1661 for reservations for "Boeing-Boeing," performed Fridays, Saturdays and Sundays.

Limericks

Such a tease was the dear little charmer,
That she made her beau warmer and warmer,
'Til he went up in steam
With a frustrated scream,
Before he could even alarmer!

A crusty old fellow named Gudgeon,
Was known as an awful curmudgeon;
To a "How d'you do?"
He'd say, "What's it to you?"
And take himself off, in high dudgeon.

L.C.B.



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Cachagua Game Hen
Perfectly Seasoned Delight
The Farm Center Hen
Real Crispy Fried Chicken
Pig's Vest with Buttons
Husky Chop Chucked Full of Savory Dressing
The Crackerbarrel Special
It's Not by Rosie but by Rosie "It's Good"
to vary
The Tassajara Platter
Vegetarian Delight
The Buckeye Ridge Feast
Fresh Monterey Shrimp with Filet
Jamesburg Grub Plate
One-half Game Hen with Filet
Mt. Toro Feast
Prime Rib with Fresh Shrimp
Flapboard Plate
Prime Rib & Fried Chicken
and Coffee
The Buckeye is the First Native Tree to Blossom in Spring

THE Music CORNER

BY IRVING W. GREENBERG

AN EXCELLENT WOODWIND CONCERT

The Richards Quintet, a group of five woodwind soloists in residence at Michigan State University (flute, oboe, clarinet, bassoon, French horn) performed Tuesday, February 4, at Sunset Center, Carmel, under the sponsorship of the Monterey Peninsula Chamber Music Society. Their program, though not entirely esoteric, was sufficiently off the beaten track to arouse considerable interest. It included works by Anton Reicha, Maurice Ravel, Jean Francaix and Jacques Ibert.

The Quintet in E flat major, Op. 88-No. 2, by Anton Reicha, utilizes all the knowledge which the composer possessed not only as a creator, but also as a theorist, making the listener aware not only of the technical devices employed, but also helping him that this music was managed with elegance and good taste. In the first movement, the contrapuntal relations were not only flawless, but also highly polished. This ensemble brought out the tonal coloration with excellent phrasing, intonation, and dynamics, especially accenting these characteristics in the inordinate beautiful playing of the flute and bassoon. There was vitality and bounce in the scherzo, where the flute, clarinet, oboe and French horn supplied an effectively rich, fully-sustained harmonic resplendency, with the bassoon playing fast notes in its lowest register, thus creating an exquisite not of sonority in its totality. The melodic, lyric line of the Andante was carried forward with well-pronounced timbres, each instrument supplementing and complementing each other. The musical figures were asserted in perfect unidon, with the horn and bassoon accenting the lyric pattern. In the final movement, the unified totality of this ensemble was most clearly defined in the lines of the sonata-like form of the thematic material.

The Maurice Ravel Le Tombeau de Couperin is a sonata for piano written in memory of the composer's friends who died in World War I. This composition pays tribute to Couperin-le-Grand, an early giant of composition of the French harpsichord music, employing the baroque form and consisting of dance forms of that period. In the transcription for the wind quintet, the Richards Quintet displayed wonderful sensitive ingenuity and sensitivity. The opening Prelude was exposed in shimmering, kaleidoscopic luminosity in this instrumentation, maintaining at all times the grace and serenity of the eighteenth century, without in any way deserting the modern harmonies and rhythms. The impressionistic character of this music was most adeptly asserted. The sustained lyricism of the fugue, with its broken chordal structure, was portrayed in an exultant manner with a basic delineation of rhythmic and harmonic solidity. The Menuet, stately in its highly extemporized form, was concieved most wonderfully in the discordant ending, with a sophisticated feeling of fusion of the old and the new. The lilting tonality was aural elegance per se, the thematic material being stated with classic dignity. The Rigaudon was performed with vivacity and with strong passionate involvement. The fast tempi tended to clarify succinctly the musical thought to such an extent that it became very lucid and extremely elegant.

After the intermission, this group played what was undoubtedly the most interesting and outstanding work: The Quintette by Jean Francaix. In its opening phrases, the modern idiomatic expressiveness of this work was clearly exemplified. There was an exquisite and distinctive Gallic note with the fast allegro section of this movement appearing in a charming, witty and gracious manner. The projection of this group, though neo-classic in its conception, was nevertheless also ironic. It had an innate sense of humor, which was, in addition, distinguished by its clarity and facility.

The horn participation was particularly effective. The Presto, with running harmonics, gave to this movement both its fancy and imagination, emphasizing the hedonistic traits of the thematic material. The responsive voices of the five instruments related to each other in perfect coordination. The theme and variations section was conceived with a fine sense of transparent classical formalism, alternating with a liberal injection of dissonant combinations. The tonal centers were firmly set, with the flute leading the ensemble in a exquisite peroration. The variations, truly miniature gems of tonality in a rich chordal exposure, were played harmonically with emphasis and assurance, and with distinct definition as to their nuances. In the final number: Tempo di marcia francese, the relevancy of this modern idiom was most emphatically delineated, the different hues of the five instruments blending together in an aurally harmonius manner. The march tempo was iterated symbolically, rather than asserted boldly. This was an altogether a most provocative rendition of this work.

The Jacques Ibert Three Short Pieces was light, sophisticated, and conceived with consummate skill, taste and charm. In the first piece, Allegro, the bouncing dance-like theme was perkily introduced, with the French horn leading in a lovely, expressive tonality with fine nuances. The almost gypsy-like orientation of this section was delightfully and vividly assertive. The second piece, Andante, a tender duet for clarinet and flute, carried a lovely lyric implication, with the melody consistently stated, the coda, in which the five instruments participated, was in a gentle, elegant exposition. The third piece, alternated between a jaunty theme beautifully played by the clarinet, and another one, a flexible bal musette waltz tune, also performed by the clarinet, was expressed with wit and irony in its superb rendition.

As an encore, the ensemble palyed the Rondo from J.F. Haydn's Divertimento in their usual expressive manner. This was a fitting climax to an evening of exceptionally beautiful woodwind playing.

A FINE MATINEE CONCERT

Last Sunday, Feb. 9, the Monterey County Little Symphony under Maestro Haymo Taeuber gave the second of its three scheduled concerts at Sunset Center, Carmel that programmed works by Mozart, Sibelius, Tchaikovsky and Respighi.

The opening number, the Sivelius' Andante Festivo, is a model of effectiveness and resourceful string writing by Sibelius. Its wonderfully lyric content was brought out most responsively by the strings in a reading of harmonic and rhythmic flowing character. The musical figures were finely-phrased and the intonation was expertly delineated.

The W.A. Mozart Concerto No. 3 in E flat major for Horn and Orchestra, K. 447, has loftiness of inspiration, purity of style, and solidity of musical structure. In this performance, Dwight Carver was the horn soloist, and he played this work with a charming and gracious tonality in asserting the exquisite material assigned by the composer to this instrument. Maestro Taeuber led the orchestra in a reading that had authority, with the modulations and harmonic references inherent in the work appearing most effectively. In the opening Allegro, the horn soloist expressed the melodic content with fine tonal proportions--sonorous, suave, and brightly inflected. Its brilliancy never obscured the musical figures of the movement. A noteworthy effect was the pianissimi passages in the cadenza, which blended harmoniously with the rest of the movement. In the Romanza, there was an evocation by the soloist of the sublime serenity of this section, with simplicity, conciseness and depth of feeling. Its romantic nature was beautifully conceived, with astounding breath control and clarity of rendition. The Rondo was asserted by Mr. Carver with a fine sense of resonance, full of power and poetic character. In the final Allegro, there was an exhibition by the soloist of delicate and unusual rhythmic control, the "hunting" quality of this section culminating in an orchestral fanfare of exciting vitality. The orchestra was in perfect accord, providing a reading that had virtuosic expressiveness as well as excellent orchestral definition.

The W.A. Mozart Symphony No. 29 in A major, K. 201, is the most direct and personal symphonic statement of the 18 year old Mozart, written with true simplicity and utter disregard for show. It is really a string symphony lightly colored by oboes and horns, and moderate in tempi. In the first movement, the gracious melodic treatment by the strings was the prime feature-- its fusion of symphonic and chamber music styles clearly evident. Elegance, refinement were the outstanding characteristics of the playing. The continuity of its thematic material, the intesification of its expressiveness, all shaped up to a rendition that had chordal emphasis and strong coherence. In the Andante, the delicate song by the muted strings came through with a lovely statement, romantic and sensitive. The Menuatto, chamber musical in its trend, was developed with a truly Mozartian delicacy from its original elementary dotted motive This conception was highly stylized and its exposure was excellent, with the winds in a sudden abrupt ending. The Allegro finale moved with a light, rapid beat, the staccato punctuation in a traditional aspect. The extroverted interdependence of each section was in a tonal orientation that had directness and bouyancy in its ultimate peroration.

The Tchaikovsky Serenade for Strings in C major, Op. 48, is in four movements, all of which are in a greater or lesser degree notable for the piquant effects and the rich variety of tonal coloration obtained from the strings alone. The first movement, in sonata form, was performed with good tonal response, with spontaneity and with cogency. The string ensemble's playing was evocative, nostalgic, introspective. In its qualified statement, the musical figures came through with clarity, sentiment and boldness. The second movement, the waltz, was delivered in a sprightly and dainty manner, with the lyric line assuming a distincly Viennese flavor. As one of the most beloved themes of the composer, its rich definition was in absolute orientation to the interpretive concept. The third section, the Elegy, showed the composer at his sorrowful, nostalgic best. It was performed with candor, feeling, and with a gossamer web of structural unity. This melody is also a perennial favorite. Its romantic and sentimental nature was clearly defined, and exultantly projected, the contrasting sonorities being emphatically shown in the wonderful pianissimi effects. The Finale, based on two Russian songs, one inspired by the Volga, and the

Continued on page 27

ON STAGE!



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Sanitary district

$5 million sought for project funding

By TOM LUECK

The Carmel Sanitary District is forwarding a letter to the San Luis Obispo regional office of the state Water Quality Control Board requesting nearly $5 million in grant money for development of a land effluent treatment system on the eastern portion of the Odello artichoke fields, construction of a new digester, and development of other facilities at is two-year-old sewage treatment facility.

The letter, approved by the district board at its regular meeting Monday night, follows discussions between two board representatives and the president of the state regulatory body in Sacramento. It requests "highest possible priority" for funding the local requests on the state "Project List" and, essentially, appeals for funding during the 1975-1976 fiscal year.

Specifically, $3,500,000 is requested for the Odello land acquisition and development of a land treatment operation.

Noting that the 137-acre tract just east of Highway 1 has been professionally assessed at $1,500,000 the board indicates development of the property for their purposes can be afforded by an additional $2,000,000. While a preliminary cost estimate prepared by the district engineer quotes a price of $3,289,000 for the project, over and above the cost land acquisition, the board states "we consider that figure entirely too high."

With reference to the urgency of the Odello project, the board says "failure to do this will undoubtably cause loss of the land to a developer and there is no other land in the immediate area available for disposal of effluent."

The letter also notes that if Carmel Bay is declared an Area of special biological significance or a reserve area "we will be faced with an alternative disposal choice considerably more expensive."

Also included in their request is $900,000 for sludge handling facilities at the plant, $400,000 for a secondary sedimentation tank, and $170,000 for dechlorination facilities.

Sludge handling problems, and the need for a new digester to rectify those problems, have been the topic of frequent discussion at board meetings. The need for a new secondary sedimentation tank and dechlorination facilities has not been mentioned frequently in public discussion.

The board states that the two additional projects are being included in the current grant request because of "the expenses involved in obtaining grant funds, the policy of the State Water Resources Control Board regarding grants more frequently than 10-year intervals and the need to install certain additional facilities within the next 10-year period."

Formal correspondence was not issued on an entirely optimistic note. Board member Ted Weller, who met in Sacramento with the state official along with district engineer David Kennedy, reported that the meeting was "not too helpful."

"He told us they are not in business of buying land," said Weller, referring to the proposed Odello acquisition.

Engineer Kennedy reported more optimism regarding funds for the new digester, describing it as "probably a fundable priority," but concurred with Weller's view of the acquisition project.

"The chances are very slight, really non-existant of getting funding this year," he said.

Monterey attorney Tom Hudson, who has voiced support of the Odello acquisition before the board for more than a year, took issue with the suggestion that a restrictive designation of Carmel Bay would result in a complete prohibition of effluent discharge.

Hudson, who has made personal overtures toward state and federal authorities regarding grant money for the Odello project, told the board "We're going to establish an ASBS. We're also going to allow continued use of the pipeline (ocean outfall) on an emergency basis. We're going to get Step I grant (partial funding which would sustain continued studies of the Odello property). And maybe we'll get federal grant money."

He continued "the only alternative you have is to acquire the Odello property."

Representatives of the Pebble Beach Sanitary District, an agency which was incorporated into the Carmel District two years ago, expressed reservations about the grant request. While not citing any specific objections, they said that the issue should be discussed by a full meeting of their governing board.

Following a brief discussion, members of the Carmel board and representatives of the Pebble Beach board agreed to a joint meeting for purposes of discussing the proposed projects. That meeting was tentatively set for 7:30 p.m., Feb. 24, in the offices of the sanitary district plant.

The need for improved treatment facilities, specifically the need for better sludge handling, was testified to by two residents of Riverside Way in Mission Fields.

Mrs. E.M. Layman and Jim Maxwell, whose homes are located close to the plant, told the board that offensive odors have been a serious nuisance and have continued over a period of eight months.

Mrs. Layman stated that she had recently put her home on the market and potential buyers had "gagged." She continued, "I see the value of my home plummeting, and I don't like to see a whole area losing its value."

In the course of a lengthy explanation of plant functions, and currest sludge handling problems, members of the board assured her that odor problems would cease in the near future.

Immediate problems were attributed to heavy rains over the last two weeks which have made it impossible to haul excess sludge out of the plant in commercial tank trucks. District Manager Max Drewien was granted board approval to schedule commercial sludge removal whenever necessary to reduce odor problems.

Off-shore oil leasing panels set

Congressmen Burt L. Talcott and Paul N. McCloskey will be keynote speakers in an all-day public information conference dealing with the impact of leasing off-shore lands for oil and gas exploration.

The conference, scheduled for Saturday, Feb. 15, in Monterey Peninsula College's Lecture Forum 103, is being sponsored and arranged by AMBAG (Association of Monterey Bay Area Governments) to inform the public about the federal Bureau of Land Management's decision to push for more off-shore drilling to meet future energy needs.

The conference will start at 9 a.m. with a welcome from the AMBAG President, Santa Cruz Mayor Bert Muhly. After comments from Talcott and McCloskey, three panels will be held to discuss federal energy policies, potential environmental risks to Monterey Bay, and legal actions already taken in response to the proposed leasing.

Environmentalists, state and federal energy officials, and representatives from the oil industries will participate in the panel discussions.

The first panel, "Relationships Between the Proposed Leasing of the Outer Continental Shelf (OCS) and State and Federal Energy Policies," will begin at 10:30 a.m.

Panelists will include William Grant, manager of the Bureau of Land Management; William Arnzt, regional administrator of the Federal Energy Administration; Ruth Andersen, member of the State Coastal Commission; Robert Solomon, special consultant to the State Energy Commission; and Roger Poyner, Monterey County Supervisor, who will serve as moderator.

The second panel will discuss "Drilling Operations, including Industry Environmental Safeguards, and Potential Environmental Risks to Monterey Bay." Participants will include representatives from oil companies and marine biologists.

Panelists will be Edward Mertens, senior research associate of Chevron Research Company; Thomas Hudson, senior staff engineer of Standard Oil Company; Edward O'Keefe, chief of the Marine Environmental Protection Branch of the U.S. Coast Guard; Patrick Kinney, PhD, physical oceanographer; John Pearse, PhD, marine biologist, University of California at Santa Cruz; and John Matthews Jr., Chief of the State Division of Oil and Gas, as moderator.

The final panel, beginning at 2:30, will deal with the "Summary of Governmental Actions in Response to the Proposed Leasing."

Panelists will be Terry Goggin, Assemblyman, San Bernardino; Robert Lutz, Director of the Institute of Coastal Law and Management, University of Southern California; James Rote, PhD, consultant to the Assembly Office of Research; Norman Emerson, Assistant to the Mayor of Los Angeles; and Dale Dawson, Santa Cruz County Supervisor, as moderator.

For more information, call the AMBAG office in Monterey, 373-8477.

Editor's note: Beginning with this issue the Pine Cone will publish a list of all public meetings scheduled by various agencies of the Carmel city government. Phone numbers for further information are included.

CARMEL PUBLIC MEETINGS

CITY COUNCIL)624-2781) -- Tour of inspection at the Flanders-Doolittle property -- 3 p.m. Feb. 18.

Adjourned meeting -- City Hall Chambers -- 8 p.m. Feb. 18.

PLANNING COMMISSION (624-6835) -- Flanders-Doolittle tour -- 3 p.m. Feb. 18 Regular bi-monthly meeting -- 4 p.m. Feb. 19 -- City Hall Chambers

HARRISON MEMORIAL LIBRARY BOARD (624-4629) -- Regular monthly meeting -- 7:30 p.m. Feb. 13 -- City Hall Chambers.

CULTURAL COMMISSION (624-3996) -- Regular monthly meeting -- 7:30 p.m. March 6 -- Bingham Room, Sunset Center.

FORESTRY COMMISSION (624-3543) -- Flanders-Doolittly tour -- 3 p.m. Feb. 18 Regular monthly meeting -- 2 p.m. March 11 -- City Hall Chambers

CARMEL UNIFIED SCHOOL BOARD (624-1546) -- Regular monthly meeting-7:30 p.m. March 12 -- Middle School Library.

CARMEL SANITARY DISTRICT (624-1248) -- Meeting with representatives of the Department of Parks and Recreation -- 1 p.m. Feb. 28 -- District Treatment Facility office.

Joint meeting with Pebble Beach Sanitary District -- tentatively set for 7:30 p.m. Feb. 28 -- District Treatment Facility office.

Flanders-Doolittle site tops council agenda

Proposed development of the Flanders-Doolittle property into a municipal park will be the subject of City Council attention next Tuesday. In an unusual gathering of public policy makers, the council will walk the property along with members of the planning commission, forestry commission and interested citizens.

The tour will begin at 3 p.m., or shortly thereafter. City officials will enter the property across from the Carmel Mission on Rio Road, and ascend by foot to 11th street.

Following the tour, at its evening meeting, the council is expected to act on a resolution which would approve the Environmental Impact Report on the project, and direct the city's planning director to apply for necessary use permits from the county.

The Flanders-Doolittle plan has been before city officials for nearly one year, and has stirred up some controversy. It calls for development of the two former estates, stretching across Carmel's southeast limits onto county land, into a scenic park appropriate for hiking trails and limited recreational use.

A petition has been circulated in the community objecting to a proposal, incorporated into the city's plan for the property, to raise low lying areas on the Doolittle tract with fill material. As stipulated in the Environmental Impact Report on the project, about 100,000 cubic feet of fill collected in street maintenance projects would be put on the land over a period of 10 to 17 years.

Gentrain has openings

Reservations are still available for Gentrain, the interdisciplinary general education program which this Spring will travel from the "Foundations of the Modern World" to "The Future" at Monterey Peninsula College.

Gentrain, a General Educational Train of courses, began its educational journey in September--taking two-week trips through history covering western civilization from "Prehistory" to "Renaissance and the Reformation" during the Fall.

The program is designed to allow students to earn up to 16 units a year in a series of two-week blocks of time. Credit earned satisfies MPC requirements in general education. Credits are applied to the appropriate requirement area depending on which two-week segments students complete.

Carmel life

Chris Keller, editor

INDIAN JEWELRY

THE RETURN OF QUIET EAGLE



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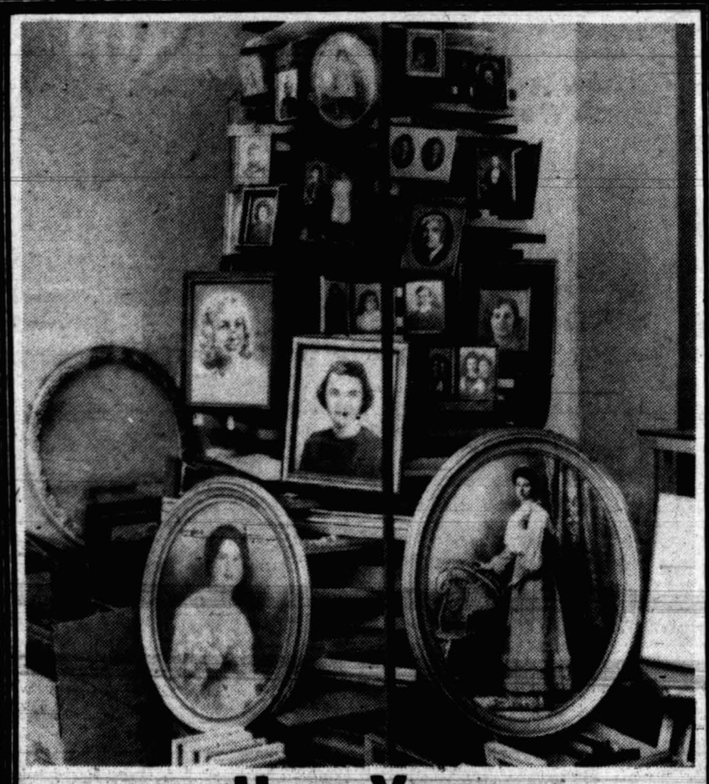
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Community Theatre elects officers

The Community Theatre of the Monterey Peninsula has elected a new Board of Governors. President is Jean Scholefield, first vice president, Harriet Shanner, second vice president, Bill Asp, third vice president, Jack Wood, secretary, Pearl Carey, and treasurer, Amy Cole.

In addition, members of the board include Marie Cortez, Sidney Frohman, Francis Heisler, Marjorie Hirschkind, Don Luce, Charles Mitchell, Mary Thomas, Elizabeth Trahan and Fritz Wurzmann.

Studio 20 Sunset Center, Community Theatre's new home, is currently being remodeled into a theatre for an upcoming "Champagne Gala." The event, celebrating the opening of the new quarters, will take place in Studio 20 Mar. 1 at 8 p.m.



JEAN SCHOLEFIELD, ASSISTED by Pearl Carey and Jack Wood, all newly-elected Board members, test some preliminary publicity for the Community Theatre's festive GALA planned for Saturday, March 1, in Studio 20 (Mission Street) of Sunset Center.

pine needles

CARTER

Alpha Mu Chapter of Zeta Tau Alpha at Washburn University in Topeka, Kansas announces the initiation of Claire Carter. She is the daughter of Mr. and Mrs. Charles Carter of 2021 N. Winter St., Carmel. She is a freshman majoring in Psychology.

BABIES

Babies born recently at Community Hospital include Brian Robert, to Mr. and Mrs. Robert Bierman of Carmel.

Paul Yves, born to Mr. and Mrs. Raymond Friday, and Jaminia, born to Mr. and Mrs. Thomas Aldrich, both of Carmel.

Jodi Maria was born to the Thomas Mours of Pebble Beach.

A baby daughter was born to the Gilbert Ashoffs of Big Sur.

Film classics scheduled

Cinema Classics "Of Human Bondage" and "Jezebel" are the first films in Monterey Peninsula College's Spring Film Gallery and will be screened Friday, Feb. 14 at 8 p.m. in the MPC Theatre.

Community Hospital names new trustees

Walter D. Scott of Carmel Valley has been elected to the board of trustees of Community Hospital, along with Cortlandt Hill of Pebble Beach.

Scott is a consultant and former president, chairman of the board and chief executive officer of the National Broadcasting Company. Hill is a business executive and former trustee.

Reelected for three-year terms on the 18-member board were Peter J. Ferrante of Carmel, and Clifford J. Hunt and Mrs. Donald McNeely, both of Pebble Beach.

At the annual board meeting, Arthur C. Stewart of Pebble Beach was reelected chairman of the board for a one-year term; William Borland of Pebble Beach was elected vice-chairman, J.O. Handley of Carmel, secretary, and Robert McKever of Monterey, treasurer.

Confirmed as voting ex-officio trustees were Dr. Donald M. Scanlon of Carmel, president of the Medical Staff of Community Hospital, and Mrs. John J. Robotti of Carmel, president of the Auxiliary of Community Hospital.

Other members of the board are Howard E. Allen, Mrs. Milton C. Coburn, Mrs. E. C. B. Kirsopp and Howard R. Walton, all of Pebble Beach, Robert F. Talbott of Carmel Valley, and Thomas E. Tonkin of Carmel, president and administrator of the hospital.



ARTHUR C. STEWART, at right, was reelected chairman of the board of Community Hospital of the Monterey Peninsula. From left are Thomas E. Tonkin, president and administrator of the hospital who is observing his 20th year as administrator this month; Walter D. Scott of Carmel Valley, former president of NBC, Inc., is a new trustee as is Cortlandt T. Hill of Pebble Beach, business executive.

Carmel charivari

By PAUL SIDONE

If Buddha comes, can Zen be far behind?

Our constitution nobly guarantees freedom of worship and equally nobly our legislature sees to it that this freedom of religious or philosophical choice is upheld. But now, in my opinion, this amendment has been nullified for the reason that this freedom is too free.

I've just done a survey of the Roman and Anglican faiths on the one hand and the rash of psychological visconsities like Transcendental Meditation, Psycho-Cybernetics, and Scientology on the other. My conclusion is that it is a long way from the genius of Christianity to the 'Meeting of the Ways,' a spiritualist movement from the peninsula and beyond, at the M.P.C. Student Center, which offers 1 movie, 1 slide show, 1 visionary art display, food, spiritual literature, music and chanting, hosted by someone labelled, 'Mission possible.' Presumably peanuts and pop corn will be served.

Let us look at the Anglican agony. Their Book of Common Prayer ranks, apart from its theological beauty and significance, with the prose masterpieces of the world -- Hamlet, the Divine Comedy, the Iliad. It was Protestantism's answer to the great Gothic cathedrals of the Catholics. Well it has been rewritten and ageless prayers like "Lead us not into temptation" have become "Do not bring us to the test." Our Anglican friends have further vitiated their lines of communication with their Maker by updating hymns, ancient and modern, with rock and roll accompaniment.

The Catholic liturgy has taken an equally severe drubbing. First went the hallowed timeless cadences of the Latin mass to be replaced by a vernacular translation that lends itself more to pasquinade than piety.

The last time I went to mass, the epistle was read by a local realtor, a small boy, vociferously chewing bubble gum, offered me his grubby paw and the benison, "Peace be with you," and an asthmatic piano struck up 'Born Free.' At this last, my poor mind took a fair tumble. For a moment I thought I was back in the local Bijou Theater of my youth, where the mighty Wurlitzer cinema organ was playing the musical introduction to the main feature, 'Tarzan and the Jungle Goddess.' On leaving the church, I complained to the nearest religious, a nun in the new mufti, that I didn't much care for 'Born Free' as an inducement to spiritual sublimity and besides I much preferred Cole Porter. This mild persiflage was taken seriously by the well meaning woman who offered to have my preference played at the next performance. My mind reeling at the idea of attending divine service to the strains of 'I Get a Kick Out of You' or 'My Heart Belongs to Daddy,' (Would it be changed to Big Daddy?) I tottered off, spiritually stunned, to eat a restorative breakfast.

So then I had a look at Dr. Maltz's Psycho-Cybernetics. Briefly it states that to find life reasonably satisfying, you must have a realistic self image you can live with; an image that corresponds to your own personality. Cybernetics purports to provide such a 'success mechanism' so that you can imagine yourself to be what you would like to be.

Well I've never had any trouble with my self-image. I guess neither have you. From earliest childhood onwards, I wanted to be in turn, a train driver, Andy Hardy, Wimbledon Tennis Champion, and alone with Ester Williams on M.G.M. desert island. I've never attained any of these self-images and to the best of my knowledge and the worst of my wife's, I haven't been too badly scarred by my failures. Believe me, it WAS fun, just imagining myself in those Mitty roles.

Then there's that local Carmel favorite, Transcendental Meditation. A half hour a day, I'm told, communing with the Great Beyond and you'll feel like a new man. After fifteen minutes of it, I felt like a new woman. So to change the direction of my unspiritual thoughts, I asked the Great Garu in the Sky what the capital of North Dakota was, and when he didn't answer, I refused to give him a second chance.

The big commercial one, with 'auditing centers' all over the U.S. is Scientology, which is advertised as 'Training in basic auditing and practice in dianetic therapy using E-meters.' This sample of syntax, the fact that it has been proscribed in Britain, that its founder, Ron Hubbard, was a former science fiction writer, and that E-meters are made out of tin cans, should give you a fair idea of the philosophical profundity and divine basis for the Church of Scientology.

It promises improved sexual power, freedom from backaches, erysipelas, the mange and prickly heat and an increase in I.Q. of 25 to 30 points. The therapy is to run through all the painful experiences of your life to the 'auditor' who erases them from your memory bank and 'presto,' you're presumably freed from your psychoses, neuroses, and the contents of your wallet.

Anyway, do we really want to be freed from painful associations? They are often salutary. Where would I be today if my dad had not walloped me for calling my opponents' baseline drives out at crucial points, a piece of chicanery, which up to my parent's heavy handed interference, had been winning for me tennis championships all over the place. Why, I might have gone right to the top and become Pebble Beach's tennis champion.

At the moment I am composing my own comparative credo. You take a pinch of Norman Vincent Peale, a touch of Transcendentalism, a pinch of Mary Eddy Baker, a soupconne of Cybernetics and a pound of powdered Rhinoceros horn and bingo, you have eclectic exeistentialism.

After all, if the Ouspensky Gurdjieff Centers are accepting students, why can't I?

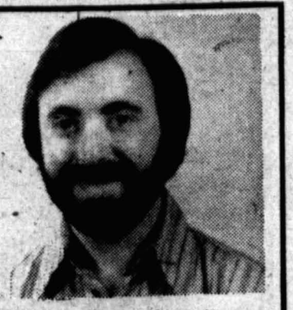
Yes, we have a country where both religious freedom and religious dilettanism flourish and where, if Buddha comes can Zen be very far behind?

Del Monte Property earnings

Del Monte Properties Company has reported unaudited consolidated net income for 1974 was $2,379,900 in comparison with $2,421,252 reported a year ago.

Primary earnings per common share outstanding were $1.47 compared to $1.50 recorded in 1973.

Del Monte Properties Company Board of Directors voted the regular quarterly dividend on the company's common stock of 11 cents per share payable March 1, 1975 to shareholders of record February 15, 1975. This is an indicated rate of 44 cents annually.



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THE GOLDEN BOUGH THEATRE complex as it looked in the 1920s.
(photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
February 28, 1925

The merchants of Ocean avenue and Dolores street, who pay the bulk of the business licenses, have been discussing informally the matter of clean streets.

They claim that the impression that the visitor gets when he enters the city is very unfavorable, that their goods are frequently ruined, that sand and debris are carried and blown into their places of business.

The city trustees will be asked to provide that a portion of the license collections be use for a one time a week cleaning, the work to be done by the man now regularly employed on street work.

The voters of Carmel and adjacent territory and Pebble Beach will be called upon on Friday, March 27, to vote $50,000 in school bonds for a new Sunset District school.

The issue will cover two propositions -- one for $45,000 for a new building the other for $5,000 to secure final title on realty which the board is buying under contract.

Five years ago two rooms were sufficient for the children in Carmel's public school. Four years ago the first outside room was built to hold the overflow and an extra teacher secured. Three years ago the second outside classroom had to be built and a fourth teacher secured. This year the third outside room was put up between two Sundays and a fifth teacher introduced. Already each room is not only over crowded, but impossibly and inconveniently over-crowded and cannot be crowded any further.

25 YEARS AGO:

From the Pine Cone
February 17, 1950

Cheered on by the County Board of Supervisors' allotting $25,000 to the forwarding of their project, the Point Lobos League meeting at Sunset School Wednesday evening, went into action to organize its drive to raise a similar amount from the friends of the [illegible] community interested in securing the Carmel River Beach and Lagoon as a permanent recreation area.

Presided over by Francis Whitaker, president, about 25 members of the League rounded out plans for the drive, which will begin February 26 with a three day showing at the Carmel Theater of the Edward Weston film and with the placing of leaflets and posters in publics places such as hotel lobbies, the post office and the banks. The Weston picture, "The Photographer," a documentary made under the aegis of the Library of Congress, by Willard Van Dyke, and old pupil of Weston, shows, among other things, sections of the Monterey Coast.

10 YEARS AGO:

From the Pine Cone
February 11, 1965

Next Tuesday, February 16, voters of the Monterey Peninsula Junior College District will be trooping to the polling places to vote on the MPC bond election. The bond issue is for $4,712,000, to which will be added matching funds from State and Federal sources in the amount of $1,588,373. The total amount is to be spent in construction of new buildings to take care of rapidly increasing enrollment.

The pressing need for the bond issue at this time, as stated by MPC authorities, is that with an already overcrowded campus, there is no room for the 68 per cent increase expected by 1970, the present inadequacy of the temporary war-time barracks buildings, and the necessity to broaden the curriculum. Moreover, because of the closing doors in four-year colleges and universities, a heavier burden is being shunted off onto the junior colleges.

Controversy over the outdoor camp and nature study program for elementary school students came to a conclusion at last night's Unified School Board meeting, which was attended by about 50 teachers and parents. The program was approved by a 3-2 vote for pupils from the 5th, 6th, 7th, and 8th grades. Blanks, Bialek, and Sasoon voted "yes," while Newton and Neill voted the negative. Superintendant Medill Blair expressed himself against the program.

Churches

FIRST BAPTIST CHURCH, CARMEL
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SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

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Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
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Sunday Masses:
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Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

CARMEL PRESBYTERIAN CHURCH
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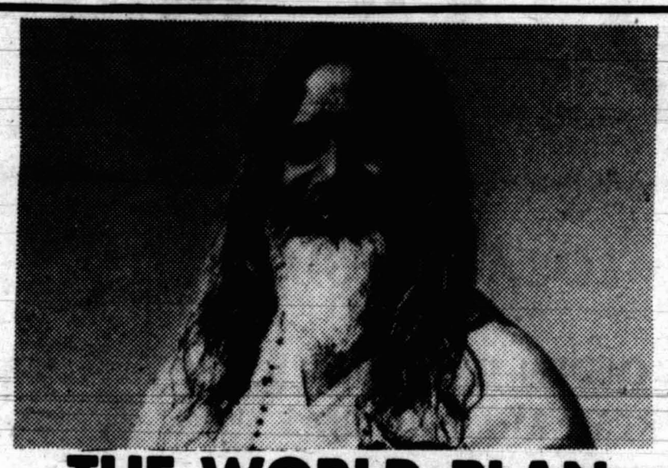
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PARTY PLANS

Superb Pre-Lenten dishes

By PHYLLIS JERVEY

The pre-Lenten gayeties still continue. For instance Germans in West Berlin celebrate Fasching similar to our New Orleans' Mardi Gras. This is the carnival season preceding Lent in Europe and South America and we in the U.S.A. are going through midwinter doldrums of "What to have for dinner and how much?." So why not spice our fare with hearty German dishes from many German-American Women's Clubs sent and appreciated by your contributor columnist who enjoyed Berlin & Munich, where **die brücke** (the bridge) cemented an understanding of how much fun continues in Germany.

Before starting forth in colorful costumes for masked balls the Germans find that a hot supper at home is a good fortifier for the forthcoming night of fun and dancing.

Here is the offering we prefer as it is still cold there, that is outdoors. **Beef in Red Wine:** Three lbs. round of beef, cut into large squares; ½ cup flour seasoned with ½ tsp. pepper & 1 tsp. salt; ¼ olive oil; 2 large onions, diced, 2 garlic cloves mashed, 3 cups dry red wine, thyme, parsley.

Roll meat in seasoned flour. Heat oil in heavy large skillet browning beef over high heat on all sides. Transfer to large casserole, sprinkling with thyme and parsley. Now the unpeeled cut up onions & garlic until golden. Add red wine mixed with flour and seasonings, cover and cook slowly in medium oven until tender. Keep refrigerated for "that hour."

In Germany Fasching begins at eleven minutes after the eleventh hour of the eleventh day of the eleventh month and continues until Ash Wednesday. The custom originated in the Middle Ages when life-loving Germanic Christians wanted some cheer before the sacrifices of Lent.

Now to Carmel's Baile de los Cascarones which has outgrown its original intimate meaning. As everything else in our area these used to be close togetherness affairs and now take place in large ballrooms. We give you something arranged at home in advance. **Cioppino.** This is the authentic counterpart of the world-famous "bouillabaisse," so lusty and flavorsome. Men will ask for thirds and women will ask for the directions.

Carmel Cioppino: In a large 3 qt. saucepan sauté in 2 Tbsps. olive oil 2 minced garlic cloves, 1 chopped large onion, demembraned green peper and 2 grated carrots. Sauté 5 minutes. Add parsley, one can (1 lb. 12 ox.) tomatoes, 2 crushed bayleaves, salt to taste, a tiny dripping of Tabasco sauce with 2 cups bottled clam juice. Simmer gently, then add shrimp crabmeat, oysters, canned or frozen. That's cioppino, what with clove-studded lemon slices, colossal pitted ripe olives, seeped in garlic-olive oil, drained but the original reserved for future such happenings. A good dry wine, Jack cheese, sourdough bread, garlic toasted, are great go-alongs as the average fisherman uses all fish cut into 2 inch pieces. He carries these in his bucket, he shares everything with his compatriotes. That is sharing.

Let's go to New Orleans. How we wish we could but no complaining, happy are we to be Carmelites. From Nova, wife of Admiral Dorin, formerly in command of N.P.S. are these sparkling suggestions. And Nova knows being from la nouvelle Orleans. **Bachelor's Dinner:** Crumble and cook ½ lb. sausage meat until browned. Pour off fat, putting sausage aside. Brown 1 cup long-grain dry rice, thoroughly washed, in sausage fat. Now crumble one lb. round ground until done. Combine all tasting along the way with chopped onion, celery, seasonings. Bake, covered, in 350 F. oven about an hour. Remove cover, rebake uncovered until brown.

As Nova said to me "Better is a dash of herbs where love is...that stalled ox and hatred therewith."

In gay N. Orleans as in San Francisco there is something known as the PEACEMAKER, or originally known as an oyster loaf. "Nothing in New Orleans is better known than the "Peace Maker" and it is a foolish husband when he told his wife he was detained who did not bring home the top crust of a loaf in which the inside had been removed leaving a long boat-like affair. This buttered and slipped into the oven is then filled with sautéed oysters that somehow seem to make peace family-wise.

Camp rally set for girls

A camp rally will be held at Fremont Junior High (Seaside) on Saturday Feb. 15, from 7:30 p.m. to 8:30 p.m. for all girls and their parents.

Songs, skits, and a movie about camping will highlight the evening.

The rallies are being sponsored by the Monterey Bay Girl Scout Council to acquaint residents of the area with the camping opportunities available to all girls, from age 8 to 18, whether or not they are Girl Scouts.

The council operates a resident camp in the Los Padres National Forest which features horse-back riding, swimming, and an arts program. Day Camps and other specialized activities are offered in all areas of the council's jurisdiction which covers the counties of Monterey, Santa Cruz, and San Benito.

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RLS bazaar planned

A week's vacation in Hawaii or Mazatlan, a ranch mink coat and a collection of Della Robbia plates are among items that will be auctioned at the 21st annual Robert Louis Stevenson Stevenson School Bazaar and Auction to be held Mar. 8 at the Pebble Beach campus.

The annual affair is one of the main fund-raising efforts on behalf of the school. Last year over $18,000 was raised which was used to purchase a library of art history slides and new audio-visual equipment.

The bazaar will begin at 10 a.m. and the Grand Auction, with auctioneers Dan Turrentine and Dr. Gerard Martin, will commence at 1 p.m.

There will also be a bake sale in Reid Hall, a white elephant sale, books, records, patio furniture, plants and fresh produce from Salinas.

For information on prize tickets and for donations of items for the auction, contact Mrs. Pat Johnston, c-o RLS Sponsors Club, P.O. Box 657, Pebble Beach. 624-1257.

Gate fees to the Del Monte Forest will be waived for those attending the bazaar and auction.

MacFadyen-Applin engaged

Col. and Mrs. James Harvey Short (Ret.) of Berkeley and Carmel have announced the engagement of their daughter, Ellen MacFadyen, to Cadet David Livingston Applin, Jr. of Atlanta, Georgia.

Ellen is presently studying at the Monterey Institute of Foreign Studies. Cadet Applin will graduate in May from the Virginia Military Institute in Lexington, Virginia.

More music corner

Continued from page 20

other being a well-known Moscow street song, was rhapsodic and passionate in its evocation. Its fluidity and opulence was finely balanced by the exuberant rhythmic potency in the orchestral playing.

The Respighi Gli Ucceli (The Birds) is a suite for small orchestra introduced in Sao Paulo, Brazil in 1927 with the composer conducting. Respighi drew his thematic material from music by four seventeenth and eighteenth century composers, which he adapted freely. This Suite has five sections.

The Preludio, based on a piece by Bernardo Pasquini, was charmingly asserted with a reference to the stylistic writing of that period, modified with the inclusion of modern harmonies. The Dove (La Colomba), based on Jacques de Gallot, was evolved in a musical tone pattern, with a lovely oboe solo by Nancy Powell, and with the upper strings in a simulated dove-like effects. La Galina (The Hen), based on Rameau's popular "La Poule", was played with a tonal sheen by the strings, clarinets and trumpets simulating the clucking of the hens. L'Usignuolo (The Nightingale), based on an anonymous English composition, was a parody of the "Forest Music" from Wagner's music drama, Parsifal. Its lyric content was fully explored with the finesse, the flute solo being by Ray Fabrizio. Il Cucu (The Cuckoo), again based on Pasquini, makes a postlude reference to the main theme in the Preludio. It was played by the full orchestra with lyric tonality, and with a varagated sonority. Gracious and charming solos by Dwight Carver, horn; Elizabeth Bacigalupi, harp; and Camille Oleate, celeste, were features in this section. This was altogether a gracious and charming concert by the members of this orchestral group, ever responsive to the brisk, incisive direction of Maestro Haymo Taeuber. It augurs very well for the third, and last, concert of the series by this Little Symphony, on the afternoon of Sunday, April 20.

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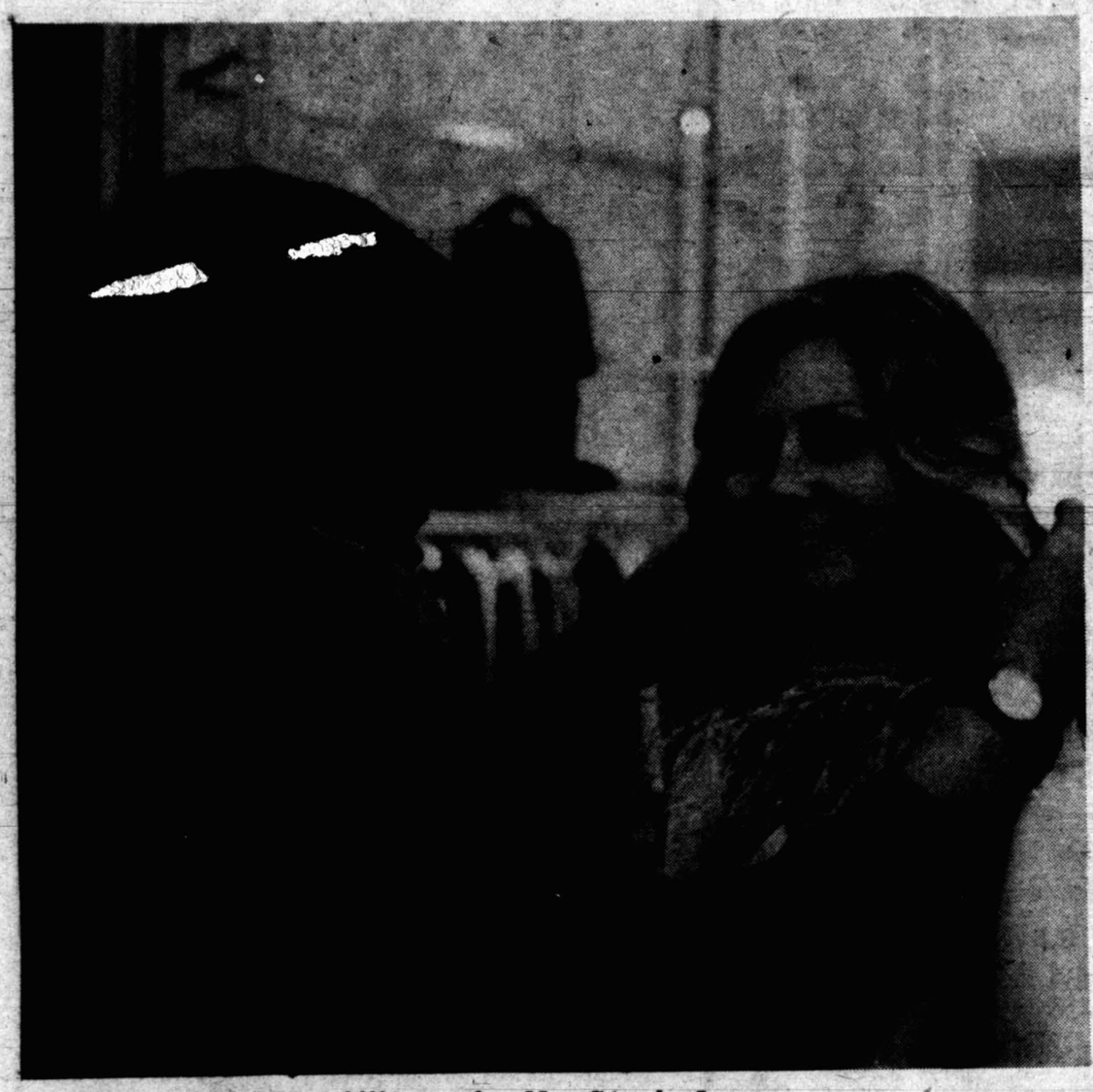
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MR. JOHN AND Mrs. Ludekens relax and talk about Carmel.

STORY AND PHOTOS BY JOAN MEDFORD

The charming, puckish Mr. John has come to Carmel again in the spring. He is amusing and effervescent as he shows the mesdames his spring collection at I. Magnin.

The timelessness of his line is what brings his customers back year after year.

He tells of a lovely lady who wore a Mr. John chapeau for seventeen years, then gave it to a thrift shop. Having second thoughts about giving up her favorite hat, she went back to the shop to retrieve it, and it was too late. It had been sold. Four years later she glanced into the window of the same shop, and there was her hat, which she immediately purchased. Mr. John's hats and clothes are not really expensive, they are a lifetime investment.

Haute Couture is an enigma some of us cannot do without, and others can barely pronounce the word. But it is hard to believe that there is a woman who has not heard of Mr. John. Mr. John returns to I. Magnin with another show in the Fall.

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Padres upset by Marello

By DOUG THOMPSON

The dictionary describes an upset in many ways. One meaning is: to disturb the usual or normal function of. Another is: to distress or perturb mentally or emotionally. Yet another definition is: to defeat unexpectedly. Whichever you decide to choose, will perfectly describe what went on in Santa Cruz, last Friday night. In the Santa Cruz Civic Auditorium, the Marello Prep Panthers played the Carmel High Padres in just another basketball game. Or was it. The Panters pulled a stunning upset, beating the Padres 49-43 in a game which saw Marello hold the lead the entire way.

Marello, who had already been whipped soundly by the Padres twice this year, were "up" for the game. The Panthers came right out and scored the first five points of the game. With only a couple of second left on the clock in the first quarter, Marello's Steve Morotti fired up a 70-foot prayer shot. Either he attends church regularly or there must have been a lot of the right type of people on his side, as the 70-footer hit nothing but net, and it swished through sending Marello players and fans into a state of delirium. As Carmel coach Joe Feldiesen said afterwards, "When that shot went in, I knew we were in trouble." He continued to say, that the basket by Morotti was the longest he had ever seen. Believe me, Joe wasn't the only one who felt that way!

The Panthers held a 16-8 first quarter advantage, and upped their lead to 28-16 at halftime.

Coach Feldiesen felt that his players did just too much standing around in the first half. Marello was able to repeatedly get a second, third and sometimes a fourth shot off against a team that definately had the height advantage. But anything can happen when you get a "flat" team against a "fired up" team, and it did.

The Panthers continued to play excellent basketball in the second half, and maintained their 12-point lead at the end of the third quarter 38-26. The Padres at last decided to start playing, and it was too late. Carmel center Tom Sandman did all he could to in the quarter, but it was not enough as the gritty Panthers hung on for a well-deserved 49-43 vicotry. Hearty congratulations are in order for Marello coach Angelo Ross and his players, who played a superb game, beating a very fine team. Marello went into the game as heavy underdogs, and were definately taken too lightly by the Padre players. But, the Panthers surely earned respect from all who were playing and watching.

Carmel's Sandman led all scorers in the game with 22 points, and Kim Cater added 10 for the Padres. Marello's Morotti topped his team with 18 points, and Bob Wagner tallied 12 points.

The loss dropped the Padres into second place for the second time this year. After Gonzales had lost to Hollister earlier in the week, and for the second time this season, the Padres grabbed sole posession of the top spot. But the loss brought their record to 5-2, a half game behind Gonzales' 6-2 mark.

Pity the poor King City Mustangs. The last time they played Carmel, was the night after the Padres were upset by Gonzales. Carmel went out and destroyed King City that night 81-50.

Even though the Mustangs led at halftime of their rematch played last Saturday in King City, the Padres regrouped in the second half and triumphed 54-38.

King City held a 20-16 halftime lead, but a shift in Carmel's offense in the second half, caused all kinds of problems for the Mustangs. Coach Feldiesen moved forwards Cater and Jim Weller to the Baseline and center Sandman played underneath. Cater and Sandman proceeded to get blistering hot and the Padres ran King City off the court, outscoring then 23-10 in the third quarter and 15-8 in the fourth quarter. Sandman ended the game with a varsity career high of 27 points, and Cater scored 15 points on the night.

With the victory, Carmel moved back into a first place tie with Gonzales. The Padres played Palma at home last Tuesday night. This Friday night, they will again be at home, when they host Hollister.

It was once again a successful weekend for the Carmel Junior Varsity and Freshmen teams.

The J.V.'s routed Marello 67-43 with Bill Colohan leading all scorers with 18 points. Bob Pollard chipped in 13 points for the Padres.

Paced by Thane Taylor's 19 points and strong rebounding game, the Carmel J.V.'s defeated King City 58-46. A big third quarter in which Carmel outscored K.C. 19-7 proved to be the difference. Pollard added 14 points for Carmel, while Frank Lee accounted for 10 points. The J.V.'s are now 7-1 and are tied for first place with Hollister.

In Friday night's Freshmen game, Carmel walloped Marello 65-41. John Frincke led Carmel with 10 points. Will Wilkinson and Chris Aldritch netted eight points each for the Padres.

The Carmel Frosh received a scare the next night as they held a slim 23-22 lead at halftime over King City. But the Padres outscored their opponent 31-8 in the second half en route to a 54-30 win. John Frincke was again high scorer with 15 points. Alrich added 14 points for the winners. The Frosh are now 7-1 in league play, and are tied with Hollister for first place.

Freshmen coach Lowell Battcher and J.V. coach Jason Harbert both agree that in order for their teams to win the titles, they will have to play good, steady basketball. Both coaches said their easy games are over, and from here on, they all will be toughies.

FACULTY GAME

The Carmel Candies - Pacific Grove Greasers faculty basketball game played Feb. 5 at Carmel High was a smashing success. Probably the biggest crowd the new gym has witnessed, say P.G. nip Carmel 60-57 in an overtime thriller.

Roland Schut, a Middle School teacher was high point man for Carmel with 21. Carmel community counselor Gordon Kramer tallied 10 points, while Doug Corce had nine and Gordie Campbell netted six points for the Candies.

Pacific Grove High principal Don Curely topped his team with 16 points.

All in all, it was a very enjoyable night. The halftime entertainment was simply fantastic. Talented Talented "Trader" Vic Selby, a CHS math teacher and his band "The Jugheads" were a big hit with everybody. Selby, Kramer, and the four Carmel cheerleaders, Marikay Bridges, Marcia Green, Lynn Hayes, and Sue Williams comprised the group. The cheerleaders are all Carmel High teachers Phyllis Crockett, a P.E. teacher at Carmel was the Candies ocach.

State Volleyball tournament scheduled

The Monterey Junior Chamber of Commerce presents its Annual California State Volleyball Championship Saturday, March 1, at the Monterey Peninsula College gymnasium.

Defending champion San Francisco Oympic Club may face an impossible task in retaining its title since among the early entries are; San Diego State, the 1972 NCAA Champions and Palisides Malibu, the 1974 YMCA National Champions.

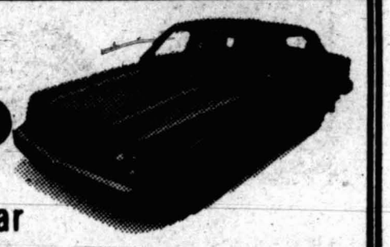
The tournament is one full day of activities, beginning at 9:30 a.m. The championship finals will be at 7:30 p.m.

Tickets are $2.00 with proceeds going to local Jaycees for youth activities.

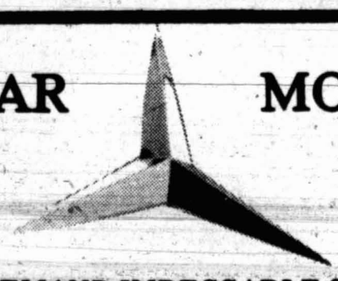
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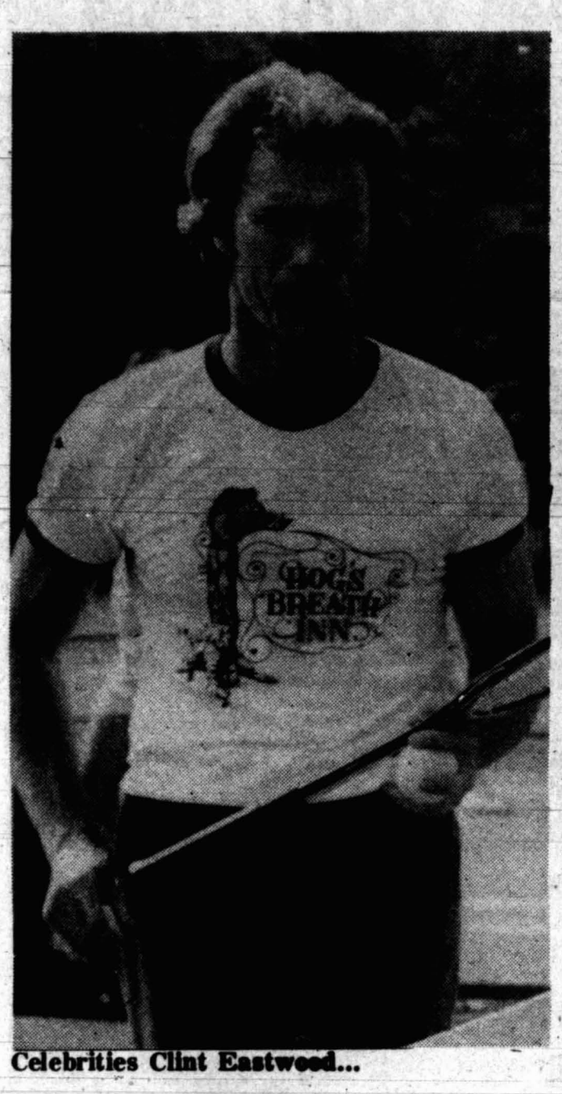

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Celebrity matches highlight tournament

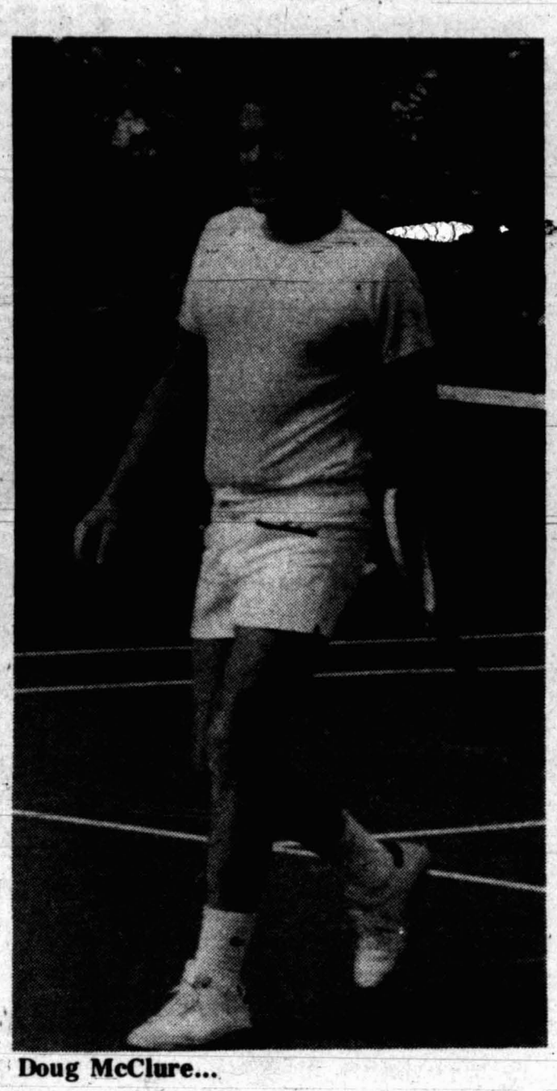
Peter Marsequerra and Dan Hazelton, representing Sade's, beat Judge Ralph Drummond and Dennis Law, playing for The Bench, in the championship flight Monday of the annual Bartenders' Celebrity Tennis Tournament at the Carmel Valley Inn.

Celebrity and preliminary play took place last Sunday and additional finals play begins this Sunday at 9 a.m. Ten matches [illegible]heduled in the consolation rounds.

Winning the Bloody Mary Flight were Jim Kelsey and Howard Roland of the Rinky-Dink, who beat Craig Trenor and Jerry Hopkins, representing Aldredo's.



Celebrities Clint Eastwood...



Doug McClure...



host professional Beau Connell...



and TV personality Merv Griffin all participated in the Bartenders' Celebrity Tennis Tournament at the Carmel Valley Inn. (photos by Steve Large)

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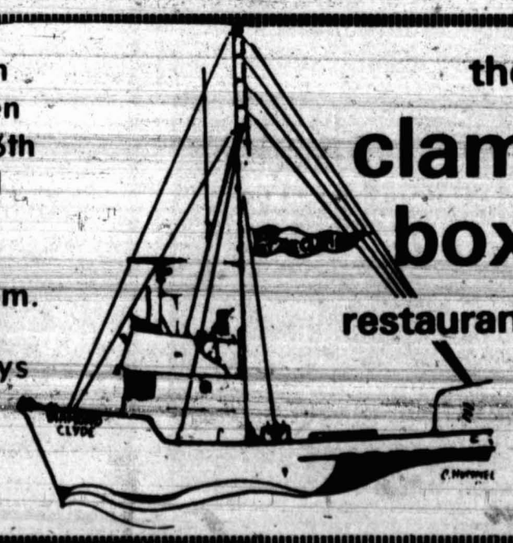
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Obituaries

DELUCA

Private family services have been held for Marie DeLuca of Carmel who died Feb. 3 in her home after a period of failing health.

A resident of Carmel for 14 years, she was a native of Philadelphia, Pa. She was secretary for the Carmel Unified School District for 14 years before her retirement.

She is survived by her mother, Mrs. Annette DeLuca of Carmel; sisters, Virginia, Rose, and Florrie DeLuca, all of Carmel; and a brother, Samuel DeLuca of Culver City.

NEWTON

Memorial services have been held for Lily C. Newton who died in her Pacific Grove home on Saturday. The widow of H. Melville Newton, she and her husband had spent many summers in Carmel.

Born in 1884, she lived in Lansdowne, Pa. until her marriage in 1906. The Newtons lived in Minneapolis and St. Louis suring their sixty years of marriage.

Mrs. Newton is survived by a daughter, Mrs. B. Pollard Scholz of St. Louis, a son Robert E. Newton of Carmel, five grandchildren and eight grand-children. Grandchildren include Peggy Newton-Rector of Leeds, England and Gary Fairbank Newton of Carmel.

GODWIN

Private family services are being arranged for Fred Godwin, a long and prominent resident of Carmel, who died Feb. 8 when his car ran off an embankment near the Carmel River bridge on Highway One.

Born is Hackettstown, New Jersey, in 1901, he had lived in Carmel since 1935. During the course of a long carrer in community affairs, he was the owner and manager of the La Playa Hotel, owner of the **Carmel Pine Cone**, a city councilman for three terms, and mayor between 1946 and 1950.

Mr. Godwin owned the La Playa for more than three decades, until 1963. It was under his directorship that the old structure was expanded to its present size.

As a city councilman and mayor, he was most noted for his involvment in the establishment of the Carmel Youth Center. In 1947, he personally contacted Bing Crosby with the iideå and arranged for financing of the facility.

After the project was completed, he oversaw its operation as president emeritus and as a trustee of the Crosby Youth Fund.

In addition, Mr. Godwin was active in a number of other organizations. He was the original director of the Mission Trails Association, director of the Monterey Airport, director of the Monterey Hospital, director of the Monterey Rotary Club, president of the Northern California Resort Committee, president of the California State Hotel Association, and a member of the Republican Central Committee.

He was a director of the Bank of Carmel (now the Crocker Bank), a member of the Monterey County Grand Jury, and the donor of 13 acres of the Carmel River to the Girl Scouts.

Mr. Godwin is survived by his wife Cleoda, of Carmel Meadows; a brother, H. Harrison Godwin of Cannes, France, a niece and a nephew.

Sawyer

Gladys G. Sawyer of Hacienda Carmel died Saturday at Community Hospital as a result of complications from injuries sustained in a fall Friday at her home. She was 82.

A resident of Carmel and Carmel Valley for 25 years, she was born Jan. 3, 1893 in Ogden, Utah. She was a member of the Community Church of the Monterey Peninsula, the American National Red Cross, the YWCA of the Monterey Peninsula, the Carmel Foundation, and Carmel Chapter 581 Order of the Eastern Star.

Survivors include her brothers, William Gillette, Detroit, Mich., and Harry Gillette, Hudson, Ohio, two nephews and one niece.

Services were held Wednesday at the Paul Mortuary with the Rev. Howard Bull of the Community Church of the Monterey Peninsula officiating.

NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of A Better Chance (PC-2114) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a schooling and housing facility located on Lot 7, Block 22, Hatton Fields Tract no. 2, Carmel area, fronting on and northerly of Fourth Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 26, 1975 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E. W. DE MARS
Secretary

Date of Publication:
13 February 1975

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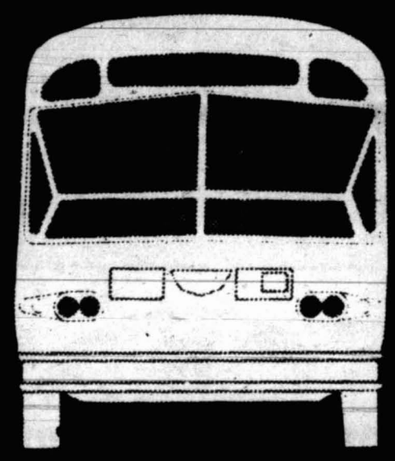
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MPVS funds projects

Requests for funds, projects to provide them, and introduction of 1975 committees constituted the February meeting of the Monterey Peninsula Volunteer Services.

The Visiting Nurse Association asked to be the beneficiary of the MPVS 22nd Annual House and Garden Tour to be held Wednesday May 7. VNA celebrates its Silver Anniversary this year.

The American Field Service of Pacific Grove requested $250 to help defray expenses of a Foreign Student exchange.

The YWCA appealed for $500 for emergency expenses necessitated by their move from the USO building and relocation of their facilities in The Lyceum building, Carmel. In addition they requested use of the MPVS Thrift Shop in Seaside for the first two weeks in March to sell their collected merchandise to raise funds.



MRS. MILTON CLAUZER (left) was installed as President of the Behavioral Sciences Institute Auxiliary last Thursday at an Auxiliary Tea held a the Pebble Beach home of Mrs. R. L. Ghent. Mrs. Rex Anderson, (right) served as President for 1974.



MRS. RONALD MARKHAM presented Dr. Gene England, Director of BSI, with a check for $4,500 at the BSIA Installation Tea held last Thursday. The money which goes toward scholarships for underprvileged children with learning problems, was raised at the auxiliary's "Turn-About" Shop Monterey.

BSIA elects officers

Ladies of the Behavioral Sciences Institute Auxiliary met at the luxurious home of the R.L. Ghents last Thursday to insall new officers.

Replacing Mrs. Rex Anderson as president is Mrs. Milton Clauzer. New vice-president is Mrs. Jerome Schloss, secretary, Mrs. Richard Shaw, and treasurer, Mrs. Richard Sippel.

The purpose of the auxiliary is to raise money and support for the Behavioral Sciences Institute located in Carmel Highlands. The institute is a non-profit, organization that deals with learning problems of children. BSI includes speech, hearing reading centers and a research center into learning problems.

The auxiliary boasts a membership of 244 women on the Monterey Peninsula. Over the past year the group has raised a total of $12,193.65 through a number of social events and money-raising activities.

The ladies began the year with a very successful House and Garden Tour for over 200 members of the Southwestern Surgical Congress. Following that they sponsored a membership luncheon, garage sale, and the "Happening on the Hill" to celebrate establishment of BSI in its new home.

The group earned over $4,000 at its annual "Christmas-by-the-Sea" held at the La Playa Hotel. More recently the group, under the leadership of Mrs. Ronald Markham and Mary May O'Neal, opened a used clothing store at the San Carlos Hotel in Monterey. "The Turn-About" Shop as it is called, features designer and high fashion clothing, slightly used, as well as furs and antique jewelry on consignment.

Funds from the Turn-About Shop go toward providing schlarships for children with special learning problems and whose families cannot afford the costs of specialized training.

Since opening its doors in September the "Turn-About Shop has already netted over $5,000 and at Thursday's tea Mrs. Markham presented a check for $4,500 to Dr. Gene England, Director of BSI.

The auxiliary is open to anyone interested. Dues are $5, Patrons pay $25, and a Life Membership is $100.

MPC music awards auditions scheduled

Talent and proficiency will be the guidelines for the 1975 "Awards in Instrumental Music" at Monterey Peninsula College as the Music Department announces auditions for students on Friday, Feb. 21 from 4 to 6 p.m. in the Music Hall.

The scholarship funds are provided by the Monterey Jazz Festival and full year awards are $500 and half-year awards are $250. In addition, several grants in aid may be given to some students who show potential, but whose present ability does not warrant a larger award, according to Don Schamber, music department chairman.

Brass, woodwind, percussion, strings, and piano students are eligible. Musical talent and proficiency must be demonstrated in the audition. Students are expected to play a solo written for their instrument that will demonstrate musicianship tone quality and technical skill. Scholarship awards are also based on the student's musical goals.

Award recipients must be eligible for admission to MPC and winners receive equal monthly payments beginning in September.

For more information or applications for auditions, contact Schamber at 649-1150, ext. 296.

Piano concert planned

Detlef Kraus, pianist, will perform in concert at Monterey Peninsula College on Saturday, Feb. 15 at 8:15 p.m. in the MPC Theatre.

The program is titled, "Encounter with Fantasy," and will feature "Chromatic Fantasy and Fugue," by J.S. Bach, "Fantasy in C-minor K. 396," by Mozart, "Fantasy in C-Major," by Haydn, "Fantasy op. 77" and "Sonata quasi una Fantasia in E flat op. 27 N. 1," by Beethoven.

Following an intermission, Kraus will return with "Fantasiestudk op. 12, Nr. 9," by Schumann, "Fantasie-Impromptu," by Chopin and numerous selections from "Fantasies op. 116, by Brahms.

Kraus made his debut at the age of 16 with a performance of Bach's "Well Tempered Clavier" and is described as a disciple of Wilhelm Kempff, with whom he studied. Although his repertoire is extensive, Kraus is particularly devoted to the music of Beethoven and Brahms.

Kraus has presented a number of concerts in which he performed the entire collection of Beethoven Sonatas and the complete piano works of Brahms. He has completed extensive concert tours throughout Europe, Canada, the United States, South America and the Near and Far East, appearing as soloist with major symphony orchestras.

General admission to the piano concert is $2.

2 exhibits open at Sunset

Opening on Feb. 10 in the Marjorie Evans Gallery will be an exhibit of some 30 watercolors and oils by the Kentucky artist, Gerry Bosch.

Henderson, Kentucky was one of the last homes of J.J. Audubon and Bosch had access to one of the first portfolios and original drawings of this naturalist and artist. Bosch studied in Chicago, St. Louis, New York, and went on to Europe to study in Vienna, Budapest, Warsaw, and finally with Andrew L'Hote. Picasso helped him obtain a Carnegie scholarship grant for further training in Scandinavia and France.

Bosch's subject matter ranges from a camel driver to persimmons, from an abandoned Bysantine Church to an old circus clown. There are 33 oils and watercolors in this collection. The exhibition will be on view from Feb. 10 to March 7. It is open Mondays through Fridays from 1 to 5 p.m. and also for one hour before each performance in the Sunset Center Theatre.

In the Sunset Center Theatre foyer an exhibit, arranged by art supervisor, William Stone, Jr., shows work done by students in art classes of Carmel High School.

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

African Violet Society

The African Violet Society of the Monterey Peninsula will meet in the community room of San Diego Federal Savings, 316 Alvarado in Monterey on Tuesday, Feb. 18 at 7:30 p.m. A program on "Growing Under Lights" will be given by Alice Thorne. Guests are welcome.

NATIVE PLANT SOCIETY

The Monterey Bay Chapter of the California Native Plant Society will hold its regular monthly meeting on Tuesday, Feb. 18 at Carmel High School, Rm. 2 at 8 p.m. Wayne Roderick of the Botannical Gardens, UC Berkeley will speak on "Native Plants that Attract Native Birds." Visitors are welcome.

DRAMA WORKSHOPS

Weekly drama workshops are being held every Wednesday from 7 to 10 p.m., at the Monterey Youth Center in El Estero Park. Under guidance from local performing artists, these workshops sharpen techniques including mime, movement, voice control, and improvisation. Participants are asked to wear comfortable clothing for exercise. There is no charge. For more information call 659-4004 or 372-6714.

AAUW LUNCHEON

"Teaching English as a Second Language" is the subject of an address to be given by Elena Bira, Romanian lecturer and translator who will be visiting the Monterey Peninsula Saturday, Feb. 15.

Miss Bira, who is the recipient of an international fellowship grant from the American Association of University Women, is to be the featured guest at the Monterey Peninsula Branch's annual fellowships luncheon.

After teaching English for twenty years at the University of Bucharest, Elena Bira is currently attending the University of California at Berkeley in pursuit of her doctoral degree in Applied Linguistics. An ardent skier, she participated in the Olympic Games in 1955-56.

BIRD WATCHING

Bill Reese of the Audubon Society will lead a beginners' birdwatching trip at the Bird Refuge at the end of Carmelo in Carmel Feb. 15 at 9 a.m. The Beginners' International Trip will start near the parking lot at Carmel River Mouth.

SIERRA CLUB WALK

The Ventana Chapter of the Sierra Club is sponsoring an afternoon walk on the Flanders-Doolittle property Sunday, Feb. 16. The walk will begin at 1:30 p.m. at Carmel High School. Mal Bauer, outings committee chairman, and Earl Moser are organizing the walk. Further information may be obtained by calling Bauer at 624-3254.

ZONTA CLUB

Zonta Club will hold its annual Monte Carlo night at Rancho Canada Golf Club March 1 from 8 p.m. until midnight.

Games, live music for dancing, and a buffet meal will be featured for a donation of $6 per person. All proceeds are used for scholarships for local students and the Low Vision Clinic of Pacific Grove.

SYMPHONY PREVIEW TEA

The Monterey County Symphony Guild will hold a Preview Tea at Del Monte Lodge, Feb. 25 at 2:30 p.m.

CARTOONIST LECTURE

Bill Bates, author of "Serra's Place," "The Golf Greats," "The Funny Men" and "What If," will give a lecture demonstration at Canterbury Woods auditorium Feb. 17 at 10:30 a.m. The lecture will kick off a two-week exhibit of the cartoonist's work.

SYMPHONY GUILD

The Monterey County Symphony Guild will hold a St. Patrick's Day Parade at the Monterey Peninsula Country Club on Mar. 13 at 11:30 a.m.

Fashions from I. Magnin will be modeled by Peninsula women and luncheon will be served at the Monterey Country Club.

Tickets are $15.00 per person.

ART AUCTION

The 16th Annual Beacon House Art Auction will take place at Rancho Canada in Carmel Valley Mar. 8. at 6 p.m.

The Beacon House Art Auction is a yearly fund-raising event to benefit the Beacon House, The Peninsula alcoholic rehabilitation center.

The auction will feature more than $20,000 worth of art work chosen by distinguished jurors. Tickets are $10 per person.

CARMEL FOUNDATION

"Estate Planning for Carmelites" is the subject of a talk to be given by George Walker at the Church of the Wayfarer Feb. 19 at 2:30 p.m. Tea will follow.

TRAVEL LECTURE

"Travel on the Amazon" is the subject of an illustrated lecture to be presented by Helen Gapen Oehler for the Carmel Woman's Club at the Clubhouse Feb. 17 at 2 p.m.

An honor graduate of the Chicago Art Institute, Mrs. Oehler studied for many years in New York and in Provincetown, Cape Cod. She has served as Librarian on the faculties of the Chicago Art Institute. Her work is exhibited in this country and abroad.

Candy is dandy, but we're handy!

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

PIMM'S

The spirited refresher that mixes with any bubbly.



Bitter lemon, soda, tonic or whatever. It's crisp and refreshing, everything a summer cooler should be.

67 Proof. Imported by, and bottled in U.S. for Somerset Importers, Ltd., N.Y.

Cheese souffle next in gourmet course

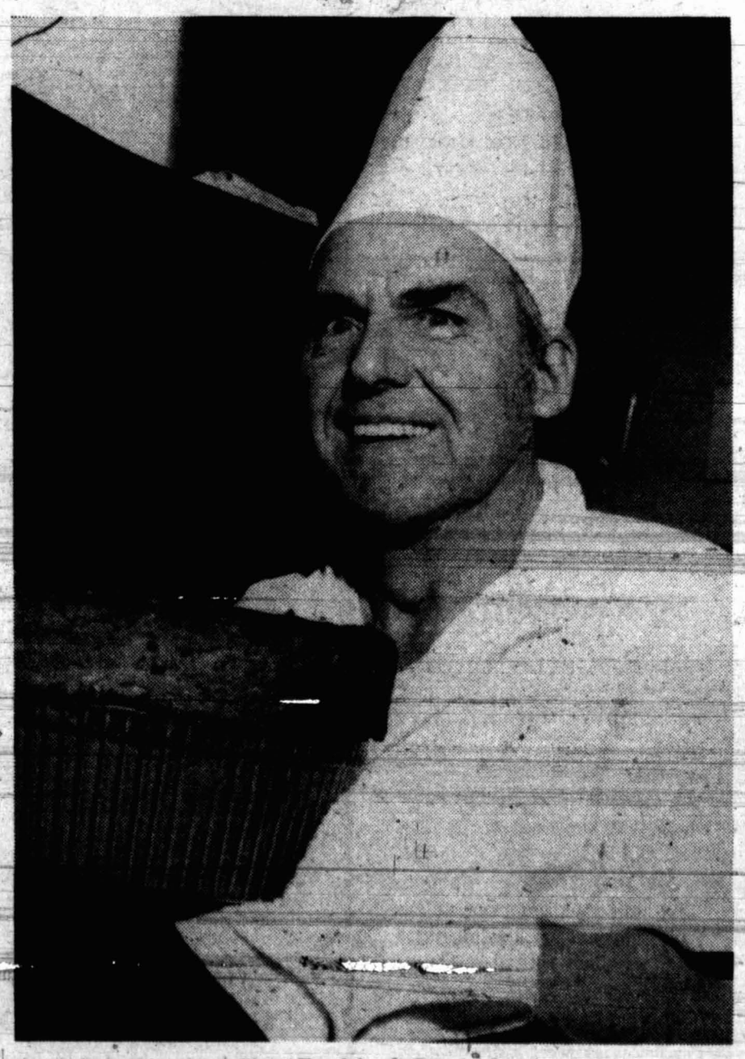
C.J. Van Peski, a chef for Neil De Vaughns restaurant on Cannery Row, will be the next guest chef in Monterey Peninsula College's continuing weekend Gourmet series on Saturday Feb. 15 at 4 p.m. in Lecture Forum 101.

According to Roger Fremier, advisor for the MPC Honor Society which is sponsoring the program, Van Peski will guide participants through the fine points of preparing cheese souffle, the chef's specialty.

Van Peski has worked at a number of restaurants in Europe including the Hotel Handorff in Holland, the Hotel Bruxlle in Brussels, the Grand Hotel in the Hague and the Hotel Le Europe in Amsterdam.

Van Peski was a chef for nine years at the Del Monte Lodge and opened the Outrigger restaurant as the head chef. For the last 15 years he has been at Neil De Vaughns. In 1960 he studied current European food preparation techniques at the Hotel Goldern in Lucern, Switzerland.

Admission to the workshop is free and for more information, contact Fremier at 649-1150, ext. 282.



Van Peski of Carmel

Military news

Yergler

Cadet Richard S. Yergler, son of Mrs. C. B. Dix of 1053 Olo Drive, Pebble Beach, Calif., has been named to the Commandant's List for his outstanding military performance at the U.S. Air Force Academy. Cadet Yergler, a member of the class of 1978, will wear a silver wreath designating the honor accorded him by the Commandant of Cadets. The 1973 graduate of Pacific Grove (Calif.) High School will be commissioned a second lieutenant and awarded a B.S. degree upon his graduation from the academy.

Silk screening class scheduled

Silk screening classes for beginning and advanced students will be offered by Monterey Peninsula College Community Services and pre-registration is now in progress.

Heinz Hubler, community services officer, announced that the classes will be held for 10 weeks beginning Saturday, Feb. 15, with the beginning classes in the mornings and the advanced classes in the afternoons. The registration fee is $14 for each class.

Plantasia

Flowering and Foliage House Plants



Open daily 10-6, Sunday 12-5
San Carlos & 7th, Carmel, 624-0300
Behind the Tides Bookstore

Only in Carmel
THE ORIGINAL
Village Jewelers
(Now in our 27th year)
Exquisite costume jewelry, pierced earrings & rings in 14K gold with precious stones.
EXPERT WATCH REPAIR
Su Vecino Court 624-6843
Dolores between 5th & 6th, Carmel

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525!
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg Lars-Joh Naevdal
Yvonne Brown

Public Notices

ORDINANCE NO. 75-5
AN ORDINANCE AMENDING THE ROOMING HOUSE REGULATIONS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 471. (c) of Part III, Division 7, of the Municipal Code is amended to read as follows:

471. (c) It shall be unlawful to allow or permit more than two (2) persons to use or occupy lodgings under a single permit; except that owners or leasees of properties which are licensed for more than two (2) persons as of the effective date of this ordinance may continue to obtain licenses for the same number of persons for which they are presently licensed; however, effective January 1, 1985, no further license shall be issued or continued for more than two (2) persons.

Section 2. That Section 471.1 of Part III, Division 7, of the Municipal Code is amended to read as follows:

471.1 ROOMING HOUSE PERMITS, TO WHOM ISSUED. Rooming House permits may be issued upon approval of proper applications as provided herein, only to the resident-owner or resident-lessee of the main residence located on the premises for which the permit is issued, providing that such owner or lessee is not engaged in the ownership, management or operation of a motel or hotel. It is the intent of this Division to provide a means whereby persons residing in a single family dwelling within the City may rent to other persons, for living or sleeping accommodations, any otherwise unused rooms within the premises. It is not the intent of this Division to provide the means for establishing or continuing any commercial uses in the residential district of the City, and therefore, such rooming houses shall be rented only to non-transients.

Section 3. That Section 474. of Part III, Division 7, entitled "Violations," be amended to read as follows:

474. Any person violating any of the provisions of this Division shall be guilty of a misdemeanor. Upon conviction thereof, such person shall surrender to the City any rooming house permit held by him. No application from such a person for a new rooming house permit shall be considered for a period of one year from the date of conviction and such new permit shall be limited to two (2) persons.

Section 4. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of February, 1975, by the following roll call vote:
AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:
Signed: **Bernard A. Anderson**
Mayor of said City

ATTEST:
Signed: **Hugh Bayless**
City Clerk thereof
Date of Publication:
13 February 1975

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos nr Seventh St., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

Janet A. & Randall L. HERR

Date of Publication:
13 February 1975

ORDINANCE NO. 75-7
AN ORDINANCE ESTABLISHING RESIDENCE REQUIREMENTS FOR MEMBERS OF BOARDS AND COMMISSIONS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 270.5 of the Municipal Code, dealing with the Forestry Commission, is amended to read as follows:

270.5 COMPOSITION OF COMMISSION. The Forestry Commission shall be composed of five (5) members, at least two (2) of which shall be professionally identified with Forestry, or an allied field, and at least one (1) lay member. All members shall be citizens of the City, except in the event that no citizen of the City with the required expertise can be found, the appointee may be from outside the City limits, but from within Carmel's zone of influence. In any event, a majority of the Commission shall at all times be composed of residents of the City. The City Forester shall be an ex-officio member of the Commission.

Section 2. That Section 281. of the Municipal Code, dealing with the Carmel Cultural Commission, is amended to read as follows:

281. COMPOSITION OF COMMISSION. The Commission shall be composed of seven (7) members, at least three (3) members of which shall be associated with the arts. Members shall be appointed by the Mayor, with the consent of the City Council, for terms of three (3) years, ending on the 30th day of June of the third year following appointment. In the event that no citizen of the City with the required expertise can be found, the appointee may be from outside the City limits but from within Carmel's zone of influence. In any event, a majority of the Commission shall at all times be composed of residents of the City.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the Sea this 4th day of February, 1975, by the following roll call vote:
AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: NONE

APPROVED:
Signed: **Bernard A. Anderson**
Mayor of said City

ATTEST:
Signed: **Hugh Bayless**
City Clerk thereof
Date of Publication:
13 February 1975

ORDINANCE NO. 75-2
AN ORDINANCE AMENDING PART X, DIVISION 1, ARTICLE 4, OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA, BY THE ADDITION OF A NEW SECTION 1304.1.14A, WHICH WILL PROHIBIT PLASTIC PLANT MATERIALS OR OTHER SIMULATED PLANT MATERIALS AND ONLY ALLOW FOR LIVE PLANTS

WHEREAS, it has been the intent and policy of the City to only allow living plant materials for required planting, and,

WHEREAS, the Municipal Code does not clearly prohibit the display of simulated plant materials.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part X, Division 1, Article 4, be amended by the addition of Section 1304.1.14A which shall read as follows:

1304.1.14A PLANT MATERIALS. All plant material, required or otherwise, shall be live.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of February, 1975, by the following roll call vote:
AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Anderson
NOES: COUNCIL MEMBERS: Norberg
ABSENT: COUNCIL MEMBERS: None

APPROVED:
Signed: **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
Signed: **Hugh Bayless**
City Clerk thereof
Date of Publication:
13 February 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5177-11

The following person is doing business as CARMEL BAY REALTORS at Mission SE of Fifth, P.O. Box 1626, Carmel, Ca. 93921.
Lee Chester Keene
P.O. Box 1209
Carmel, Ca. 93921
This business is conducted by an individual.

Signed **Lee Keene**

This statement was filed with the County Clerk of Monterey County on 8 January 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **K. Toussaint**
Deputy

Expires December 31, 1980
Dates of Publication:
23, 30 January
6, 13 February 1975

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
B-61236

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on February 19, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in and near Pacific Grove, from 0.2-mile north to 0.2-mile south of Presidio Boulevard (05-Mon-68-1.8-2.2), an existing highway to be widened and channelized by gradin and surfacing with asphalt concrete on existing surfacing and on native material.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated January , 1975.

DEPARTMENT OF TRANSPORTATION
R. J. DATEL
Chief Engineer

Dated: January 13, 1975
Dates of Publication:
6, 13 February 75

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5179-5

The following person is doing business as: Pacific Park Builders, 550 Camino El Estero, Monterey, Calif. 93940
James B. Lindgren
P.O. Box 987
Pebble Beach, Calif. 93953
This business is conducted by an individual.

Signed: **James B. Lindgren**

This statement was filed with the County Clerk of Monterey County on January 28, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Louise Taulber**
Deputy

Expries: December 31, 1980
Dates of Publication:
6, 13, 20, 27 February 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5179-11

The following persons are doing business as: Pebble Beach Realty at Box 851 Pebble Beach, Ca 93953
Rutledge Bray
Box 851
Pebble Beach
and
Jacqueline Work Bray
Box 851
Pebble Beach
This business is conducted as individuals.

Rutledge Bray
Jacqueline Work Bray

This statement was filed with the County Clerk of Monterey County on February 3, 1975

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Louise Taulber**
Deputy

Expires: December 31, 1980
Dates of Publication:
6, 13, 20, 27 Feb. 1975

CLASSIFIED ADVERTISING RATES
Effective Feb. 1, 1975

MINIMUM ORDER: 10 WORDS

1 TIME	20¢ WORD
2 TIMES	32¢ WORD
3 TIMES	42¢ WORD
4 TIMES	50¢ WORD

Each additional week: 12¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

Deadlines: Tuesday Noon

Billing Charge: 25¢ cents monthly
(Does not apply to cash ads)

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Special Notices

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Eight miles southwest of Soledad. 678-2882.

HELP YOURSELF to bargains and help the YWCA! MPVS Thritfshop, 785 Broadway, Seaside, March 3-14. To contribute rummage now, call 624-8023 for pickup or YWCA office, 625-1745

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490

KATHRYN KUHLMAN says, "I believe in miracles, because I believe in God." Kathryn will be at the Oakland Coliseum February 18. If you need a miracle in your life, come, for God has not changed. He loves us and does work many miracles. God has a good plan for your life. For bus reservations call 394-4771

Lost & Found

LOST: TWO VALUABLE rings left in girls Plaza bathroom Friday the 7th. Great sentimental value. Please call 624-5940 evenings. Reward.

Pets & Livestock

FOR SALE: GREAT DANE puppies. Two female -- one black and one fawn. 242-5926.

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones. 625-1941

Services Offered

GARDENING -- 659-3342

CARMEL HOUSE CLEANERS, residential specialists. By job, weekly, or monthly. Free estimates. Consciencious service. 625-1795

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986 624-6489

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CUSTOM ROTOTILLING -- call Carmel Valley Garden Service. 659-2309

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428

DAY CARE by loving mother in my Carmel Valley home. 659-2483

HOUSEPAINTING AND PAPERHANGING. Interior, exterior, insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro, 624-1207

GENERAL CONSTRUCTION, Carpentry, masonry and remodeling: Brick block and rock work. 649-1376

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles 375-3274

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield 674-5303

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable, have own tools. Call Willie, Tony. 394-5585

PIANO TUNING -- 625-1217

TILE, CERAMIC, vinyl and linoleum, kitchen and bath, new and remodeled. Save!! 372-2286

POLARITY TREATMENT -- be healthy, let your life forces flow. Polarity Center, 591 Lighthouse, Pacific Grove. Treatments by appointment -- 373-4649.

PAINTING AND PAPERHANGING. Interior, exterior. Estimates free. Call Tom, 372-7480.

ROOF REPAIR, reasonable rates, prompt service. 624-0070

Instruction

GUITAR LESSONS Beginning and advanced, all styles. Jazz, Rock, Folk, Classical. 624-3167 Mornings

Situations Wanted

ALTERATIONS AND CUSTOM dressmaking. Personalized service. Consultations and fittings in your home. By appointment. 625-1795

FREELANCE BOOKKEEPER A-P and A-R, statements, checkbooks, ledgers. Specializing in the needs of small businesses. Evenings 625-1795

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728

HOUSEMAN-COOK-drive-travel-references. P.O. Box 984, San Jose, CA. 95108 -- (408) 984-7573

Misc. For Sale

USED BRICKS 13 cents and under delivered. Private party. 373-3484

BARE ROOT fruit and flowering trees, raspberries, boysonberries, blueberries, strawberries, grapes, rhubarb, artichokes, asparagus, Blaze climbing roses. Oleander Garden Shop, 8 Pilot Road, Carmel Valley Village. 659-2058 Closes Wednesdays and Thursdays

S.C. YUAN PAINTINGS for sale. A select group of paintings by the late Carmel artist S.C. Yuan all from outstanding private collection. Seen by appointment. (415) 323-9191.

SEARS ROTO spader and Chandler Price artists press. Platen 12 x 16. Both are in perfect running condition. If interested call 624-7269

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley, Reliable and good service. 659-4527

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218

KINDLING WOOD 624-0070

WOOD FOR SALE. Well seasoned-delivered 722-0924

FOR SALE: KING SIZE WATERBED with heater and frame. $100.00. phone 659-2937

MOVING 25th February sale. Custom jewelry to 50 percent off. Gem stones 40 percent off. Turquoise, opal, gold, silver, etc. Silver beads, rough cut, one of a kind, cost and below. Opal Heaven, Patrick 345 Abbott 758-5334

Wanted

GENUINE CIVIL WAR 58 Caliber musket. Also buy firearms. 659-2850

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

Autos For Sale

PERMANENT, MATURE Carmel resident will be in Europe this spring and is willing to buy your new car for you there. Usage not necessary. Phone 624-1608 for details.

1974 SAAB 99LE. 9,000 miles. Perfect condition. Silver and black. Outstanding car. $5100.00. Reply JM, Box G-1, Carmel.

A PAIR OF BEAUTIES. DAIMLER 1963 SP250 Dart roadster. 2.5 litre V8 5-speed. R.H.D., blue fiberglass body, black hardtop, convertible top, and tonneau cover. JAGUAR 1959 XK150S coupe. Almost new 3.8 litre engine. 4-speed with overdrive, R.H.D., white with red interior. Both in excellent condition. Private. Evenings (415) 863-5518, days (415) 421-5193, Mr. Gilbert.

73 DODGE VAN -- poptop camper. Self Contained, Radials, excellent condition $7,500. 624-2705

Business Opportunities

BICYCLE DEALERSHIP AVAILABLE. No. 1 rated with training in your area. Excellent income. 408-268-2444.

Vacation Rentals

DOWNTOWN CARMEL COTTAGE, $70 per week or $250 per month. Phone 624-4922.

INCLINE VILLAGE house for rent. Five minutes to ski area. Available March 2-23. Three bedrooms, plus loft. Two baths $125.00 a week or daily rates. 659-2179

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00 -- $550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482

Wanted To Rent

ROOM IN CARMEL needed for young lady, possibly share your home or apartment. 625-2078 evenings.

3 BEDROOM HOUSE unfurnished, Carmel area, Pauline or Fredrick Stanley 624-2559 or Stanley Appliance 624-8226

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

CARMEL OFFICE space for lease 624-2079 or 625-1547

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729

NEW DELUXE office suite, with a private restroom and a wet bar. $400.00 mo. F. M. Scott & Associates (408) 624-5321

CARMEL RETAIL SPACE for lease. Excellent location, new building, fully equipped. Aesthetic. Fifteen hundred square feet. Ideal gallery. (415) 771-1810

For Rent

CARMEL 2 BEDROOM, 2 bath new-rustic-walk town-beach carpet, drapes, patio, no children-pets. $450.00 624-9496

CARMEL BUSINESSES:
1. Coin Laundry & Cleaners nets $25,000.
2. Antique Store nets $33,000.
3. Drug Store nets $24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

FURNISHED one-bedroom apartment. $210 includes water, garbage, and cable. Laundry facilities on premises. 624-1925

RANCHO CERRITOS Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391

A PRISTINE SETTING -- A private drive in a fine residential area reveals this charming three bedroom, two bath home, basking in sunshine. A private woodland setting, with a handsome swimming pool surrounded by redwood decks. Furnished, lease or option to buy. If you enjoy good living in a happy setting, contact Lucille Scott, F.M. Scott and Associates, 624-5321 P.O. Drawer VV, Carmel

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

UNFURNISHED 2 BEDROOM, 2 bath, brick colonial. 1 block to beach. $400.00 monthly. 625-2464 or collect (415) 547-0120

CARMEL VALLEY near Village. Four bedrooms, 4 baths, pool, furnished or unfurnished. $600 lease. Available March 1. 659-2149

2 BEDROOM, 1 bath, completely furnished, some view bus line. Available til June 1st. $275.00 San Carlos Agency 624-3846

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525.00 per month. Call Doug Forzani, Del Monte Realty, 373-1361

1 JUNE THRU 1 OCTOBER Inclusive Spanish-style home, Carmel. Ocean view Centrally located. Completely furnished. $500.00 per month. E. W. Box G-1, Carmel, 93921

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980

LEASE-FANTASTIC new redwood & pole in Monte Vista area, Monterey. Two bedrooms, 2 baths, lofts -- $485.00 month. Stone, Post & Flower 659-2247

HANDI-STORAGE
Finest storage facility on the peninsula
Mini to Maxi
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.
Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

CARMEL BEACH HOUSE Furnished with panoramic view of Point Lobos, $800.00-month, Call Vince Bramlet, Agent 625-1343

LEASE INSPIRING Mid-Carmel Valley, new redwood and pole home. Spectacular 300 degree view. 3 bedrooms, 2 bath 14 foot ceiling. Stone, Post & Flower 659-2247

GRACIOUS CARMEL one bedroom apartments with all the amenities - Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at $275.00. Carmel Associates 624-5373

Real Estate Wanted

DESIRE 3-5 bedrooms. Price $60 - 80's Minimum 2000 Sq. Ft. Principals only. 375-1780 evenings, also desire Carmel lot under $24,000. Principals only. 375-1780 evenings.

FIXER UPPER WANTED: Any area, any size, reasonably priced please phone 624-6599 or 372-7433. No broker please.

WANTED BY PRIVATE PARTY, small Carmel Village house, save real estate fees. Call 624-0743

Private party seeking secluded ocean front residential estate. 150-300,000 dollars. Replies confidential. Agent. P.O. 6267 Carmel

Real Estate For Sale

STOP! STOP! LOOKING for your dream house! We can design and build it for you from $38,000 on your site. Stone, Post & Flower. 659-2247

For Rent

GOLDEN OAKS ADULT APARTMENTS
NEW & BEAUTIFUL
1 & 2 bedrooms Furnished or Unfurnished
No lease required
All Electric Kitchens
Garages
Cable TV
Free water
Party Room
Swimming pool
EXTREMELY QUIET
Laundry
Gas fireplaces
Panoramic views
Beautiful grounds
Lots of trees
Small pets on approval
30 Monte Vista Drive
(Near Hill Theatre & Elks Club)
373-8422
OPEN 10:30-6:30

MISSION COURT APARTMENTS
BRAND NEW
FOR RENT
Mission between 4th & 5th -- Carmel
DELUXE 1 BEDROOM APARTMENTS
Security Building and Garage
Carpets-Drapes-Electric Kitchen
Laundry facilities -- Storage room
Phone 625-1104 Phone 624-8361

Business Services Directory

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TUNE-UPS
BRAKES
659-2572

ORNAMENTAL ROCK
Select your own ornamental rock for walls and landscaping. Also decomposed granite.
659-2412

Phil's Septic Tank Service
PHIL WRIGHT
Fast Service - Anytime
Day or Night
Call 659-2335

AL YAEGER
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AT THE HACIENDA Retirement home, a two bedroom, two bath unit no. 292, doe $39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1½ miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, 93921

CARMEL BUNGALOW, three bedrooms, two full baths, private, quiet. Nice yards, patios, sun area. Storage and small basement. No garages. Lease-option available. $58,500. 624-3317.

BEAUTIFUL LAKE NACIMIENTO oak shores building lots. $6200 to $17,500; agent --John DeMers (Salinas) 484-1804

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, $28,500. 375-7174

CARMEL-WALK TO TOWN! Would you like a home of natural elegance, 2 blocks from the Post Office? Ask for brochure. Stone, Post & Flower, 659-2247

OPEN HOUSE -Sunday February 16, 1-4 PM at 17 Cielo Vista, Monterey. New Redwood home with bay view. From Munras Avenue turn west onto Soledad Drive-follow our signs. Stone, Post & Flower, 659-2247

BEAUTIFUL LAKE Nacimiento Oak Shores building lots. $6,200 to $27,500; Agent-John DeMers (Salinas) 484-1804

NEWER HOME, South of Ocean on corner lot. Walk to beach or town. Two bedroom, den and separate dining room. $84,500. Tod Cox, Broker. 625-2654: Evenings, 624-0961

FOR SALE BY OWNER-builder: New house on 50 x 100 lot on Guadelupe one block south of Ocean. 2 bedrooms, 2 baths, large living room, dinette, 10 x 10 utility rooms. High quality wall to wall carpeting, drape rots & built-in appliances. $65,000 net will consider Carmel lot as trade-in. 624-3021

BY OWNER -- SMALL CARMEL MOTEL. $90,000 cash to 1st TD, may consider 2d on one third at 7 per cent. 624-3313 after 6 pm.

CARMEL, CARMEL VALLEY, one acre lots for sale. 1½ miles from Highway 1, choice location. 624-6997

CARMEL VIEWS, new home for sale 2,000 sq. ft. in quiet secluded area. 3 bedrooms, 2 baths with dressing room, large country kitchen with all the extras. Located on two thirds of an acre, wooded lot just five minutes from downtown Carmel. Priced to sell at $74,000. Open House Saturday and Sunday 1-5 P.M. Call 624-0738.

LARGE OLD ENGLISH home for business. Zoned commercial. For sale, lease, or trade-down. South Main Street in downtown Salinas. Furnished. Currently income property. 624-3317.

Real Estate

OCEAN AVENUE REALTY

PEBBLE BEACH EXCLUSIVES

RARE FRONT LINE HOME

A panoramic ocean view across green fairways awaits you in this "first time on market, built for owners" home. The formal dining room, cozy dinette, pannelled den with wet bar, 2 bath master suite and 26' x 28' game room with fireplace, rook fountain all combine in 3560 square feet to make this a most rare home. Price below replacement cost at a realistic $169,500.00

THE VERY BEST

Custom-quality for a most particular couple who want the very best in design convenience and quality. High ceilings, a rock fireplace, luxurious carpeting, drapes and pannelled walls makes this two bedroom Pebble Beach home the perfect retirement home. $95,000.00

HAPPINESS IS A HOME

in this prime Pebble Beach location with an outstanding ocean view through a framed view of stately pines and oaks. Solid block construction, spacious rooms and four fireplaces accent this unusual home amidst large estates. Tremendous value at $140,000.

HIGH ON A HILL

when two lovers stood still and created for you now this special Pebble Beach home with contemporary elegance. The two level plan makes this home ideal for the couple wanting a cozy residence for themselves with separate quarters for guests or visiting family. Can not be replaced at $195,000.

UNBELIEVABLE, BUT TRUE!

This magnificent 3,500 square foot "better than new" family home is ideal for the young executive wanting the very best for his family. Four bedrooms, family room, dining room, office, ocean view and beautiful landscaping plus a Pebble Beach address makes this rare home unbelievable at $119,500.00.

BIG POTENTIAL

Is yours in this one owner MPCC home on a quiet street. Three bedrooms, 2 baths, panelled living room and formal dining room and low price of $69,500 means hurry, it won't last long.

FOR INFORMATION OR AN APPOINTMENT TO INSPECT THESE EXCLUSIVES, CALL JAY HOPKINS 625-1343

OCEAN AVENUE REALTY

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CARMEL VALLEY ELEGANCE

New 3 bedroom, 2½ bath home high above the Valley floor in the Country Club Drive area. Spectacular views are in concert with an interior in the Continental mood.

$89,500

JAMES FOSTER, Realtor

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OPEN HOUSE

Sunday February 16, 1975
1:00 P.M. to 4:00 P.M.
4080 Los Altos Drive
Pebble Beach
(call 624-6582 for gate clearance)

This attractive house has a unique setting in the lovely, sunny Pebble Beach area of the famed Del Monte Forest.
Exceptionally well built, the house features extensive use of wood and glass and was designed to take the fullest advantage of its ½ acre site.
The room arrangement encompasses 2 floors with the principal rooms on each level opening to patios and sun decks through sliding window walls.
The main floor includes an entry hall, sunken living room with an excellent, working free-standing fireplace, and then step up to the dining area off an efficient kitchen with breakfast bar and adjacent utility-laundry room. On the same floor, the master bedroom, offering privacy, but, also access to the complete home living, has a full dressing room, connecting bath and mirrored closet doors.
The lower floor is made up of 2 bedrooms, a full bath with Hollywood lights, and a casual few steps down to a family-entertainment room with a wet, wet bar and built-in refrigerator for that always needed supply of ice. There is also a separate bath off the family room. Having its own entrance, this floor could become a self-contained apartment.
There are a number of desirable features throughout. To name a few - insulated walls; both levels open to outside areas of entertainment, which extend across both floors fo the house; ceilings in the entry and living room are exposed beam of various heights and the rooms exposed for maximum light, air and view; Garage attached to house by covered breezeway leading to kitchen through utility room.
The attractive property, ideal for any type of family, is within minutes of the finest golf courses in the world, a yacht harbor, beaches, shops and schools. Monterey is but a few minutes north.
There are financing terms available.
We have this sensibly priced to sell at:
$97,950.00

CARMEL VALLEY

This lovely, custom built "JEWEL" is nestled on its own private 1½ acres of level, serene, unspoiled Carmel Valley land near the village.
The setting, if you will imagine, gives you scads of oaks and beautifully planned landscaping, a scene green all winter and russet, golden and brown as season progresses. The air is smog free and crystal clear.

The distinctive residence is in the midst of a charming garden, with sunny patios, a scattering of boulders with a waterfall, a large pool off the entrance way and surrounded by mature shrubs and trees.
4 bedrooms, 4 baths complement the spatial areas appropriate to gratious entertaining. An expansive use of glass opens the house to the formal - informal use of the kitchen, living room area.
Surrounding the indoor waterfall, this 4500 sq. ft. gives you the space YOU NEED. There is a separate, complete guest quarters in the lower section of the home.
When you buy a home such as this, you look for visible and invisible quality.
LOOK NO MORE WE HAVE A PLUS!
This home at $182,000.00 is offering incredible 75 percent financing at - Would you believe it? 8½ per cent. We are open for any offers

RANCHO RIO VISTA

An easy 10 minute drive from Carmel and Pebble Beach is a beautiful private place.
This spectacular property comprises one acre plus, most of which is level to gently sloping, with the balance in unbelievable, unsurpassed views of Carmel Bay, Point Lobos, the Pacific Ocean, and, believe it or not, to the east, the grand, green hills of Carmel Valley.
The house faces southwest atop a short drive from an informal shopping district, yet just a short distance from the entire Monterey Peninsula and its major shopping areas.
3 bedrooms, 2 baths, draped, carpeted, family room, wet bar, breakfast room -- what more? 2400 sq. ft. of living area--AND--a separate guest-maid quarters, complete with its own bath.
DON'T TELL A SOUL!
We quietly offer this at
$125,000.00

A GREAT HOME FOR A LIVELY FAMILY AND THEIR HORSES

How about a rugged adobe home, full level acre, 5 bedrooms, den, office or studio, 3 baths, pool house already in, room for horses!!! Whew! Talking of the plus factors of this place can tire you out.
A full view of the Carmel Valley spectacular views within walking distance of shopping, grade school, can only add up to lots of sun, fun and all this for:
$86,500.00
By the way, we are open to discussion on this one

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We have breathtaking views and sound values in 2 units within a well secured but free-living community. Please inquire--you'll be glad you did!

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SOMETHING FOR EVERYONE!!!!

$72,500 The perfect newer Carmel home south of Ocean Ave. featuring 2 brs., 2 baths, plus great charm and quality.

$77,500 Beautifully redecorated Carmel Charmer with a complete 2 bedroom guest house, all on a large landscaped lot.

$79,500 Set among towering pines and majestic oaks in a close in Carmel location. 4 bedrooms, 3 baths, plus solarium.

$79,500 A lovely large newer home in the MPCC area of Pebble Beach offering 3 brs. 2 baths, plus family room. 2 fireplaces!

$82,500 The perfect weekend cottage in Carmel. You just won't believe the charm and warmth of this home until you see it!

$82,500 Fantastic front line unobstructed views are available with this new Yankee Point home. 3 bedrooms, 2 baths, lots of room.

$108,500 Top quality home in an excellent Carmel Point location. Over 2000 feet of luxury living on a low maintenance site.

$150,000 The famous Dandini Mansion set in a lofty ocean view site in Carmel Woods. Over 3500 feet of old world quality living.

$159,500 New home in the estate area of Pebble Beach with great views of Pt. Lobos and Carmel Bay. 4 brs., 3 baths, huge game room!

$25,000-$55,000 We offer a large selection of fine building sites in the Carmel-Pebble Beach area. Please inquire.

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ALL BRAND NEW LISTINGS

BEAUTIFUL CARMEL POINT

Not one, but two outstanding architect designed, and craftsman created homes. Quality is the key note for both. Each is priced at $99,500.00, however each of them are individual in style and appointments. A touch of France right here in Carmel--Pleasant surprises await you, call immediately for an appointment to see these two outstanding homes. BOTH OPEN SUNDAY, FEBRUARY 16, 1975 FROM 1-4.

LOOKING FOR BEAUTY ?
Quality Construction and Comfort

Don't miss this magnificently built NEW home. There are three bedrooms, 2 baths - formal dining room, family room, and lovely living room with floor to ceiling Texas Stone fireplace. Bright Modern kitchen, top of the line appliances, including smooth top stove, two self-cleaning ovens, compactor and pantry. All mirrored wardrobes. Enormous sliding mirror medicine cabinets, carpeted throughout. Sliding glass doors on to a huge redwood deck lets you enjoy the conveniences of outdoor living. Its insulated, and you will be pleased with the well-planned easy care exterior area. Located on a beautiful level oak-studded lot near the Country Club. Todays best buy at $78,500.00. CALL NOW!!! OPEN SUNDAY, FEBRUARY 16, 1975 FROM 1-4.

AN ADVENTURE IN MODERN LIVING

Pebble Beach's most new contemporary home has just been completed! Offering three bedrooms - Master Bedroom Suite with dressing room - two large baths, a formal dining room, top of the line appliances in the very functional modern kitchen with serve thru to a lovely family room. This architect designed home has outstanding features such as: terrific functional floor plan with no wasted space, extensive use of glass, and wood, hardwood floors, 18 foot high cathedral ceilings, an abundance of redwood decking and balconies, completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: $95,000.00. Shown for the first time, CALL NOW!!!

CARMELS MOST PRESTIGIOUS AREA

Exciting use of glass and hand rubbed wood finishes enhance the casual elegance of this imaginatively designed home situated on a professionally landscaped three quarter acre in Sunny Hatton Fields. The floor plan, which is designed for either family life or adult entertaining is centered around a two story high living room and features three bedrooms 2½ baths, a library with fireplace, formal dining room, open studio, and much more...You can't top this for $125,000.00. SEE IT FOR YOURSELF!!!

Herma Smith Curtis
REAL ESTATE

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624-0176
77 Soledad Drive, Monterey
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Sunday 1-4 PM

TOO BEAUTIFUL FOR WORDS!

1070 Marcheta Lane, MPCC, Pebble Beach
(Between Birdrock and Hacienda)

Brand new home. Most likely candidate for house "BEAUTIFUL," authentic "Old monterey" architecture--reproduces the charm--plus every modern convenience. Across road from Golf Course and Beach. Exciting unobstructive panoramic views of coast line, waves dashing over rocks, forest. Huge master bedroom opens on to deck. Overlooks sea. 4 spacious sunny bedrooms, 3 baths, large kitchen-family room. Enchanting living room and formal dining room. Finest quality construction, fully insulated, buit in vacuum cleaning system, luxury carpeting. Large rear patio enclosed. 2-car oversized garage, automatic doors. This unique home cannot be duplicated in today's market, at $125,000. Call for appointment.

PEBBLE BEACH—BRAND NEW

Charming elegant, quality home, 4 bedrooms, 3 baths. High beamed ceiling living room, beautiful fireplace, wet bar, dining room, peek of the ocean. 2 blocks to beach, Country Club. Luxury carpeting throughout, privacy, choice level lot, oversized double garage, designed for comfort, convenience, minimum upkeep. Near school bus. Everything here to please the most discriminating! Corner Stevenson Drive, MPCC. $110,000
Call for appointment or clearance thru GATE.

LOTS

3 CHOICE building sites in Monterey Peninsula Country Club, and Spyglass Woods areas of Pebble Beach for sale at $24,500 each.

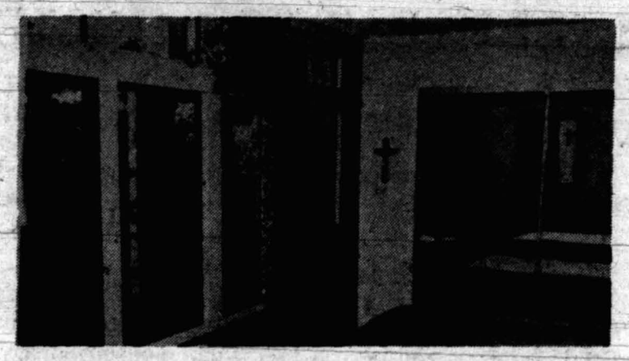
ONE 6 UNIT building site Watson Street, Monterey. With ocean view, at $29,500.

886 ABREGO, MONTEREY
372-7777

PARTY IN PEBBLE BEACH

PARTY in this magnificent tri-level and have a special level for the swingers, a cozy level for the conversationalists, and an inviting level for the nibblers! This outstanding structure of 3 bedrooms and 2½ baths lends itself to a multitude of uses for the active family or for adults who want to be pampered.





It's for the very formal and for the very casual. It's for those who want space and openness without sacrificing warmth and coziness.

The master bedroom suite has its own private decking, floor to ceiling windows framed with exquisite draperies.

The careful placement of glass and mirrors allows natural light to reflect the true luxury throughout this marvelous home. $110,000.

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Four bedroom, two and a half bath family home near Del Monte Lodge: Excellent arrangement and landscaped for minimum upkeep. Owner will consider exchanges and some terms. Call for further information.

Pebble Beach Realty
JACQUELINE BRAY — RUTLEDGE BRAY
Box 851 — Pebble Beach
624-5900

DEL MONTE REALTY COMPANY



Spanish Styled Custom Built

Here is a one of a kind home only 3 years old and located on a 2½ acre lot. The sweeping views of Monterey Bay and surrounding hills and valleys are unending and spectacular! There are 3 spacious bedrooms, 2½ baths and a 12 x 14 kitchen with breakfast nook. An authentic wine cellar and dark room, as well as a 2 car garage. There are many extra features in this luxurious home such as electric track draperies, a stereo system, burglar alarm system, an "honest to goodness" mission bell, courtyard and huge wrought iron gates! $225,000. Call today and come take a look – 659-2251.

Total 'Good Life' Concept

Blue skies, ocean breeze, Spyglass Golf Course, quality neighborhood. These are only a few of the assets of this all new Pebble Beach home. The bright, attractive rooms are all well proportioned with a master bedroom which includes "his" and "her" baths on the lower level, and 2 guest bedrooms and bath on the upper level. A spacious kitchen with breakfast area and all built in appliances and a sunny, spacious sewing-laundry room. Attractive wall coverings and carpeting throughout. Priced at $110,000. Call now 624-5378 and get a peek of "the good life!"

Mission Fields

Here's a terrific family home in a quiet neighborhood near schools and shopping. 3 Bedrooms, 2 baths, living and dining rooms share a rough stone fireplace, kitchen with dishwasher, disposal and range. A double garage and easy care yard complete this value packed home. Priced low at only $56,500. Come take a look – 624-1536.

Spanish Treasure

You'll think you've found a treasure when you see this brand new Country Club home. 4 Bedrooms, 2½ baths, large living room with mission styled fireplace, modern kitchen and den, formal dining room with wall bar. Open beamed ceilings throughout and lush shag carpeting. Walled patios with all new landscaping. Call 624-1536 today and take a look -- then make an offer. Owner might surprise you and accept! Don't delay.

Two For One

Here's an ideal home for those needing a guest or teen apartment! Located in an excellent area of Carmel, the upper level has a generous sized living room, dining area, kitchen and large bedroom, all with a lovely ocean view. Downstairs is an attractive studio apartment suitable for guests or teens. You'll miss a good value if you don't come out to see this one. Priced at only $58,000. Call 624-5378 today!

Ocean View Gem

Here is a luxurious home with 3560 square feet of living space. This lovely fairway home was originally built for the present owners and has 2 spacious bedrooms, 4 baths, a panelled den with wet bar, formal dining room and a generous sized living room. A fabulous ocean view across the 4th fairway of the Shore Golf Course in the Country Club. Seeing is believing and there is certainly plenty to see in this outstanding home. Come feast your eyes! Priced at $179,500. Call 375-5107 today.

Owner Will Trade!!

Here's a terrific deal! This is a brand new home with 3 spacious bedrooms and overlooking three fairways of Spyglass Golf Course. The master suite has a huge walk-in closet with private bath and sunken tub. This unusual home circles a landscaped patio which is easily accessible from [SOLD] of the house through sliding glass doors. There are many extras included such as indirect lighting, built in wet bar, intercom system and redwood decking. BEST OF ALL -- Owner is open to offers and will consider trading for a smaller house or lot! Give us a call today and come out and make a deal! 624-5378.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Polly Chamberlin
Sales - Rentals *Property management*
Ocean Ave. & Lincoln
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CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty
624-9008 eve. 624-1329

CARMEL WOODS

Delightful 3 bedroom, 3 bath home on extra large completely fenced lot. The wooded setting provides a peaceful quiet outlook while keeping maintenance at a minimum. Featuring a protected patio with outdoor fireplace, this unique home is now being offered at only $82,500.

NOW LEASING

New prime commercial retail space ready for immediate occupancy. Quality shops in downtown Carmel.

CARMEL ASSOCIATES

624-5373

CARMEL 6-PLEX

Terrific tax shelter first user benefits, new and ready to occupy soon. Negotiable terms. Heart of Carmel.

76 HIGH MEADOW LANE

One of a kind condominium. Two bedrooms, two baths, plus complete separate guest apartment. Ideal for large family beautifully decorated, conveniently located near Carmel proper. Heated pool, low maintenance. 625-1104. 624-5003

Maggie Arnold Real Estate

HAS COMMERCIAL USE PERMIT IN CARMEL VALLEY for art gallery and sales in attractive separate 20 X 20.2 building with ½ bath. Living quarters offer 3 bedrooms and bath, 22.8 X 18 living room filled with sunshine. Fruit tree orchard and auxiliary well add up to a unique property.

LARGE MPCC LOT with good trees. Scenic easement across the back offers additional privacy. Might subordinate.

DEVELOP YOUR OWN PRIVATE ESTATE on this lovely 7½ acres with it's own oak grove and outstanding views. Water, utilities and paved road access.

A SELECTION OF OFFICE AND RETAIL SPACE AVAILABLE. CALL FOR DETAILS.

550 C-2 Hartnell St., Monterey
373-4427

LARGE 4-BEDROOM HOME WITH POOL ON A SECLUDED, RANCHO RIO VISTA ACRE

We offer here a very well-constructed, 4-bedroom plus den or studio, 4½-bath, 4,000 sq. ft. home. It's on a secluded, acre-plus parcel with many native trees. The 16' x 32' pool is heated, filtered, and fully automatic. Other features include a separate 2-room GUEST SUIT, a formal dining room, eating area in the kitchen, and all built-in appliances. All this in an absolutely top neighborhood. Offered below replacement cost at $169,500.

1 BEDROOM IN A PARK-LIKE SETTING

Hardly a Carmel Cottage--yet a great deal of charm is yours in this very well-built, beautifully maintained home on an exceptionally well-landscaped, 60' x 110' site. A magnificent oak graces the west exposure. There's some fine, wood panelling in the living room, a separate dining room, a laundry, and a garage door opener. $78,000. Exclusive.

EXQUISITE 3-BDRM HATTON FIELDS HOME

On Hatton Road with a sweeping ocean and mountain view. There is all the warmth, solidarity, quality and character one finds only in an older home, but THIS home has just been completely and beautifully remodeled and redecorated by a pro who knows what she's doing. 3 bedrooms, 3 baths, dining room, family room, den, 3 fireplaces, over a half acre of land. The rooms are large. If quality and location are important to you, see this outstanding home at $195,000 .

A CARMEL HOME FOR $45,500? NEW?

Sound impossible? Especially when it can be carefree, and tennis courts and a swimming pool are "thrown in"!!!? ALL THIS is available in High Meadow Terrace Townhouses, just outside Carmel. Prices range from $45,500 to $58,500, and most units are 2 bedrooms and 1½ or 2 baths. When you buy in High Meadow Terrace, you buy the land as well as the building. (There are no land-lease payments) Good financing is available. Drop by our OPEN HOUSE, daily, 1 to 4 p.m.-to get there, just drive East a very short distance from the intersection of Carpenter St. and Hiway 1.

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PRIME LOCATION

SOUTH OF OCEAN AVENUE on SAN ANTONIO on block from CARMEL BEACH. Unique design, 3 year old custom built Townhouse, 3 bedrooms, 2½ baths, lovely two-story Terrazzo entry. Beam Ceiling living room and dining-family room. Two fireplaces, master bedroom suite with dressing-bath. Ocean view from living room and deck. Tastefully landscaped. Dial now for an inspection. $110,000.

JIM MUSTARD, Realtor

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Adjoining north of Highlands Wedding Chapel

ARTIST-SCULPTOR SPECIAL--Two-bedroom home close in downtown with a high ceiling living room with four skylights and large stone fireplace. Adjoining glassed-in porch overlooking canyon. Underneath is a two-room and bath guest apartment. Completely redecorated with new carpet, new heating and wiring, etc. $62,500.

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. $106,000.

NORTH HATTON FIELDS SPACIOUS FAMILY HOME--High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x125 corner lot close to High School. $82,500.

CARMEL VALLEY CONTEMPORARY--Unique two-story with lots of glass overlooking your own private domain including a large heated pool. The main house has 3 bedrooms and 2 baths with a family room and kitchen on the ground floor and formal living and dining rooms and another complete kitchen on the second floor. Large studio guest house, lots of guest parking, electric gate to driveway, etc. Truly a one-of-a-kind home. $150,000.

GEORGE CONN REAL ESTATE

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CATLIN-McEWEN
Realtors

VALENTINE FOR GOLFERS !

Just listed and exclusive with us is a delightful building site in the Carmel Valley Golf and Country Club. It's at the end of a secluded clu-de-sac on Fairway Place, just south of Valley Greens Drive. Plenty of room to build the home of your dreams right on one of the Peninsula's best golf courses. Priced right at $36,900.

PLENTY OF ROOM !

A spacious two bedroom and den house on a large corner lot is available for immediate occupancy in Carmel Meadows. Just one of the many features of this luxurious home is a large, enclosed terrace, affording complete privacy. The owner says he may help finance, too. Our exclusive at $139,500.

CLOSE TO THE LODGE !

Within walking distance of Del Monte Lodge is a two-bedroom plus den (or third bedroom) home situated on almost an acre in a highly desirable area. You've got to see the spacious master bedroom with its "his" and "her" bathroom, built-in dressing room and many closets. The beautiful large brick patio is ideal for outdoor entertaining. Exclusive at $154,000.

(408) 624-8525 Anytime

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RESIDENTIAL BROKERAGE COMPANY

No. 1 Windsor Rise, Skyline Forest Monterey

Beautiful professionally decorated home in Skyline Forest overlooking Monterey Bay. Spacious rooms - all electric kitchen with large eating area 3 bedrooms, 2½ baths, large family room with fireplace, formal dining room, large wood decked patio, professionally landscaped garden with automatic sprinklers. $115,000.

MEMBER M.L.S.
624-8205

26535 Carmel Rancho Blvd. — Carmel, CA
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the West

RANCHO RIO VISTA. This unusually snug contemporary, settled against the hill and hidden among the tall pines, has a lovely wooded outlook. With privacy assured by a cul de sac, this handsome home has a spacious living room with dining area, a party kitchen for the gourmet cook, and a huge walk-in pantry. There are three bedrooms and two baths PLUS a separate studio and half bath. Call us for an appointment to see this excellent home. $99,500.

"SEVEN PINES." Located on San Antonio Street just south of the Pebble Beach gate, this deluxe split-level home, specially designed, features views of the Pebble Beach Golf course and the ocean. Main level has a most attractive living room with dining area, a handsome den with wet bar, lovely master bedroom suite, and a well-planned kitchen completely equipped with many extras. Lower level provides two delightful guest bedrooms, a bathroom and large storgae area. Landscaped for minimum garden care. $120,000.

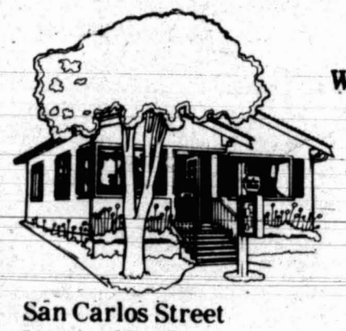
HACIENDA CARMEL. One of Carmel Valley's finest retirement communities, is a great way of life for those who want to be free of the worries and concerns of maintaining a home. An all inclusive monthly fee not only provides for complete and regular maintenance of your condominium garden-apartment and surrounding grounds, but also covers all utilities, local phone, trash collection, etc. Hacienda Carmel is located between two excellent golf courses and is just 4 miles from the heart of Carmel. Call us for an appointment to see these excellent listings:

$20,500. Studio apartment. Needs the touch of a decorator to really make it sparkel.

$31,500. Delightful 1 bedroom 1 bath apartment on the berm facing north.

$34,000. Lovely 1 bedroom apartment featuring an outstanding valley and hill view.

$39,500. Just what you've been looking for in a 2 bedroom 2 bathroom end unit.



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North of Fifth

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SEVEN CITIES
·BY THE SEA·

ATTENTION DOCTORS, LAWYERS, INDIAN CHIEF

DEL MONTE BEACH - MONTEREY -- We have two new listings here, both with ocean views and a stone's throw from the water and beach. One home features 4 bedrooms, family room and living room both with attractive stone and brick fireplaces, 2,000 sq. ft. beamed ceiling, living room and tile deck. Priced at $62,500. The second home is new, vacant, has all the modern amenities and attractive contemporary design. Offered at $69,500.

PEBBLE BEACH -- Custom built four bedroom, 3 bath by owner-contractor with over 2400 sq. ft. and large Carmel Stone fireplace. Lots of extras include built-in vacuum cleaner, intercom system and electric eye garage opener. Located near the Carmel-Pebble Beach gate.

CARMEL PROFESSIONAL BUILDING. Offered for sale at $180,000 with built-in owner financing and minimum down. Partially leased but since two doctors recently located, office space is available at 60 cents per square foot.

796 Munras Ave., Monterey 375-2273 — Carmel Rancho Shopping Center 624-7111 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Lines from Lois

"YELLOW SHUTTERS" Is a Love of a Home



It's probably everything you have ever wanted in a Carmel home. A New England colonial with the feeling of Old Monterey. (Some doors and the stairway actually came from an old Monterey adobe). It's located on Carmel Point and set to the back of an 80 x 100 ft. lot which slopes gently up from the street and invites the morning sun to the bricked terraces and daffodil borders. A magnificent magnolia shelters the terrace in the above photo.



There are random plank floors in the living and dining areas;ceilings are high.We've chosen a view of the country kitchen to indicate that the modern amenities are not lacking, either. The den or library is the most comfortably charming room we have ever seen, with a used brick fireplace for chilly days and serene garden views. Two master suites: upstairs the suite has a marble fireplace, dressing room, built-in storage and a lovely bath. French doors lead to the balcony and overlook the garden. Downstairs suite is carpeted in yellow and located in a quiet wing off the living room.



Many things which don't show, too, like the double garage with electric eye doors, paved and fenced dog run almost the length of the lot, and the electrically timed sprinkler system in the garden.

When you consider that this handsome property is located on Carmel Point, you'll know it won't be available long at the realistic price of $145,000. If you're prepared to fall in love with a house, see "Yellow Shutters" soon.

(Photos by George Robinson) 2-13-75

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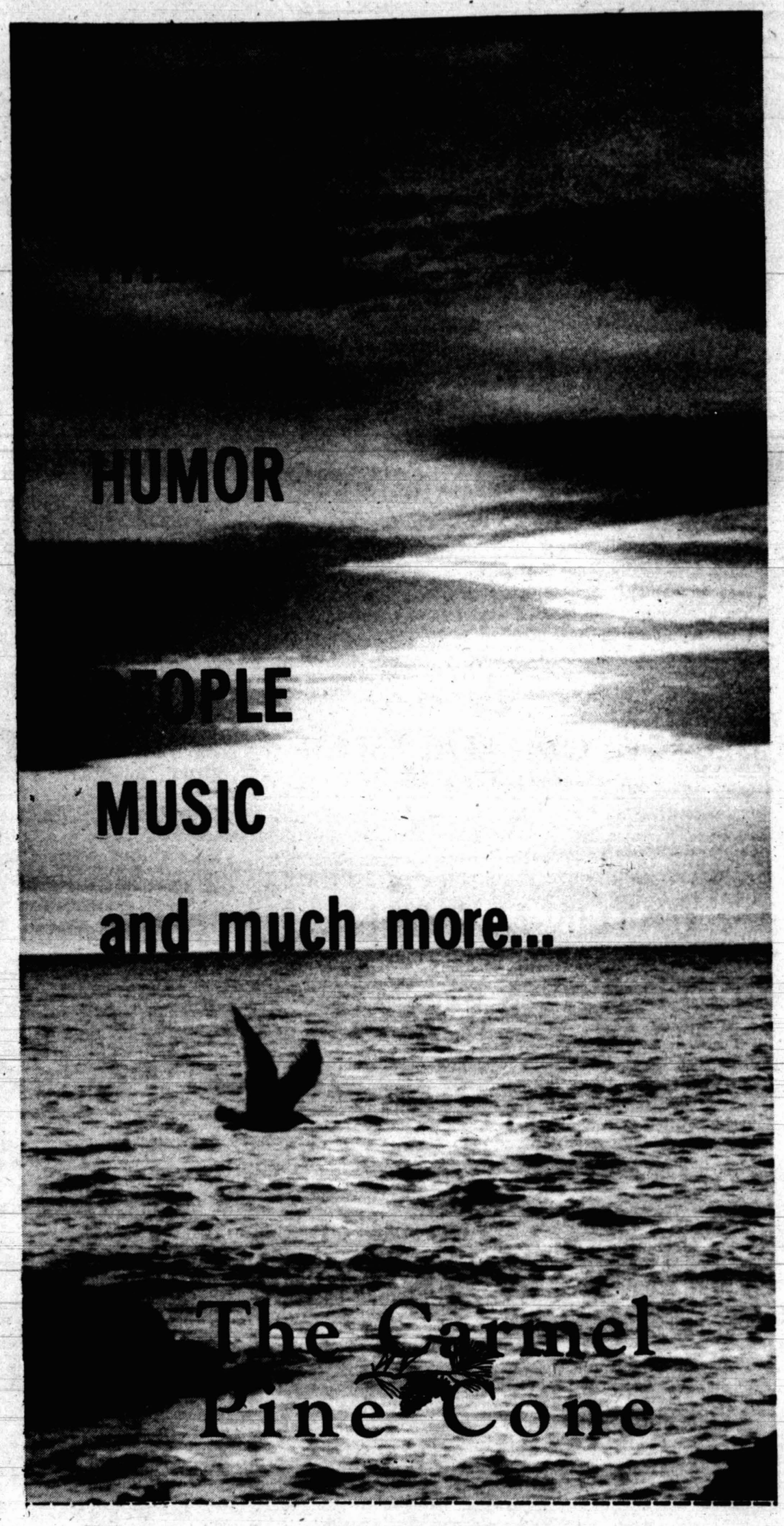
Sunset activities schedule

21	FR	CARMEL FESTIVAL OF DANCE presentation of Jacques D'Amboise in "Ballet Encounter"	8:15 p.m.	Theatre
24	MO	Central Coast Art Assn. Meeting	7 p.m.	3
		Monterey County Symphony Rehearsal	7:30 p.m.	Theatre
25	TU	Duplicate Bridge -- Robert Hansen -- Open to all	10 a.m.	4
		Free Noontime Flicks -- Enter on Mission Street	12 Noon	20
		Carmel Music Society presents John Pierre Rampal, Flutist, and Robert Veyron-Lacroix, Pianist	8 p.m.	Theatre
26	WE	Dale Carnegie Class	6:30 p.m.	3
		Free Opera Film -- Mozart's "Marriage of Figaro"	8 p.m.	Theatre
27	TH	Monterey County Symphony Rehearsal	7:30 p.m.	Theatre
28	FR	Guided Meditation -- Dr. L. McCafferty	7:30 p.m.	4



PRIZE-WINNING NEWSBOYS for January are Lance Limoges and Oliver Wildschut who, as a team sold 415 papers. Lance and Oliver earned prizes for their efforts as well as commissions for the papers sold. Lance, 10, is a fifth grader at Carmel River School and the son of Mrs. Eileen Limoges of Carmel. Oliver, 7, is a first grader at Carmel River School and the son of Mrs. Chef Wildschut of Carmel.

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